

FINAL REPORT

**ANALYZING PLOT FROM MOVIE FIGHT CLUB
(1999) USING FREYTAG PYRAMID**



**To fulfill one of the graduation requirements for the D-III English Study
Program Politeknik Negeri Sriwijaya**

Prepared By:

Andhika Meirewanza
NIM 062330901801

Advisors:

Nian Masna Evawati, S.Pd., M.Pd.
NIP 197905072003122002

Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

APPROVAL PAGE

The Final Report titled:

ANALYZING PLOT FROM MOVIE FIGHT CLUB (1999) USING FREYTAG PYRAMID prepared by **Andhika Meirewanza** (NIM 062330901801) has been approved by the advisors for defense in the **Final Report Examination**.

Advisor 1



Nian Masna Evawati, S.Pd., M.Pd.
NIP 197905072003122002

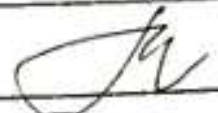
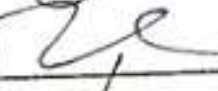
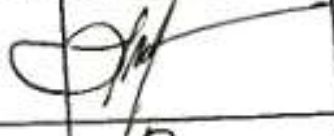
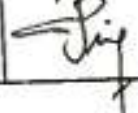
Advisor 2



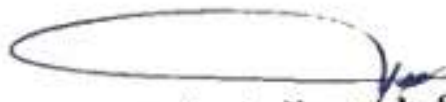
Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

VALIDATION PAGE

The Final Report titled:
**ANALYZING PLOT FROM MOVIE FIGHT CLUB (1999) USING
FREYTAG PYRAMID** prepared by **Andhika Meirewanza (NIM
062330901801)** has been defended in the Final Report Examination before the
Examination Committee on **Tuesday, 30th June 2026.**

	Examination Committee	Signature
Chairperson	Drs. Sunani, M.M. NIP 196305181990031002	
Member 1	Dr. Dra. Nurul Aryanti, M.Pd NIP 196802181993032001	
Member 2	Achmad Leofaragusta KK, SE., M.MPar., CSES., CHCS. NIP 197208102006041002	
Member 3	Pratiwi Lestari, M.Pd. NIP 199111042022032008	

Acknowledged By:
Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Andhika Meirewanza

NIM : 062330901801

Year of Enrollment : 2023

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 03rd April 2026



Andhika Meirewanza

NPM 062330901801

PREFACE

First of all, the writer would like to express gratitude to God Almighty for His blessings and guidance so that this report entitled “Analyzing Plot from Movie Fight Club (1999) Using Freytag Pyramid” can be completed successfully. The writer would also like to express sincere appreciation to the supervisors and all lecturers who have provided guidance, support, and valuable insights during the preparation of this report. This report aims to analyze the plot structure of Fight Club (1999) by applying Freytag’s Pyramid, focusing on its five key elements: exposition, rising action, climax, falling action, and resolution, in order to provide a clearer understanding of how complex and non-linear narratives can still be examined using classical structural frameworks. The writer realizes that this report is still far from perfect due to limited knowledge and experience; therefore, constructive suggestions and feedback are highly appreciated for future improvement. Finally, the writer hopes that this report can be useful for readers, especially those who are interested in film analysis and narrative studies.

Andhika Meirewanza

ABSTRACT

This study analyzes the plot structure of the movie *Fight Club* (1999) using Freytag's Pyramid as the main theoretical framework, focusing on the five key elements: exposition, rising action, climax, falling action, and resolution within a complex, non-linear narrative. The film is widely recognized as a puzzle film due to its intricate storyline, fragmented narration, and psychological depth, which often challenge audience comprehension. This research employs a descriptive qualitative method to provide an in-depth explanation of the film's narrative structure. The data are collected through repeated viewing, note-taking, and documentation, focusing on scenes and dialogues that represent each stage of Freytag's Pyramid. The analysis is conducted by systematically identifying and interpreting the five structural elements within the film. The findings reveal that despite its non-linear and complex plot, *Fight Club* still follows the fundamental structure of Freytag's Pyramid, although presented in a fragmented and unconventional way. This study demonstrates that classical narrative theory remains relevant in analyzing modern films with complex storytelling techniques and is expected to help readers better understand complicated movie plots as well as serve as a reference for analyzing other films using structural approaches.

