FINAL REPORT

THE ANALYSIS OF SLANG WORDS USED IN THE MOVIE SCRIPT "CHEF (2014)"

To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

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Palembang, 24th June 2026



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PREFACE

First of all, the writer would like to thank Allah SWT for the blessings, opportunities, and health to finish this report. The title of my final report is The Analysis of Slang Words Used in the Movie Script "Chef (2014)". This report is written to fulfill the requirements of the final report project at the Language and Tourism Department, Polytechnic of Sriwijaya. I would like to say thank you to my advisor, Mrs. Nurul Aryanti and Mr. Achmad Leofaragusta K. K. S.E., M.MPar., because without their guidance, the writer could not prepare and finish this report, and also thank you to my family who always support the writer to finish this report.

The writer realizes that this report is still far from being perfect. Therefore, comments and suggestions from all sources are welcome to make this final report better. The writer hopes that this report can fulfill the requirements of the report project and be useful for anyone, especially students in the Language and Tourism Department of the Polytechnic of Sriwijaya.

Yaqub Muhlis

ABSTRACT

This study aims to identify the slang words used in the movie *Chef* (2014) and to analyze the meanings and functions of those slang words. This study employed a descriptive qualitative method using *Chef* (2014) as the primary data source. The data were collected through observation and documentation techniques, in which the researcher watched the movie repeatedly, read the movie transcript, identified and highlighted utterances containing slang expressions, and documented the identified slang words along with their contextual meanings and dialogue situations. The data were analyzed through systematic stages, including data reduction, data presentation, contextual interpretation, classification of communicative functions, and drawing conclusions. The meanings of the slang words were interpreted by considering the dialogue, speaker, listener, and conversational situation, while their communicative functions were classified into eight categories: informal communication; expressing intention and opinion; showing solidarity and familiarity; expressing approval and positive feelings; expressing surprise, shock, and disbelief; expressing anger and frustration; insulting others; and humor and camaraderie. The findings revealed that a total of 30 slang words were identified in the movie. The meanings of the slang words varied depending on the conversational context and included informal communication, friendship, emotional expression, opinion, surprise, anger, frustration, humor, and social relationships. The findings also showed that slang words served various communicative functions, with emotional expression and informal communication being the most dominant. The use of slang contributed to the authenticity of the dialogue and reflected the natural characteristics of everyday spoken English. Therefore, slang is not merely a form of non-standard vocabulary but also an important linguistic resource that enables speakers to express meanings, emotions, attitudes, and social relationships effectively.

Keywords: *chef (2014) movie, meaning, movie dialogue, slang words, sociolinguistics.*

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Palembang, June 2026

The Writer

TABLE OF CONTENTS

COVER PAGE ..... **i**
APPROVAL PAGE ..... **ii**
VALIDATION PAGE ..... **iii**
PLAGIARISM-FREE DECLARATION ..... **iv**
PREFACE ..... **v**
ABSTRACT ..... **vi**
ACKNOWLEDGMENT ..... **vii**
TABLE OF CONTENTS ..... **ix**
LIST OF TABLES ..... **xi**
LIST OF APPENDICES ..... **xii**

CHAPTER I **INTRODUCTION**

1.1 Background of the Research 1
1.2 Focus of the Research 2
1.3 Research Questions 2
1.4 Research Objectives 3
1.5 Research Significance 3

CHAPTER II **LITERATURE REVIEW**

2.1 Slang 4
2.2 Meaning of Slang 5
2.3 Function of Slang Words 6
2.4 Previous Study of Slang Words 8
2.5 Movie 10
2.6 Chef (2014) Movie 10

CHAPTER III **RESEARCH METHODOLOGY**

3.1 Research Location and Time 12
3.2 Research Subject and Object 12
3.3 Data Collection Techniques 12

3.4 Data Validity and Reliability 13
3.5 Data Processing Techniques 13

CHAPTER IV FINDINGS AND DISCUSSION

4.1 Findings 15
4.2 Summary of Findings 17
4.3 Discussion 18
4.3.1 Slang for Informal Communication 19
4.3.2 Slang for Expressing Intention and Opinion 20
4.3.3 Slang for Showing Solidarity and Familiarity 21
4.3.4 Slang for Expressing Approval and Positive Feelings 22
4.3.5 Slang for Expressing Surprise, Shock, and Disbelief 23
4.3.6 Slang for Expressing Anger and Frustration 24
4.3.7 Slang Used as Insults 26
4.3.8 Slang for Humor and Camaraderie 27

CHAPTER V CONCLUSION

5.1 Conclusion 29
5.2 Implications 29
5.3 Research Limitations 30
5.4 Recommendations for Future Research 30

REFERENCES

APPENDICES

LIST OF TABLES

Table 4.1 List of Slang Words Found in Chef (2014)…….....15