

FINAL REPORT

**IDENTIFYING THE EVOLUTION OF RED'S
CHARACTER DEVELOPMENT: A NARRATIVE
APPROACH IN THE ANGRY BIRDS MOVIE AND THE
ANGRY BIRDS MOVIE 2**



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

IDENTIFYING THE EVOLUTION OF RED'S CHARACTER DEVELOPMENT: A NARRATIVE APPROACH IN THE ANGRY BIRDS MOVIE AND THE ANGRY BIRDS MOVIE 2 prepared by **Hafizh Rizqulloh Effrizal (NIM 062330901830)** has been approved by the advisors for defense in the **Final Report Examination**.

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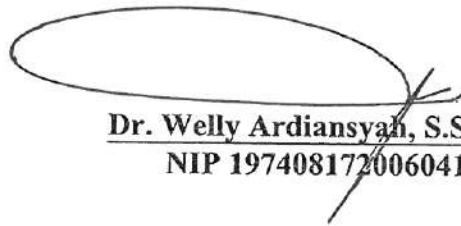
VALIDATION PAGE

The Final Report titled:

IDENTIFYING THE EVOLUTION OF RED'S CHARACTER DEVELOPMENT: A NARRATIVE APPROACH IN THE ANGRY BIRDS MOVIE AND THE ANGRY BIRDS MOVIE 2 prepared by **Hafizh Rizqulloh Effrizal** (NIM 062330901830) has been defended in the Final Report Examination before the Examination Committee on **Tuesday, 30th June 2026**.

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 02nd April 2026



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PREFACE

All praise and gratitude are due to Almighty God for His blessings and guidance, which have enabled the writer to complete this research entitled “Identifying the Evolution of Red’s Character Development: A Narrative Approach in The Angry Birds Movie and The Angry Birds Movie 2”. This research is prepared as a requirement to complete the academic assignment.

The writer realizes that this study could not have been completed without the support, guidance, and assistance from various parties. Therefore, the writer would like to express sincere gratitude to:

1. The lecturer/teacher for the guidance, support, and valuable advice throughout the research process.
2. Family members for their continuous support and encouragement.
3. Friends and classmates for their assistance and motivation.
 - a. All parties who have contributed directly or indirectly to the completion of this research.

The writer acknowledges that this research is still far from perfect. Therefore, constructive criticism and suggestions are highly appreciated for future improvement.

Finally, the writer hopes that this study will be beneficial not only for the writer but also for other students and readers, especially in understanding character development and comparative analysis in film studies.

Palembang, April 2026

The Writer

ABSTRACT

This study aimed to identify the evolution of Red's character development through a narrative language approach in *The Angry Birds Movie* (2016) and *The Angry Birds Movie 2* (2019). The research focused on examining how Red's dialogue, tone, speech functions, lexical choices, and interpersonal communication contribute to the construction of his emotional, psychological, social, and leadership development throughout both films. Rather than analyzing character development solely through narrative events, this study emphasizes the role of language in portraying Red's transformation across different stages of the narrative. This study employed a qualitative descriptive method using a narrative language approach. The data were collected through documentation, including dialogues, scenes, and character interactions from both films. The analysis was guided by theories of narrative language, character development, and meaning-making to examine how linguistic features reflect Red's evolving identity and relationships within the narrative. The findings reveal that Red's character development is communicated through continuous changes in his narrative language. In the first film, his dialogue develops from defensive, sarcastic, and emotionally reactive expressions to persuasive, cooperative, and leadership-oriented communication, reflecting improvements in emotional regulation and interpersonal relationships. In the second film, his language evolves from hesitant and insecure responses to reflective, empathetic, and collaborative discourse, demonstrating greater psychological maturity and effective leadership. These changes in dialogue, tone, and communication strategies indicate that Red's development is conveyed not only through his actions but also through the language he uses throughout the narrative. The study concludes that narrative language plays a significant role in constructing character development and maintaining narrative continuity. It also demonstrates that animated films provide valuable material for narrative language analysis by illustrating how dialogue functions as a meaning-making resource in cinematic storytelling.

Keywords: *narrative language, character development, dialogue analysis, animated film, interpersonal communication.*

ACKNOWLEDGEMENT

The writer extends the deepest gratitude to the Almighty God, Allah swt for His boundless grace, strength, and blessings, which allowed this final report proposal entitled "A Semiotic and Semantic Analysis of Figurative Language in One Direction's Album 'Made in the A.M.' and Its Indonesian Translation" to be completed in due time. This proposal is submitted as a fundamental requirement for the completion of the Diploma III degree at the English Study Program, Politeknik Negeri Sriwijaya.

In the process of conducting this research and drafting the report, the writer received immense support, guidance, and constructive criticism from various individuals. Therefore, the writer would like to express sincere appreciation and gratitude to:

1. The Almighty God, Allah swt, for the divine guidance and spiritual strength provided to the researcher throughout every stage of this work.
2. The Writer's Self, for the resilience, dedication, and unwavering commitment shown in navigating every challenge and obstacle encountered throughout this academic journey.
3. The Writer's Beloved Parents and Extended Family, for their unconditional love, endless prayers, and constant moral and financial support, which served as the primary motivation to complete this work.
4. My beloved advisors, Mr. Drs. Zulkifli, M.Pd., and Mr. Herman, S.Pd., M.Pd., for their valuable advice, suggestions, and continuous support throughout the completion of this final report.
5. The Vice Directors of Politeknik Negeri Sriwijaya: The Vice Director for Academic Affairs; Planning, Finance, and General Affairs; Student and Alumni Affairs; and Cooperation, Public Relations, and Information Systems Affairs, for their collective administrative and institutional support.

6. Mr. Dr. Welly Ardiansyah, S.S., M.Pd., as the Head of the Language and Tourism Department; Mr. Ahmad Iman Mulyadi, M.I.Kom., as the Secretary of the Language and Tourism Department; and Mrs. Wirda Ningsih, S.Pd., M.A., as the Coordinator of the English Study Program, for their continuous encouragement and academic supervision.
7. Mr. Zulkifli, M.Pd., as the First Supervisor, and Mr. Herman, S.Pd., M.Pd., as the Second Supervisor, for their exceptional patience, invaluable time, and scholarly guidance in refining the linguistic and methodological framework of this research.
8. All Lecturers and Staff Members of the Language and Tourism Department, for sharing their profound knowledge and professional insights that have shaped the writer's academic foundation.
9. The Academic Advisor and all colleagues in the 6BD Class, for their camaraderie, fruitful discussions, and collective encouragement during the preparation of this proposal.
10. Rovio Entertainment, creator of The Angry Birds Movie 1 and 2 served as the core inspiration and material for this linguistic exploration.
11. All parties who contributed directly or indirectly to the completion of this report, whose names cannot be mentioned individually, for their kindness and assistance.

Finally, the writer hopes that this proposal will serve as a valuable contribution to the field of translation and applied linguistics. May this work be beneficial for future writers and music enthusiasts alike.

Palembang, April 2026

The Writer

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