keywords : *fight club (1999), freytag's pyramid, movie analysis, plot structure, qualitative research.*

ACKNOWLEDGMENT

On this great opportunity, the writer would like to thank God Almighty that has given us mercy, the grace and blessing so the writers can finish this report. After that, the writer would like to thank to:

1. The Head of English Department of Politeknik Negeri Sriwijaya, Dr. Welly Ardiansyah, S.S., M.Pd for support.
2. The Secretary of English Department Ahmad Iman Mulyadi, M.I.Kom for support.
3. The Advisor of Final Report, Nian Masna Evawati, S.Pd., M.Pd. and Ahmad Khoirul Akhir Tanjung, M.Hum. for providing direction and guidance during the writing process of this report.
4. The examiner of final report Drs. Sunani, M.M., Dr. Dra. Nurul Aryanti, M.Pd. Achmad Leofaragusta Kurniawan K, S.E., M.MPar., CSES., CHCS., Pratiwi Lestari, M.Pd.
5. Mr. Dody who help me with sibapa/siabi web and guide me for the format of final report practical work report, practical work proposal, & final report proposal.
6. All the lectures and employees in Politeknik Negeri Sriwijaya.
7. My friends who helped me in English department: ryvia, fadil ,fauzan, zaki (murad, ilham, angkringan), yaqub, robil, ghaza, jesse, renanda, delta, jefry, kadafi, alvin, rahmat, danu, raka, carles, reza, egi, deka, mikel, roy, aldy, rama, kak akhsan, shelly, helen, abel, anugrah, nabila, novita, marsya, ashya, nadya, balqis, devita, niskam, elin, beti and many more that the name i can't write 1 by 1.
8. My online friends (Aryak, Azzadi, Fazri, Daffa, Bagus, Farhan, Abi, Eggik, Dimas, Fahri, Mukhlis, Ikhsan, etc.)
9. All of my communities i joined but i can't write 1 by 1 and all of my friends group (Konoha, RD, 5DS, Heliox, Rogg, Bambang, Mie Ayam, Rom Eggik, Invader etc.)

TABLE OF CONTENTS

COVER.....	i
APPROVAL PAGE.....	ii
VALIDATION PAGE	iii
PLAGIARISM-FREE DECLARATION.....	iv
PREFACE	v
ABSTRACT.....	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	viii
LIST OF APPENDICES	x
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Focus.....	4
1.3 Problem Formulation	4
1.4 Purpose.....	4
1.5 Benefits	4
CHAPTER II LITERATURE REVIEW.....	5
2.1 Freytag’s Pyramid.....	5
2.2 Plot and Types of Plots	6
2.2.1 Linear Plot (Forward Plot).....	6
2.2.2 Non-Linear Plot	6
2.3 Movie.....	6
2.4 Fight Club (1999).....	7
2.5 Previous Researches.....	7
CHAPTER III RESEARCH METODOLOGY	9
3.1 Method of Research	9
3.2 Object of Research	9
3.3 Data Collection Technique.....	10
3.4 Data Analysis Technique	10
CHAPTER IV RESULTS AND DISCUSSION	12
4.1 Results.....	12
4.1.1 Exposition	13
4.1.2 Rising Action.....	16
4.1.3 Climax.....	18
4.1.4 Falling Action	20
4.1.5 Resolution	22
4.2 Discussion	25
CHAPTER V CONCLUSION	30

5.1 Conclusion.....	30
5.2 Implication.....	30
5.3 Research Limitations	31
5.4 Recommendations for Future Research.....	31
REFERENCES	33
APPENDICES	

LIST OF APPENDICES

Appendix 1	Final Report Supervision Agreement (Advisor 1)
Appendix 2	Final Report Supervision Agreement (Advisor 2)
Appendix 3	Final Report Supervision Form
Appendix 4	Recommendation for Final Report Examination
Appendix 5	Final Report Exam Revision
Appendix 6	Implementation of Final Report Revision