

FINAL REPORT

DESIGNING A BOOKLET OF *MUSEUM NEGERI SUMATERA SELATAN*



**The Final Report is Written to Fulfill One of the Subjects For Diploma III
Educational Accomplishment at English Department**

By :

ZHAFARINA

0613 3090 1404

STATE POLYTECHNIC OF SRIWIJAYA

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APPROVAL SHEET
FINAL REPORT
DESIGNING A BOOKLET OF *MUSEUM NEGERI SUMATERA SELATAN*



By :

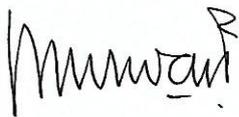
ZHAFARINA

0613 3090 1404

Palembang, August 2016

Approved by:

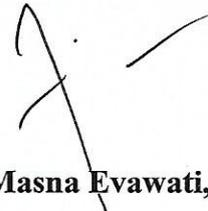
First Advisor,



Dra. Muwarni Ujihanti, M.Pd

ID. 195902171987032001

Second Advisor,



Nian Masna Evawati, M.Pd

ID. 197905072003122002

Acknowledged by:

Head of English Department

Drs. M. Nadjmuddin, M.A

ID. 196209071988031001

DESIGNING A BOOKLET OF *MUSEUM NEGERI SUMATERA SELATAN*

FINAL REPORT

Arranged By :

ZHAFARINA

061330901404

Approved by The Examiners Committee,

Signature

Dra. Evi Agustina Sari, M.Pd

NIP. 196708251993032002



Dra. Risnawati, M.Pd

NIP. 196804011994032001



Herman, S.Pd, M.Pd

NIP. 197107012002121001



**ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA**

2016

MOTTO AND DEDICATION

Motto :

“ Losers quit when they’ve tired, winners quit when the’ve won ”.

This final report dedicated to:

Allah swt

My Parents

My Brother

My Lecturers at English Department State Polytechnic of Sriwijaya

My friends at English Department (2013) State Polytechnic of Sriwijaya

ZHAFARINA

PREFACE

First of all, The writer would like to perform the gratitude to ALLAH SWT for outstanding mercy given to the writer so the writer could finish the final report. The writer would also like to express the warmest gratitude to prophet Muhammad SAW to remind every kindness or fault occurred. Eventually, this report is written to fulfill one of requirements of final report at State Polytechnic of Sriwijaya Palembang which entitled “ Designing Booklet of *Museum Negeri Sumatera Selatan*”.

The writer would also like to thank all people who had helped finishing this report because without their helps, motivation and concelling, this report will not be finished. Therefore, any suggestion and critics are very important to make this final report to be better. The writer hopes that this masterpiece can give advantages for writer, readers, government, and institution.

Palembang, July 2016

The Writer

ACKNOWLEDGEMENT

Finally, this report is completed. Therefore, the writer would like to thank to the Almighty God for the mercy that has been given to me in finishing the report on time. The purpose of writing this report is to fulfill one of requirements for Diploma III at English Department at State Polytechnic of Sriwijaya. In this opportunity, I would like to express deep gratitude to their supports of many people during writing this final report.

Next, the writer would like to express my deepest appreciation to:

1. Allah swt.
2. My prophet Muhammad saw.
3. My beloved parents for the pray and support to my work this whole time.
4. Dra. Murwani Ujihanti, M.Pd and Nian Masna Evawati, M.Pd as my beloved advisors for all the advice, help and support in finishing this report.
5. All of the *Museum Negeri Sumatera Selatan* management.
6. All of the interviewees to support the final report and make the valid data.
7. Our lovely friends in English Department especially in 6 BC class who support me with all condition.
8. English Department administrative staffs, Mr. Nofrizal, Mrs. Suwarti, and Mr. Okta.

I hope this masterpiece can give advantages for writer, readers, government, and institution. However, any suggestion and critics are very important to make this final report to be better.

