

FINAL REPORT

FIGURATIVE LANGUAGES USED IN LYRICS OF DEATH GRIPS DEBUT MIXTAPE "EXMILITARY"



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

**FIGURATIVE LANGUAGES USED IN LYRICS OF DEATH GRIPS
DEBUT MIXTAPE "EXMILITARY"** prepared by Eghia Ananta Purba
(NIM 062330901828) has been approved by the advisors for defense in the Final
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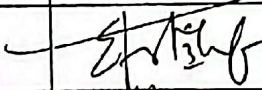
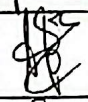
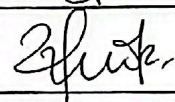


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VALIDATION PAGE

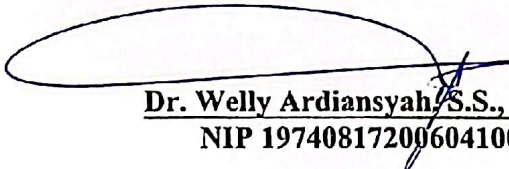
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(NIM 062330901828) has been defended in the Final Report Examination before
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 09th March 2026



Eghia Ananta Purba
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PREFACES

Appreciation is given to God Almighty for the insight that assisted the author in completing this final report titled “Figurative Languages Found in the Lyrics of Death Grips' Debut Mixtape ‘Exmilitary’”

This report has been prepared to fulfill the academic requirements of the English Department.

The research examines the various types and roles of figurative language present in Exmilitary. The author welcomes constructive feedback and hopes this report proves useful for readers and for students undertaking similar studies.

Palembang, April 7th, 2026

The Writer

ABSTRACT

This research explored the figurative language found in the lyrics of *Exmilitary*, the debut mixtape by Death Grips. Using a qualitative descriptive method, the study identified and analyzed various types of figurative language, including metaphor, hyperbole, symbolism, personification, simile, paradox, irony, metonymy, and idiom, and examined how they contributed to the meaning of the lyrics. The findings revealed 113 instances of figurative language across the lyrics. Metaphor was the most dominant type with 40 occurrences, followed by hyperbole, personification, symbolism, simile, paradox, irony, metonymy, and idiom. The analysis showed that these figurative expressions played an important role in conveying the meaning of lyrics related to the themes about rebellion, violence, psychological instability, addiction, social criticism, technological anxiety, alienation, and personal empowerment. The findings provided a deeper understanding of how figurative language shaped the lyrical characteristics of experimental hip-hop and contributed to the artistic identity of *Exmilitary*. This study also encouraged further research on literary elements in modern music.

Keywords: *death grips, exmilitary, figurative language, lyrical analysis.*

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