

FINAL REPORT

AN ANALYSIS OF SLANG WORDS USED IN THE MOVIE SCRIPT FAST X



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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APPROVAL PAGE

The Final Report titled:

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FAST X** prepared by Muhammad Zaki Ilham (NIM 062330901835) has been
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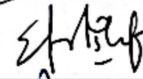


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VALIDATION PAGE

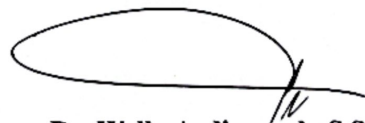
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 25th June 2026



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PREFACE

Praise be to Allah SWT, for His blessings and guidance that have enabled the writer to complete this final report project entitled “*An Analysis of Slang Words Used in the Movie Script Fast X*”. This final report was prepared as a requirement to complete the final project in the Diploma III Language and Tourism program at Politeknik Negeri Sriwijaya. The aim of this final project is to analyze the use of slang words in *Fast X* with the intention of providing a better understanding of how informal expressions function within action-oriented cinematic narratives. By conducting this linguistic analysis, the writer seeks to contribute to the academic study of language variation in modern media and to offer insights into how slang reflects cultural and social dynamics. This study also aspires to bridge the gap between entertainment and education, especially for learners and researchers interested in non-standard language forms. The writer fully realizes that this final report might still contain certain limitations and therefore welcomes constructive criticism for further refinement. It is sincerely hoped that this research will serve as a valuable reference for future studies on slang language and contribute to the broader field of English linguistics, particularly in the context of film and media studies.

Palembang, 3 April 2026

Muhammad Zaki Ilham

ABSTRACT

This study aims to identify whether the five types of slang proposed by Allan and Burridge (2006) are represented in the movie Fast X. This research employed a descriptive qualitative method. The data were obtained from the movie dialogues and screenplay. The collected data were identified, classified, and analyzed based on Allan and Burridge's (2006) theory, which categorizes slang into five types: fresh and creative, flippant, imitative, clipping, and acronym. The findings revealed that all five types of slang are represented in the movie Fast X. A total of 50 slang expressions were identified. Fresh and creative slang was the most dominant type, with 26 occurrences, followed by flippant slang with 13 occurrences, imitative slang with 8 occurrences, clipping slang with 2 occurrences, and acronym slang with 1 occurrence. These findings indicate that the characters in Fast X frequently use informal and expressive language to create natural communication and reflect social relationships among the characters.

Keywords: *contextual meaning, fast x, movie dialogue, slang language, social identity*

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