Palembang, July 2016

The Writer

ABSTRACT

DESIGNING BOOKLET OF *MUSEUM NEGERI SUMATERA SELATAN*

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The final report has a title Designing Booklet of *Museum Negeri Sumatera Selatan*. This final report discusses about the preparation of designing Booklet of *Museum Negeri Sumatera Selatan*. The purpose of this final report is to design Booklet of *Museum Negeri Sumatera Selatan*. Based on observation or field survey done, the writer found that there was no booklet in all museums in Palembang so that the writer decided to design a booklet of *Museum Negeri Sumatera Selatan*. In this final report, the writer used modified Research and Development “R & D” method. Research and development includes 3 steps: (1) Preliminary study, (2) Development product, (3) Test. After that the writer implements the steps by asking some experts. Based on the result of designing and implemented of the steps, the result of this final report is Booklet of *Museum Negeri Sumatera Selatan* which contains informations such as Opening hours, the Price of ticket, The Statues, Inscriptions, The Buddhist relics, Weapons Sultanate of Palembang, VOC Pistol, The Dutch Colonial Currency, The Currency in Period of Japanese Occupation, The Currency of the Period Physical Revolution of Independence, The Five Days and Five Nights War, The Traditional Industry of South Sumatera or Handicraft, Cloth, Scarves, etc.

Key words : Designing, Booklet, Museum Negeri Sumatera Selatan.

TABLE OF CONTENT

TITLE SHEET	i
APPROVAL SHEET BY ADVISORS	ii
APPROVAL SHEET BY EXAMINERS	iii
MOTTO AND DEDICATION	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
ABSTRACT	vii
TABLE OF CONTENT	viii
LIST OF PICTURE	ix
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Problem.....	4
1.3 Goals	4
1.4 Benefit	4
1.5 Scheme of Writing.....	5
CHAPTER II LITERATURE REVIEW	
2.1 Definition of Design	7
2.2 Elements of Design	9
2.3 Promotion.....	10
2.4 Booklet	11
2.5 Museum.....	11
CHAPTER III RESEARCH AND METHODOLOGY	
3.1 The Method of Research.....	13
3.2 Place of Research.....	18
3.3 Subject of Research	18
3.4 Techniques for Collecting Data	18
3.5 Techniques for Analyzing the Data	19
CHAPTER IV FINDING AND DISCUSION	
4.1 Findings	21
4.2 Discussion.....	22
CHAPTER V CONCLUTIONS AND SUGGESTIONS	
5.1 Conclusions	75
5.2 Suggestions	76
REFERENCES	77
APPENDICES	79

LIST OF PICTURES

Picture 4.1 Front Cover.....	23
Picture 4.2 Back Cover	23
Picture 4.3 Glass Beads.....	24
Picture 4.4 Glass Beads.....	24
Picture 4.5 Sriwijaya Period	25
Picture 4.6 Kedukan Bukit and Talang Tuo Inscriptions.....	25
Picture 4.7 Telaga Batu, Boom Baru, Kota Kapur Inscription, etc	26
Picture 4.8 Palas Pasemah, Karang Berahi and The Statues.....	26
Picture 4.9 The Embodiment Statue II, III, and IV.....	27
Picture 4.10 The Buddhist relics.....	27
Picture 4.11 The Buddhist relics.....	28
Picture 4.12 The Statues	28
Picture 4.13 The Currency in Period of Japanese Occupation.....	29
Picture 4.14 The Currency in Period of Japanese Occupation.....	29
Picture 4.15 Bodhisatwa Awalokiteswara and Awalokiteswara Statues	30
Picture 4.16 Kuto Gawang Palace Diorama, and The Statues.....	30
Picture 4.17 The Statues and The Clothing Accessories of Dutch	31
Picture 4.18 Dutch Colonial Weapons.....	31
Picture 4.19 Remnants of Colonial Culture	32
Picture 4.20 Weapons Sultanate of Palembang	32
Picture 4.21 The Dutch Colonial Currency.....	33
Picture 4.22 The Currency of the Period Physical RI.....	33
Picture 4.23 Sultanate Government System of Palembang	34
Picture 4.24 Batik Cloth.....	34
Picture 4.25 Batik Cloth.....	35
Picture 4.26 Cloth and Rainbow Scarves.....	35
Picture 4.27 Rainbow Scarves	36
Picture 4.28 Batik Clothes	36
Picture 4.29 Batik Clothes	37
Picture 4.30 Batik Clothes	37
Picture 4.31 Cloth and Rainbow Scarves.....	38
Picture 4.32 Rainbow Scarves	38
Picture 4.33 Songket Cloth	39
Picture 4.34 Cloth / Scarves Songket.....	39
Picture 4.35 Cloth / Scarves Songket.....	40
Picture 4.36 Tajung Cloth.....	40
Picture 4.37 Kain Songket Lepus.....	41
Picture 4.38 Limar Tajung Cloth	41
Picture 4.39 Cloth and Blongsong Scarves.....	42
Picture 4.40 Cloth and Rainbow Scarves.....	42
Picture 4.41 Songket Brackets Clothes	43
Picture 4.42 Sarung Songket Tajung Rumpak Cloth.....	43
Picture 4.43 Sarung Songket Tajung Rumpak Cloth.....	44
Picture 4.44 Songket Cloth	44
Picture 4.45 Traditional Cloth.....	45

