FINAL REPORT

THE FIGURATIVE LANGUAGE USED IN THE ALBUM 'THE LIFE OF A SHOWGIRL' BY TAYLOR SWIFT

To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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PLAGIARISM-FREE DECLARATION

I the undersigned,

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 23rd June 2026



Nepriani

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PREFACE

First, the writer wants to thank Allah SWT for the greatest blessing and help for the writer in finishing their final report. The writer is very grateful that they can accomplish the requirements for obtaining graduation requirements of making the final report entitled The Figurative Language Used in' The Life of a Showgirl' by Taylor Swift to fill the needs of the A.Md. Li degree in the Department of Language and Tourism at Sriwijaya State Polytechnic, The writer also like to thank those who have guided and supported us in writing and finishing this final report, especially Dr. Yusri, S.Pd., M.Pd., and Mrs. Aisyah Shahab, S.Pd., M.Pd., for advice and time to finish this report. Finally, the writer realizes that there are still many insufficiencies in writing this report. Therefore, constructive criticism and suggestions are expected. The writer hopes this report can help readers expand their knowledge and benefit those needing it.

Nepriani

ABSTRACT

This research aimed to identify the types of figurative language used in the song lyrics the album *'The Life of a Showgirl'* by *Taylor Swift'* and explain the meaning. This research applied a qualitative descriptive method, as it aimed to understand and interpret the meaning of figurative language in depth. The data were collected using the documentation technique from the song lyrics of *Taylor Swift's* album '*The Life of a Showgirl'*, which were obtained from the Genius website. The data were then analyzed by identifying and classifying the figurative language, interpreting the meanings based on the context of the lyrics and the theories applied in this research, and presenting the findings in tables. The results showed that the album contained 70 figurative language expressions, consisting of 17 metaphors, 17 hyperboles, 10 symbols, 8 personifications, 6 idioms, 4 paradoxes, 3 similes, 3 ironies, and 2 repetitions. Hyperbole and metaphor were the most frequently used types of figurative language. The figurative language mainly expressed themes of love, heartbreak, friendship, self-discovery, fame, and personal growth, while enhancing the emotional and artistic meaning of the lyrics. In addition, this research was expected to be useful for students, readers, and future research, especially in the field of linguistics and literary studies.

***Keywords*:** *figurative language, qualitative descriptive, song lyrics, Taylor swift, the life of a showgirl*

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