

FINAL REPORT

**STORY STRUCTURE AND FUNCTION ANALYSIS OF FOUR
MURATARA FOLKTALES USING PROPP'S MORPHOLOGY**



BY:

YOLANDA FEBRIANI

0613 3090 1428

ENGLISH DEPARTMENT

STATE POLYTECHNIC OF SRIWIJAYA

2016

APPROVAL SHEET

**STORY STRUCTURE AND FUNCTION ANALYSIS OF FOUR
MURATARA FOLKTALES USING PROPP'S MORPHOLOGY**



BY :

YOLANDA FEBRIANI

0613 3090 1428

Palembang, August 2016

Approved by:

First Advisor

Drs. M. Nadjmuddin, M.A

ID. 196209071988031001

Second Advisor

Koryati, S.Pd., M.Pd

ID. 198108312005012003

Acknowledged by:

Head of English Department

Drs. M. Nadjmuddin, M.A

ID. 196209071988031001

APPROVAL SHEET BY EXAMINERS
STORY STRUCTURE AND FUNCTION ANALYSIS OF FOUR
MURATARA FOLKTALES USING PROPP'S MORPHOLOGY
FINAL REPORT

Yolanda Febriani

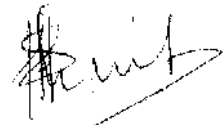
061330901428

Approved by the examiners committee

Signature

Dra. Sri Endah Kusmartini, M.Pd

NIP. 196612191991032002


(.....)


Drs. Zulkifli SN. AN., M.Pd

NIP. 196112251989031004


(.....)

Darmaliana, S.Pd., M.Pd

NIP. 197301032005012002


(.....)

Eriza, S.Pd., M.Pd

NIP. 196205051988032003


(.....)

STATE POLYTECHNIC SRIWIJAYA

ENGLISH DEPARTMENT

2016

PREFACE

First of all, the writer would like to thank to Allah SWT for blessing that has been given to the writer so that the writer could finish this final report. The writer also would like to express the warmest gratitude to the prophet Muhammad s.a.w for warning and remembering every kindness or fault occurred. This final report is entitled “Story Structure and Function Analysis of Muratara Folktales Using Propp’s Morphology”. This report is written to fulfill the requirement of Diploma III curriculum of State Polytechnic of Sriwijaya.

In arranging this paper, the writer truly got lots of challenges and obstructions but with help of many individuals, those obstructions could be passed. The writer also realized there are still many mistakes in process of writing this paper. Therefore, any suggestion and criticism are always welcome. The writer also expects that this report can give advantages for readers, especially the students of English Department at State Polytechnic of Sriwijaya.

Palembang, August 2016

The writer

MOTTO AND DEDICATION

Motto :

“The best revenge is massive success”.

- **Frank Sinatra** -

This final report dedicated to :

Allah s.w.t

My beloved parents

My beloved sister and brothers

My beloved grandmother and grandfather

My close friends, Ghina Monica Putri, Nyayu Aisyah, Desta Pratiwi,

Ulfani Iryanti

My lecturers at English Department State Polytechnic of Sriwijaya

ACKNOWLEDGEMENT

Praise and great attitude to Allah SWT for blessings and help to complete this final report. The report is written to fulfill the requirement of final report. In this moment, the writer would like to thank to everyone who has given many contributions in this final report.

1. My beloved parents Ismet and Yuyu Deria; also my sisters and my brothers who always give their love, spirit, motivation, patience and willingness for me to finish this final report.
2. Head of English Department, for giving the knowledge during the study.
3. Mr. Nadjmuddin, M.A as the first advisor and Mrs. Koryati, S.Pd.,M.Pd as the second advisor. Thank you for your corrections, time, suggestions, advices, support and spirit in guiding patiently during the consultation.
4. My beloved friends, Bella, Tiara, Wulan, Teddy, Yuhana who had given me support, spirit, information and prayer.
5. My best friend, Ghina Monica Putri who had always give me support, love and prayer.
6. Sobepat, Paol, Etak and Echa thanks for all the support and spirit.
7. All my friend in 6BD. The great laugh, moment, weird things who had given could be beautiful memories during studying in English Department.
8. You(s), for always give support, spirit, love and prayer in the silent.

