

FINAL REPORT

AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE MOVIE OF THE GRAND BUDAPEST HOTEL (2014)



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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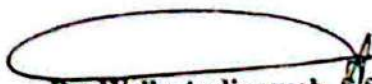
**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE MOVIE OF THE GRAND BUDAPEST HOTEL (2014) prepared by Fadil Anugrah (NIM 062330901782) has been approved by the advisors for defense in the Final Report Examination.

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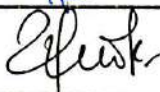


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VALIDATION PAGE

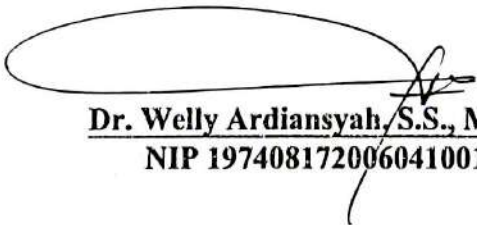
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 02nd April 2026



Fadil Anugrah

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PREFACE

First of all, the writer would like to express gratitude to Allah SWT for the mercy that has been given to the writer so that the writer could finish the final report. The writer would like to express his deepest gratitude to the first advisor and second advisors who have helped the writer in the process of completing the report titled "An Analysis of Figurative Language in The Grand Budapest Hotel (2014)," which was prepared to meet the requirements for the Diploma III program at the Language and Tourism Department. Therefore, the writer considers that there are still some mistakes in writing this final report, which are caused by the writer's limited experience, ability, and knowledge. The writer welcomes any suggestions and constructive criticism to improve the final report. Ultimately, the writer hopes that the final report can give advantages and be useful, especially for the students of the Language and Tourism Department

ABSTRACT

This research aimed to identify the types of figurative language and analyze their communicative meanings in the dialogue of *The Grand Budapest Hotel* (2014). This study applied a qualitative research design to interpret non-literal expressions contextually, utilizing the theoretical framework established by Abrams and Harpham (2015). The analysis focused on eight specific types of figurative language: simile, metaphor, personification, hyperbole, irony, metonymy, litotes, and oxymoron. The data consisted of selected dialogues containing figurative expressions from the film's script. In collecting the data, the writer repeatedly watched the movie, identified the figurative expressions, and classified them based on the chosen theory. The findings showed that the eight identified types of figurative language such as simile, metaphor, personification, hyperbole, irony, metonymy, litotes, and oxymoron were not merely decorative, but served as essential instruments for expressing complex emotions and conveying nuanced meanings. These types strengthened character portrayal and enhanced the audience's interpretation of the narrative by mapping abstract thematic concepts onto familiar, concrete situations. By decoding how these tropes shifted from literal to figurative interpretations, this research provided a deeper understanding of the role of figurative language in cinematic communication, offering a systematic framework for interpreting the implied meanings embedded in the film's dialogue.

Keyword: *figurative language, meaning of figurative language, movie, the grand budapest hotel (2014), types of figurative language*

ACKNOWLEDGMENT

First of all, I would like to express my deepest gratitude to Almighty God, Allah SWT, for His endless blessings, mercy, and grace, which have enabled me to complete this final report. I realize that this report would not have been accomplished without the support, guidance, and encouragement from many individuals. Therefore, I would like to extend my sincere appreciation to all of them:

1. To my wonderful family, thank you for your constant love, endless prayers, and the sacrifices you have made for me. Your support and encouragement have been my biggest source of strength during this journey.
2. To my advisors, Dr. Welly Ardiansyah, M.Pd., as my first advisor, and Mr. Zidni Ma'ruf, M.Pd, as my second advisor, I would like to express my sincere thanks. I truly appreciate your guidance, helpful advice, useful feedback, and patience during our consultation meetings.
3. To Dr. Welly Ardiansyah, M.Pd. as the Head of the Language and Tourism Department, Mr. Ahmad Iman Mulyadi, M.I.Kom. as the Secretary of the Language and Tourism Department, and Ms. Wirda Ningsih S.Pd., M.A. as the Head of English Language Study Program at State Polytechnic of Sriwijaya.
4. To all lecturers and administrative staff of the English Department, I would like to thank you for your guidance and support throughout my academic journey.
5. To my friends, Renanda, Khadafi, and Dhika, Delta, Alvin, Ryvia, Glorio, Niko, Jaka, Zaki, Royhan, thank you for your support, encouragement, and for always being there for me throughout this journey. Your presence truly means a lot to me.

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