

ABSTRACT

This study aims to analyze the types of figurative language found in selected songs from One Direction's album *Made in the A.M.*. The study used a descriptive qualitative method, and the data were taken from six selected songs, namely *Drag Me Down*, *Perfect*, *Infinity*, *Long Way Down*, *History*, and *Walking in the Wind*. The data were collected through documentation and note-taking techniques, then classified and analyzed based on theories of figurative language.

The findings show that the lyrics contain several types of figurative language, such as metaphor, simile, hyperbole, imagery, idiom, synecdoche, irony, and oxymoron. Among these, metaphor appears as the most dominant type. The figurative expressions in the songs are used to convey emotions, experiences, and messages in a more creative and meaningful way. Through figurative language, the lyrics present themes of love, loss, struggle, gratitude, memory, and separation.

In conclusion, figurative language plays an important role in building the deeper meaning of the songs in *Made in the A.M.*. It helps the songwriter express ideas beyond literal meaning and gives the listeners a richer interpretation of the lyrics.

Keywords: *figurative language, song lyrics, made in the a.m., one direction, descriptive qualitative.*