

FINAL REPORT

THE FIGURATIVE LANGUAGE USED IN THE NOVELLA "ANIMAL FARM" BY GEORGE ORWELL



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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APPROVAL PAGE

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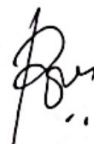
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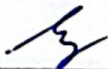
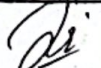
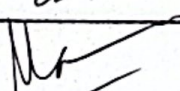


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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 25th June 2026



Siti Zuryah

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PREFACE

First of all, the writer would like to express gratitude to Allah SWT for His blessings, mercy, and guidance, which have enabled the writer to complete this final report entitled “The Figurative Language Used in the Novella Animal Farm by George Orwell.” This final report is submitted as one of the requirements for obtaining the Diploma III degree in the English Study Program, Department of Language and Tourism, Politeknik Negeri Sriwijaya.

This final report consists of five chapters. Chapter I presents the introduction, including the background of the research, research questions, research objectives, and significance of the research. Chapter II discusses the literature review related to figurative language, its types, the novella Animal Farm, and previous related studies. Chapter III explains the research methodology used in conducting the study. Chapter IV presents the results and discussion of the research. Finally, Chapter V provides the conclusion, implications, research limitations, and recommendations for future research.

The writer realizes that this final report may still have some limitations. Therefore, constructive suggestions and feedback are highly appreciated for future improvement. The writer hopes that this final report will be useful for readers and contribute to the study of literature, particularly in the analysis of figurative language in literary works.

Palembang, June 2026

The Writer

ABSTRACT

This research analyzes the figurative language used in the novella *Animal Farm* by George Orwell. The objectives of this research are to identify the types of figurative language used in the novella and to explain their meanings based on the context of the story. This research employed a qualitative descriptive method. The data were collected from the first three pages of each chapter in the novella through documentation techniques and analyzed using Perrine's theory, as presented in Johnson and Arp (2017). The findings revealed 53 figurative language expressions consisting of seven types, namely personification, metaphor, simile, synecdoche, symbol, hyperbole, and irony. Hyperbole was found to be the most dominant type. The meanings of the figurative language were related to themes such as oppression, freedom, equality, power, propaganda, and hope. Through figurative language, Orwell conveys social and political criticism indirectly and effectively. This research is expected to help readers understand the use of figurative language in literary works and provide a reference for future studies on figurative language analysis.

Keywords: *animal farm, figurative language, literary analysis, novella.*

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First and foremost, the writer would like to express sincere gratitude to Allah SWT for His mercy, blessings, and guidance, which have enabled the writer to complete this final report entitled “*The Figurative Language Used in the Novella Animal Farm by George Orwell.*”

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