

FINAL REPORT

ANALYSIS OF FIGURATIVE LANGUAGE IN EDGAR ALLAN POE SHORT STORY "THE TELL-TALE HEART"



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
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2026**

APPROVAL PAGE

The Final Report titled:

**ANALYSIS OF FIGURATIVE LANGUAGE IN EDGAR ALLAN POE
SHORT STORY "THE TELL-TALE HEART"** prepared by **Charin Amelia
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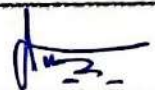


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VALIDATION PAGE

The Final Report titled:

**ANALYSIS OF FIGURATIVE LANGUAGE IN EDGAR ALLAN POE
SHORT STORY "THE TELL-TALE HEART"** prepared by Charin Amelia
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PLAGIARISM-FREE DECLARATION

I the undersigned,

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 22nd June 2026



Charin Amelia Putri
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PREFACE

First and foremost, the writer would like to express the deepest gratitude to Allah Subhanahu Wa Ta'ala for His blessings, guidance, and mercy, which has enabled the writer to successfully complete this final report entitled "Analysis of Figurative Language in Edgar Allan Poe Short Story "The Tell-Tale Heart"." This final report was written to fulfill one of the graduation requirements of the D-III English Study Program at Politeknik Negeri Sriwijaya. This final report is systematically structured into five main chapters: introduction, literature review, research methodology, results and discussion, and conclusion. Each chapter is presented coherently to support a comprehensive understanding of the figurative language examined in this study.

The writer acknowledges that this final report has certain limitations, particularly in terms of knowledge, research experience, and analytical skills. Therefore, any constructive criticism and suggestions for improvement are sincerely welcomed. The writer hopes that this final report will provide meaningful insights and serve as a useful reference for readers, especially for future researchers and anyone who is interested in literary studies and the analysis of figurative language.

Charin Amelia Putri

ABSTRACT

This study presents an analysis of figurative language in Edgar Allan Poe's short story *The Tell-Tale Heart*. This study aimed to identify the types of figurative language, interpret their meanings, and examine their prevalence in the short story. This study used a descriptive qualitative method, with *The Tell-Tale Heart* serving as the unit of analysis. The data were collected by carefully reading the short story, identifying expressions containing figurative language, and systematically documenting the identified data. The analysis was conducted using Colston's (2015) theory of figurative language. The findings revealed seven types of figurative language: hyperbole, verbal irony, repetition, metaphor, simile, understatement, and idiom, with a total of 91 instances identified. Hyperbole was the most dominant type, while idiom was the least frequent type. The findings indicate that figurative language plays an important role in creating suspense and portraying the narrator's emotions, obsession, and psychological condition throughout the story. This study contributes to a better understanding of the use and meanings of figurative language in literary works, particularly short stories.

Keywords: *descriptive qualitative method, Edgar Allan Poe, figurative language, short story, The Tell-Tale Heart.*

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