

FINAL REPORT

**THE ANALYSIS OF SLANG WORDS USED BY THE
PROTAGONIST OF CYBERPUNK EDGERUNNERS
SERIES**



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
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2026**

APPROVAL PAGE

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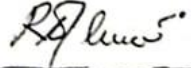
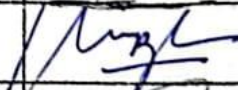


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VALIDATION PAGE

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

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Palembang, 24rd June 2026

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PREFACE

First of all, the writer expresses profound gratitude to Almighty God, Allah SWT, for His endless blessings and mercy, which have provided the strength and health to complete this final report entitled " The Analysis of Slang Words Used by the Protagonist of Cyberpunk Edgerunners Series." This report is submitted to fulfill one of the graduation requirements for the D-III English Study Program at Politeknik Negeri Sriwijaya.

This report discusses the use of informal language, specifically focusing on the types and functions of slang words used by David Martinez as the protagonist in the anime series Cyberpunk: Edgerunners. It analyzes how these linguistic expressions are employed within the futuristic and dystopian setting of the story. Through this research, the writer aims to provide a deeper understanding of sociolinguistics and the evolution of contemporary slang in popular media.

The writer realizes that this final report is still far from perfect. Therefore, constructive criticism and suggestions are highly welcomed to improve this work. Finally, it is hoped that this research can be a useful reference for future students, increase knowledge regarding linguistic variations, and provide insightful information about the use of slang.

ABSTRACT

This research aimed to identify and analyze the types and social functions of slang words used by the protagonist, David Martinez, in the series "Cyberpunk: Edgerunners". The study employed a qualitative descriptive method to examine how these slang expressions were utilized within a dystopian environment. Data were collected by transcribing the dialogues from the English-dubbed version of the ten episodes. These transcripts were then analyzed using the theoretical framework established by Allan and Burridge (2006). The findings revealed four types of slang used by the protagonist: Fresh and Creative, Flippant, Imitative, and Clipping. Imitative slang was the most dominant type, accounting for 42.86% of the data. Furthermore, these slang expressions served four social functions: to initiate relaxed conversations (42.86%), to show intimacy (28.57%), to address someone (14.29%), and to create an intimate atmosphere (14.29%). In conclusion, the use of slang was not merely decorative but functioned as an essential practical tool for the character's survival, psychological adaptation, and social integration into the edgerunner community within Night City.

Keywords: *sociolinguistics, slang, types and functions*

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