

FINAL REPORT

NARRATIVE FUNCTION ANALYSIS OF RORO JONGGRANG

FOLKTALE USING PROPP'S THEORY



**This final report is written as one of the requirement to finish Diploma III
Program at English Department**

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MOTTO AND DEDICATION

“Be like the sun and you shall warm the earth”

“There are two types of people who will tell you that you cannot make a difference in this world: those who are afraid to try and those who are afraid you will succeed”

“Be miserable. Or motivate yourself. Whatever has to be done, it’s always your choice”

Dedicated to :

- My beloved father and mother
- My advisors
- All of my lecturers in English Department
- All of my lovely best friends, my classmates and my friends
- My institution and majoring
- Everyone who love, care and know me

PREFACE

First of all, the writer would like to thank Allah SWT for giving the opportunity, bless, mercy and healthy to finish this final report. The writer also would like to express the warmest gratitude to Prophet Muhammad SAW, to remind every kindness or fault accured. Thank you to my parents that always support and pray for me to complete this final report. This final report is written to fulfill the requirement of Diploma III curriculum of State Polytechnic of Sriwijaya, which entitled "*Narrative Function Analysis of Roro Jonggrang Folktale Using Propp's Theory*".

At last, the writer realized that this report is still far from being perfect because of the limitation of sources, time or even knowledge. Therefore, comment and suggestion from all resources are welcomed to make this final report to be better. The writer also hopes that this final report can give advantages for anyone who reads it.

Palembang, July 2016

The writer

ABSTRACT

NARRATIVE FUNCTION ANALYSIS OF RORO JONGGRANG FOLKTALE USING PROPP'S THEORY

(Tiara Nanda Gayatri, 2016, 35 pages, 4 tables)

The object of this research is Roro Jonggrang folktale. The main purpose of this study is to investigate the morphology functions of Roro Jonggrang folktale based on the Propp's morphology theory. The writer used qualitative descriptive method. To ease the analysis, the writer also used table of application. The result of this report is Propp's narrative morphology function can be applied to Roro Jonggrang folktale . The tale contained a total of twelve functions with one initial situation and the functions did not follow the same sequence as mentioned by Propp. The main moral messages in Roro Jonggrang folktale were communicated through the characters.

Keyword : *Folktale, Roro Jonggrang, Morphology of Propp, Moral*

TABLE OF CONTENTS

	Page
TITLE SHEET	i
APPROVAL SHEET	ii
TITLE SHEET BY THE EXAMINERS	iii
ACKNOWLEDGEMENT.....	iv
MOTO AND DEDICATION.....	v
PREFACE.....	vi
ABSTRACT.....	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES.....	x

CHAPTER I INTRODUCTION

1.1 Background.....	1
1.2 Problem Formulation	3
1.3 Purpose.....	3
1.4 Benefits	3

CHAPTER II LITERATURE REVIEW

2.1 The Folktale	4
2.2 Narrative Text	5
2.3 Corpus	5
2.4 Moral Value in Folktale	6
2.5 Folktale Classification System	8
2.6 The Thirty One Functions of Propp's	9

CHAPTER III RESEARCH METHODOLOGY

3.1 Method of Research.....	18
3.2 Data Collection.....	18
3.3 Data Analysis.....	18
3.4 Thirty One Functions of Propp's.....	19

CHAPTER IV FINDING AND DISCUSSION

4.1 Finding.....	21
4.1.1 Functions of Propp's in Roro Jonggrang.....	21
4.1.2 Moral Value in Roro Jonggrang.....	23
4.2 Discussion.....	24
4.2.1 Functions of Propp's in Roro Jonggrang.....	24
4.2.2 Moral Value in Roro Jonggrang.....	32

CHAPTER V CONCLUSSION AND SUGGESTION

5.1 Conclusion.....	34
5.2 Suggestions.....	34

REFERENCES

APPENDIX

LIST OF TABLES

	Page
Table 1. Operational Definition of Type, Motif, and Functions in a Folktale	8
Table 2. Propp's functions	12
Table 3. Propp's Morphology Functions	19
Table 4. Functions in Roro Jonggrang	21