## **CHAPTER V**

## CONCLUSIONS AND SUGGESTIONS

This chapter explains about the conclusions and suggestions of the final report.

## 5.1 Conclusions

Research and Development modification method (-preliminary study, model development, and -final product testing) is very helpful in designing Palembang traditional songket booklet entitled "Songket". In the first step (preliminary study), literature study was conducted by reading literatures about songket and booklet design, field survey was done by interviewing the owner of Refah Songket and observing about songket motifs, and designing model draft. In the second step (model development), the model draft was evaluated in two phases, limited and wider field testing. In limited field testing, a songket expert suggested to add more information on songket variant motifs and galleries. While in wider field testing, the revised model draft was criticized by a Palembang cultural expert in terms of songket names, descriptions, and photographs. In the third step, (final product testing), the revised model draft in wider field testing was commented by a Palembang cultural expert in terms of songket tips, photographs, and organizations. It also commented by a design expert in terms of covers and background design. All of experts' comments are very useful to develop Palembang traditional songket booklet. Revisions were made to get final product of Palembang traditional *songket* booklet. The "Songket" booklet consists of 16 pages in A5 paper size, provides information about songket history, variant motifs, galleries, tips, as well as information on songket as Palembang cultural heritage which was described in both Indonesian and English. This Palembang traditional songket booklet is expected as an effective media to give knowledge and information to people about Palembang traditional songket to make it becomes Palembang cultural heritage.

## 5.2 Suggestions

There are two suggestions for the next researcher. First, dissemination is expected to do in the next similar research because community; both local and foreigners need to know more information and knowledge about Palembang traditional *songket*. Second, the next researcher should be found experts who master in two languages (Indonesian and English) to evaluate the product.