

FINAL REPORT

AN ANALYSIS OF FIGURATIVE LANGUAGE AND ITS MEANING IN BARBIE (2023) MOVIE SCRIPT



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

**AN ANALYSIS OF FIGURATIVE LANGUAGE AND ITS MEANING IN
BARBIE (2023) MOVIE SCRIPT** prepared by **Tuti Allawiyah (NIM
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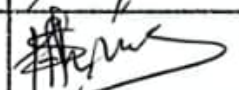
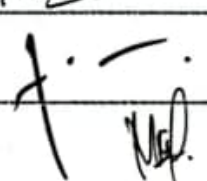
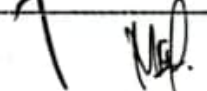


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VALIDATION PAGE

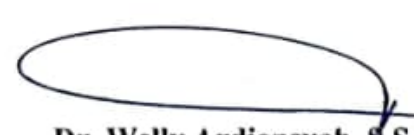
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 30th March 2026



Tuti Allawiyah

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PREFACE

Praise be to Allah SWT for His blessings and guidance, which had enabled the writer to complete this final report entitled “An Analysis of Figurative Language and Its Meaning in Barbie (2023) Movie Script.” This final report was prepared as one of the requirements to complete the Diploma III English Study Program at Politeknik Negeri Sriwijaya. The study aimed to identify the types of figurative language used in the Barbie (2023) movie script and to analyse their connotative meanings within the context of the dialogue.

This research focused on how figurative language is used in cinematic dialogue to convey deeper meanings, emotions, and social messages. Through this study, the writer expects that the findings provided a better understanding of how non-literal language functions in modern film discourse. The writer realizes that this final report had limitations; therefore, constructive suggestions and feedback are highly appreciated for further improvement. It is hoped that this final report can serve as a useful reference for the implementation of the research.

Palembang, July 2026

Tuti Allawiyah

ABSTRACT

This study aimed to identify the types of figurative language used in the Barbie (2023) movie script and analyse their connotative meanings. This research employed a descriptive qualitative approach. The data were collected from the Barbie (2023) movie script through documentation and observation techniques by reading the script and watching the movie to understand the context of each expression. The data were analysed using the theories of figurative language proposed by Perrine (2018) and Sala-Suszyńska (2016), while the meanings were interpreted using Leech's theory of connotative meaning. The findings revealed 32 instances of figurative language consisting of hyperbole (11), metaphor (9), simile (8), and idiom (4), with hyperbole being the most dominant type. The analysis also showed that the figurative expressions conveyed various connotative meanings related to identity, self-worth, empowerment, gender inequality, and societal expectations. In conclusion, figurative language played an important role in conveying deeper meanings and supporting the themes presented in the Barbie (2023) movie script.

Keywords: *barbie (2023), connotative meaning, figurative language, movie script*

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Finally, I realized that this final report was still far from perfect. Therefore, I sincerely welcomed any constructive suggestions and criticism for improvement. I hoped that this final report would provide valuable knowledge and useful insights for readers and future researchers.

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