

FINAL REPORT

DESCRIPTION OF THE TYPE AND FUNCTION OF SLANG IN SPIDER-MAN 2 MOVIE SCRIPT



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRWIJAYA
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APPROVAL PAGE

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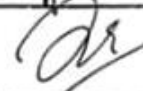
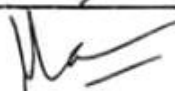


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VALIDATION PAGE

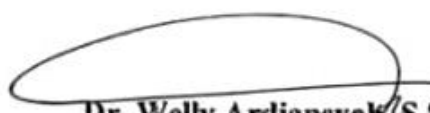
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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am wasing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 24th June 2026



Muhammad Robil Allamin
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PREFACE

First of all, the writer expresses profound gratitude to Almighty God, Allah SWT, for His endless blessings and mercy, which have provided the strength to complete this final report entitled "*Description of the Types and Functions of Slang in Spider-Man 2 Movie Script*". This report is submitted to fulfil one of the graduation requirements for the D-III English Study Program at Politeknik Negeri Sriwijaya.

This report discusses the use of informal language, specifically focusing on the types and functions of slang found in the "Spider-Man 2" script. It analyzes how these language expressions are used by the characters in the movie's dialogue by utilizing the theory proposed by Allan and Burridge (2006). Through this research, the writer aims to provide a deeper understanding of the types and functions of slang in the Spider-Man 2 movie script.

The writer realizes that this final report is still far from perfect. Therefore, constructive criticism and suggestions are highly welcomed to improve this work. Finally, it is hoped that this research can be a reference input for future students, increase the knowledge of Politeknik Negeri Sriwijaya students, and provide information about slang.

Palembang, 2026

Muhammad Robil Allamin Habillillah

ABSTRACT

This study aimed to analyze the types and functions of slang found within the "Spider-Man 2" movie script. The research applied a descriptive qualitative method to examine how these informal language expressions were utilized within social contexts and character interactions. The data for this study were collected from the dialogues in the "Spider-Man 2" movie script, which were obtained by watching the film and retrieving the written text from the Script Slug website. The identified slang was classified and analyzed based on the theoretical framework proposed by Allan and Burridge (2006). The findings revealed five types of slang used by the characters: Fresh and Creative, Flippant, Imitative, Acronym, and Clipping. Imitative slang was the most dominant type. Furthermore, the characters used slang for several functions: to address someone, initiate relaxed conversations, express impressions, reveal anger, and humiliate others. Revealing anger emerged as the most frequently used function, as the characters relied heavily on imitative slang to express intense emotions and manage high-tension situations during conflicts. In conclusion, these language practices functioned as natural communicative strategies for the characters to express their emotions, establish intimacy, and build relationships with one another.

Keywords: *movie, script, slang, spiderman-2, type and functions*

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