

FINAL REPORT

**THE USAGE OF GEN Z SLANG: FORMS AND
FUNCTIONS IN SOCIAL MEDIA**



**To fulfill one of the graduation requirements for the D-III English Study
Program Politeknik Negeri Sriwijaya**

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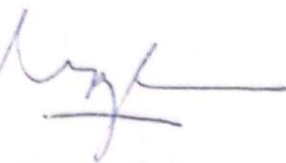
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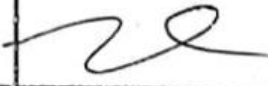
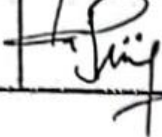


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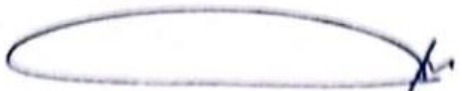
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 31st March 2026



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PREFACE

First of all, the writer would like to express gratitude to Allah SWT for the mercy that has been given to the writer so that the writer could finish the final report. The writer would like to express his deepest gratitude to the first advisor and second advisors who have helped the writer in the process of completing the report titled "The Usage of Gen Z: Slang Forms and Functions in Social Media," which was prepared to meet the requirements for the Diploma III program at the Language and Tourism Department.

Therefore, the writer considers that there are still some mistakes in writing this final report, which are caused by the researcher's limited experience, ability, and knowledge. The writer welcomes any suggestions and constructive criticism to improve the final report. Ultimately, the writer hopes that the final report can give advantages and be useful, especially for the students of the Language and Tourism Department

M.Ghaza Tri Putra

ABSTRACT

This study aims to identify the forms and functions of Gen Z slang used on social media, specifically on Instagram, Facebook, and X (Twitter). As digital communication continues to reshape everyday language, Generation Z has developed a distinctive way of speaking online that often departs from standard English, raising the question of whether this style follows any systematic pattern. This study addresses two research questions: (1) what forms of Gen Z slang are used in social media, and (2) what functions do these slang terms serve. The forms were analyzed using Yule's (2020) theory of word-formation processes, while the functions were analyzed using Allan and Burridge's (2006) theory of social motivations behind slang use. This study employed a qualitative method with covert observation and simple random sampling technique (Arikunto, 2021) to select the data. From 150 screenshots collected across the three platforms, twenty-three data were selected as the final sample, consisting of seven data from Instagram, nine from X (Twitter), and seven from Facebook. The findings show that Gen Z slang in this study is constructed through five word-formation processes: clipping (34.8%), coinage (26.1%), acronym (21.7%), compounding (13.0%), and blending (4.3%), with clipping being the most dominant. In terms of function, the data reveal six of the seven functions proposed by Allan and Burridge (2006): to express impression (43.5%), to reveal anger or emotion (21.7%), to humiliate or criticize (13.0%), to form an intimate atmosphere (8.7%), to initiate a relaxed conversation (8.7%), and to show solidarity (4.3%); only the function to address did not appear. These findings indicate that Gen Z slang on social media is not random or meaningless, but follows systematic linguistic patterns that serve specific social purposes.

Keywords: *english slang, forms and functions, gen z, social media, thematic analysis*

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