

FINAL REPORT

AN ANALYSIS OF FIGURATIVE LANGUAGE IN ONE DIRECTION'S ALBUM MADE IN THE A.M.



**To fulfill one of the graduation requirements for the D-III English Study
Program Politeknik Negeri Sriwijaya**

Prepared By:

Raka Baihaki
NIM 062330901840

Advisors:

Nian Masna Evawati, S.Pd., M.Pd.
NIP 197905072003122002

Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

AN ANALYSIS OF FIGURATIVE LANGUAGE IN ONE DIRECTION'S ALBUM MADE IN THE A.M. prepared by Raka Baihaki (NIM 062330901840) has been approved by the advisors for defense in the Final Report Examination.

Advisor 1



Nian Masna Evawati, S.Pd., M.Pd.
NIP 197905072003122002

Advisor 2

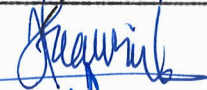
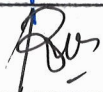
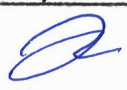


Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

VALIDATION PAGE

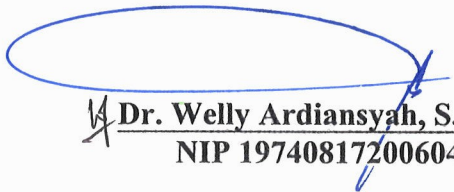
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	Examination Committee	Signature
Chairperson	Ahmad Iman Mulyadi, M.I.Kom. NIP 199007082022031005	
Member 1	Darmaliana, S.Pd., M.Pd. NIP 197301032005012002	
Member 2	Munaja Rahma, S.Pd., M.Pd. NIP 197405162002122001	
Member 3	Sulistyaningrum, S.S., M.App.Ling. NIP 199007102022032011	
Member 4	Rahmadila Eka Putri, S.Pd., Gr., M.App.Ling. NIPPPK 199208172023212088	

Acknowledged By:

**Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya**


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Raka Baihaki

NIM : 062330901840

Year of Enrollment : 2023

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 25th June 2026

A handwritten signature in black ink is written over a yellow and red revenue stamp. The stamp features the Garuda Pancasila emblem and the text 'SEPULUH RIBU RUPIAH', '10000', 'TGL. 20', 'METERAI TEMPEL', and the serial number '27749AOX058637365'.

Raka Baihaki

NPM 062330901840

PREFACE

In the name of Allah, the Most Gracious and the Most Merciful. All praise and gratitude are devoted to Allah SWT for His endless blessings, mercy, guidance, and strength that have enabled the writer to complete this Final Report entitled “An Analysis of Figurative Language in One Direction’s Album *Made in the A.M.*” as one of the requirements for obtaining the Diploma III Degree at the English Study Program of Politeknik Negeri Sriwijaya.

This Final Report is written to analyze the types of figurative language found in selected songs from One Direction’s album *Made in the A.M.*. The writer realizes that the completion of this report was not easy and still contains many shortcomings. Therefore, constructive criticism and suggestions are highly expected for the improvement of this work.

Finally, the writer hopes that this Final Report will be useful for readers and can contribute to the development of linguistic studies, especially in figurative language analysis in song lyrics.

Palembang, June 2026

The Writer

ABSTRACT

This study aims to analyze the types of figurative language found in selected songs from One Direction's album *Made in the A.M.*. The study used a descriptive qualitative method, and the data were taken from six selected songs, namely *Drag Me Down*, *Perfect*, *Infinity*, *Long Way Down*, *History*, and *Walking in the Wind*. The data were collected through documentation and note-taking techniques, then classified and analyzed based on theories of figurative language.

The findings show that the lyrics contain several types of figurative language, such as metaphor, simile, hyperbole, imagery, idiom, synecdoche, irony, and oxymoron. Among these, metaphor appears as the most dominant type. The figurative expressions in the songs are used to convey emotions, experiences, and messages in a more creative and meaningful way. Through figurative language, the lyrics present themes of love, loss, struggle, gratitude, memory, and separation.

In conclusion, figurative language plays an important role in building the deeper meaning of the songs in *Made in the A.M.*. It helps the songwriter express ideas beyond literal meaning and gives the listeners a richer interpretation of the lyrics.

Keywords: *figurative language, song lyrics, made in the a.m., one direction, descriptive qualitative.*

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In the name of Allah, the Most Gracious and the Most Merciful. All praise and gratitude are devoted to Allah SWT for His endless blessings, mercy, guidance, and strength that have enabled the writer to complete this Final Report entitled “An Analysis of Figurative Language in One Direction’s Album *Made in the A.M.*” as one of the requirements for obtaining the Diploma III Degree at the English Study Program of Politeknik Negeri Sriwijaya.

The writer realizes that the completion of this Final Report would not have been possible without the support, guidance, assistance, and encouragement from many people. Therefore, the writer would like to express his deepest gratitude and sincere appreciation to:

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Finally, the writer hopes that this final report will serve as a valuable contribution to the field of applied linguistics. May this work be beneficial for future writers and music enthusiasts alike.

Palembang, June 2026

The Writer

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