

FINAL REPORT

**CONFLICT REPRESENTATION IN GOI PEACE 2024
CHILDREN'S WINNING ESSAYS: A SEMANTIC
ANALYSIS**



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
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APPROVAL PAGE

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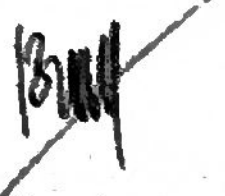
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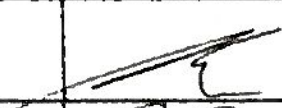
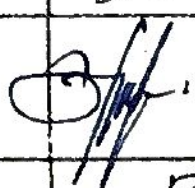
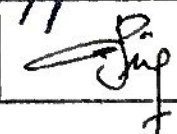


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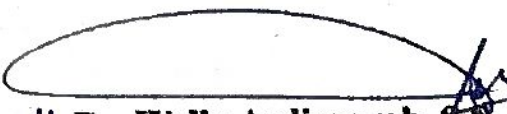
VALIDATION PAGE

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

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Balqis Cahaya Kautsar

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PREFACE

First of all, the writer would like to express her gratitude to The Almighty God, Allah swt. for the endless blessings that have been given to the writer, so the writer succeeded to complete this final report entitled "Conflict Representation in Goi Peace 2024 Children's Winning Essays: A Semantic Analysis". This final report was written to fulfil one of the graduation requirements for the D-III English Study Program, Language and Tourism Department, Politeknik Negeri Sriwijaya. This final report consists of five chapters such as introduction, literature review, research methodology, results and discussion, and conclusion.

The writer realizes that this final report still has many shortcomings due to the writer's limited experience, ability, and knowledge. Therefore, the writer will gladly accept all constructive criticism and suggestions. The writer hopes this final report can be beneficial for those who need it.

Balqis Cahaya Kautsar

ABSTRACT

This final report examines how children represent conflict in the winning essays of the 2024 International Essay Contest for Young People organized by the Goi Peace Foundation under the theme “My Experience in Overcoming Conflict.” The study aims to identify the lexical choices and semantic patterns used in the essays and to analyze how they function as representations of conflict. Employing a descriptive qualitative research design, the data were analyzed using lexical semantics and semantic field analysis. The findings reveal four semantic fields: Interpersonal Conflict, Internal Conflict, Conflict Escalation, and Conflict Resolution. The analysis also shows that children represent conflict through action verbs, evaluative language, and metaphorical representations, constructing conflict as a progression from external confrontation to reconciliation. These findings contribute to lexical semantics and discourse studies by providing insights into how children conceptualize and communicate conflict through language.

Keywords: *conflict representation, essay contests, qualitative research, semantic analysis*

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Praise and gratitude to The Almighty God, Allah swt. for His blessings and grace the writer can complete this final report. Despite its imperfections, the writer takes pride in attaining this milestone and completing the Final Report in a timely manner. Throughout the process of writing this final report, there were moments difficulty, but the support from people around made all the difference. Therefore, this final report is dedicated to:

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2. Mrs. Wirda Ningsih, S.Pd., M.A. as the Head of D3 English Study Program.
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