

**AN ANALYSIS OF SLANG WORDS USED IN THE SCRIPT OF “ON MY  
BLOCK” SERIES**



**This Final Report is submitted to fulfill one of the requirements to complete the  
Diploma III Degree of English Department**

**State Polytechnic of Sriwijaya**

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**PALEMBANG**

**2024**

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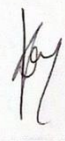
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Yang Membuat Pernyataan,



Melia Cindy  
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## **MOTTO AND DEDICATION**

*Do good and good will come to you*

## **DEDICATION**

In preparing this final report, the writer received much support and prayers from loved ones. Therefore, the writer dedicates this final report to:

- My beloved parents
- Nizty Adha
- Myself

## ABSTRACT

This final report analyzes the use of slang words in the Netflix series "On My Block" script. The research method is a qualitative descriptive analysis, where the researcher collects and analyzes the script data to find the slang words. The results showed that the types of slang words found include imitative, fresh and creative, clipping, compounding, and acronym. The analysis provides insights into how slang is used in modern youth dialogue portrayed in popular media. The findings can contribute to understanding sociolinguistic aspects of slang language use.

**Keywords:** *Slang, Types of slang, Series "On My Block"*

## **PREFACE**

First of all, I express my gratitude to Allah SWT for the blessings and mercy, that enabled me to complete this final report titled "An Analysis of Slang Words Used in The Script of The 'On My Block' Series". This report is a requirement for obtaining the A.Md (Ahli Madya) degree at Sriwijaya State Polytechnic.

I realize that without the guidance and help from various people during my studies and while preparing this report, it would have been difficult to complete it on time. I would like to thank everyone who helped me, especially Mr. Drs. Zakaria, M.Pd, and Mrs. Aisyah Shahab, S.Pd., M.Pd, my supervisors, who gave me much advice and time to finish this final report.

Finally, I hope this final report will benefit everyone, including the writer and readers, especially English department students at Sriwijaya State Polytechnic. I apologize for any mistakes in this final report and welcome constructive criticism and suggestions for improvement.

Palembang, July 2024

The writer  
Melia Cindy

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