Picture 4.46 Traditional Cloth.....	45
Picture 4.47 Front cover in Limited trial	46
Picture 4.48 The Buddhist Relics.....	46
Picture 4.49 The Statues	47
Picture 4.50 Sultanate Government System of Palembang	48
Picture 4.51 The Exploring the Traces of Prehistory in South Sumatera	48
Picture 4.52 The Statue of Elephant Stone and Crock Bury	49
Picture 4.53 The Buddhist Relics.....	50
Picture 4.54 The Hindu Relics.....	50
Picture 4.55 The Statue of Siwa and The Statue of Nandi.....	51
Picture 4.56 Sultanate Government System of Palembang	51
Picture 4.57 VOC Pistol.....	52
Picture 4.58 The Five Days and Five Nights War	52
Picture 4.59 The Traditional Industries of South Sumatera.....	53
Picture 4.60 Carved Log Wood	53
Picture 4.61 Colour Bake and Bag of Clothes	54
Picture 4.62 Waist Kambu and Botekan.....	54
Picture 4.63 Weaving Tools Gedogan	55
Picture 4.64 Cloth and Blongsong Scarves	55
Picture 4.65 The Exploring the Traces of Prehistory in South Sumatera	56
Picture 4.66 The Statue of Elephant Stone and Crock Bury.....	58
Picture 4.67 Sriwijaya Period	59
Picture 4.68 Sriwijaya Period	59
Picture 4.69 Sriwijaya Period	60
Picture 4.70 Kedukan Bukit Inscription and Talang Tuo Inscription.....	60
Picture 4.71 Telaga Batu Inscription and Boom Baru Inscription.....	61
Picture 4.72 Kota Kapur Inscription and Bungkok Inscription	61
Picture 4.73 Palas Pasemah Inscription and Karang Berahi Inscription.....	62
Picture 4.74 The Buddhist Relics.....	62
Picture 4.75 The Statues	63
Picture 4.76 The Hindu Relics.....	63
Picture 4.77 The Statues	64
Picture 4.78 Weapons Sultanate of Palembang	64
Picture 4.79 Sultanate Government System of Palembang	65
Picture 4.80 VOC Pistol.....	65
Picture 4.81 The Dutch Colonial Currency.....	66
Picture 4.82 The Currency in Period of Japanese Occupation.....	66
Picture 4.83 The Currency of the Period Physical RI.....	67
Picture 4.84 The Five Days and Five Nights War	67
Picture 4.85 The Traditional Industries of South Sumatera.....	68
Picture 4.86 Carved Log Wood	68
Picture 4.87 Colour Bake and Bag of Clothes	69
Picture 4.88 Waist Kambu and Botekan.....	69
Picture 4.89 Weaving Tools Gedogan	70
Picture 4.90 Batik Cloth.....	70
Picture 4.91 Rainbow Scarves	71
Picture 4.92 Songket Cloth	71

Picture 4.93 Tajung Cloth.....	72
Picture 4.94 Cloth and Blongsong Scarves.....	72
Picture 4.95 Traditional Cloth.....	73