

FINAL REPORT

AN ANALYSIS OF CONNOTATIVE MEANING AND MORAL STRUGGLE IN THE SONG 'DIE ON THIS HILL'



**To fulfill one of the graduation requirements for the D-III English Study
Program Politeknik Negeri Sriwijaya**

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APPROVAL PAGE

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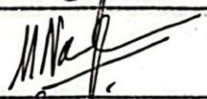
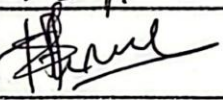
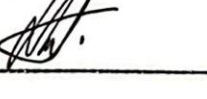
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

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PREFACE

First of all, the writer would like to express the greatest thanks to Allah SWT for giving health, strength, and opportunity to finish this final report with the title “An Analysis of Connotative Meaning and Moral Struggle in the Song ‘Die on This Hill.’” This final report is submitted to fulfill the final project requirement in the English Department of State Polytechnic of Sriwijaya.

The writer would also like to thank the advisors, Moehamad Ridhwan, S.Pd., M.Pd. and Ahmad Iman Mulyadi, M.I.Kom., who have provided knowledge, guidance, advice, and support during the process of writing this final report. The writer realizes that there are still some mistakes in this report, so the writer hopes that criticisms and suggestions from the readers can help improve this report. Hopefully, this final report can be useful for the readers, especially for the students of the English Department in State Polytechnic of Sriwijaya.

Meilanie

ABSTRACT

This final report aimed to analyze the connotative meaning and moral struggle in the song “Die on This Hill” by Sienna Spiro. This study used a descriptive qualitative method. The data were taken from the song lyrics as the primary data and supported by books and journals as secondary data. The data were collected through documentation and analyzed by identifying and interpreting words, phrases, and expressions that contained connotative meaning. The analysis was based on semantic theory and moral struggle theory. The results showed that the song contained connotative meanings that expressed emotions such as love, pain, and loyalty. These meanings also reflected moral struggle, especially internal conflict between feelings and logical thinking.

Keywords: *connotative meaning, moral struggle, song lyrics*

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