Finally, the writer hopes that this report can give some benefits to those who are concerned in all. However, this report is still far from being perfect, therefore any criticism and suggestion are always welcome.

Palembang, August 2016

The writer

ABSTRACT

The purpose of this final report is to know the certain story structure of the four Muratara folktales, the possibilities of the application of Propp's morphology on the four Muratara folktales and the moral values that reflected by the characters in Muratara folktales. The writer wanted to know a) What the certain story structure of the four Muratara folktales are, b) What the possibilities of the application of Propp's morphology on the four Muratara folktales are, and c) What moral values that reflected by the characters in Muratara folktales are. The writer used in this final report is qualitative descriptive. The result shows that there are five parts in story stucture that contained in four Muratara folktales, each stories contained less than 31 functions of Propp's morphology and the characters in each stories reflected their own moral values.

Keywords: folktale, narrative paragraph, story structure, Vladimir Propp's morphology

TABLE OF CONTENTS

	PAGE
TITLE SHEET	i
APPROVAL SHEET	ii
APPROVAL SHEET EXAMINERS	iii
PREFACE	iv
MOTTO AND DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	vii
TABLE OF CONTENTS	viii
LIST OF TABLES	x
CHAPTER I INTRODUCTION	
1.1 BACKGROUND	1
1.2 PROBLEM FORMULATION.....	3
1.3 PROBLEM LIMITATION	3
1.4 PURPOSE	3
1.5 BENEFIT	3
CHAPTER II LITERATURE REVIEW	
2.1 FOLKTALE.....	5
2.2 STORY STRUCTURE	6
2.3 VLADIMIR PROPP’S THEORY.....	7
2.4 MORAL VALUE IN FOLKTALE.....	19
2.4.1 THE DEFINITION OF MORAL VALUE.....	19
2.4.2 MORAL VALUE IN FOLKTALE	20
2.5 BUJANG KURAB	21
2.6 PRINCESS DARO PUTIH.....	22
2.7 DATUK MUARO KOTONG.....	23

2.8 KING EMPEDU	24
CHAPTER III RESEARCH METHODOLOGY	
3.1 METHOD OF RESEARCH	26
3.2 SUBJECT OF THE RESEARCH	26
3.3 METHOD OF COLLECING DATA.....	26
3.4 TECHIQUE FOR ANALYZING THE DATA	26
3.4.1 THIRTY ONE FUNCTIONS OF PROPP’S	27
3.4.2 NARRATIVE STRUCTURE.....	27
CHAPTER IV FINDINGS AND DISCUSSIONS	
4.1 FINDINGS	28
4.1.1 NARRATIVE STRUCTURE.....	28
4.1.2 THE FUNCTIONS BASED ON PROPP’S MORPHOLOGY	40
4.1.3 MORAL VALUES THAT REFLECTED BY THE CHARACTERS OF FOUR MURATARA FOLKTAKES.....	50
4.2 DISCUSSIONS	52
4.2.1 NARRATIVE STRUCTURE.....	52
4.2.2 THE FUNCTIONS BASED ON PROPP’S MORPHOLOGY.....	55
4.2.3 MORAL VALUES IN FOUR MURATARA FOLKTALES	74
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1 CONCLUSIONS.....	76
5.2 SUGGESTIONS	77
REFERENCES	
APPENDICES	

LIST OF TABLES

TABLE 1. PROPP'S FUNCTIONS MORPHOLOGY	18
TABLE 2. PROPP'S FUNCTIONS ANALYSIS	50
TABLE 3. THE POSSIBILITIES OF THE APPLICATION OF PROPP'S MORPHOLOGY ON THE FOUR MURATARA FOLKTALES.....	74