

ABSTRACT

This study aims to identify whether the five types of slang proposed by Allan and Burridge (2006) are represented in the movie Fast X. This research employed a descriptive qualitative method. The data were obtained from the movie dialogues and screenplay. The collected data were identified, classified, and analyzed based on Allan and Burridge's (2006) theory, which categorizes slang into five types: fresh and creative, flippant, imitative, clipping, and acronym. The findings revealed that all five types of slang are represented in the movie Fast X. A total of 50 slang expressions were identified. Fresh and creative slang was the most dominant type, with 26 occurrences, followed by flippant slang with 13 occurrences, imitative slang with 8 occurrences, clipping slang with 2 occurrences, and acronym slang with 1 occurrence. These findings indicate that the characters in Fast X frequently use informal and expressive language to create natural communication and reflect social relationships among the characters.

Keywords: *contextual meaning, fast x, movie dialogue, slang language, social identity*

ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi apakah lima jenis slang yang dikemukakan oleh Allan dan Burridge (2006) terdapat dalam film Fast X. Penelitian ini menggunakan metode deskriptif kualitatif. Data diperoleh dari dialog dan naskah film. Data yang terkumpul diidentifikasi, diklasifikasikan, dan dianalisis berdasarkan teori Allan dan Burridge (2006), yang mengategorikan slang menjadi lima jenis, yaitu fresh and creative, flippant, imitative, clipping, dan acronym. Hasil penelitian menunjukkan bahwa kelima jenis slang tersebut terdapat dalam film Fast X. Sebanyak 50 ungkapan slang berhasil diidentifikasi. Jenis slang fresh and creative merupakan jenis yang paling dominan dengan 26 kemunculan, diikuti oleh flippant sebanyak 13 kemunculan, imitative sebanyak 8 kemunculan, clipping sebanyak 2 kemunculan, dan acronym sebanyak 1 kemunculan. Temuan ini menunjukkan bahwa para karakter dalam film Fast X sering menggunakan bahasa informal dan ekspresif untuk menciptakan komunikasi yang alami serta mencerminkan hubungan sosial antarkarakter.

Kata kunci: *bahasa slang, dialog film, fast x, identitas sosial, dan makna kontekstual.*