

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 CONCLUSIONS

1. Based on story structure analysis, it can be concluded in each four Muratara folktales had arranged story structure. The story began with starting situation that usually appears in the beginning of the story such as *once upon a time, on day, long time ago etc.* In the four Muratara folktales the starting situation signed with *a long time ago, the story came from the anxiety heart of Sunan Gunung Jati, at Si Pahit Lidah times and long times ago.* Then generating circumstances that usually appears after starting situation, raising action, climax and denouement. In each story there is a climax even the climax that faced by the characters were not a big problem.
2. Propp's narrative morphology function can be applied to four Muratara folktales because it has a similar structure function to the Russian classic fairy tale as suggested by Propp. Even though the thirty one function does not entirely appear in four Muratara folktales. There are 11 functions of Propp's morphology theory in Bujang Kurab with one initial situation or starting situation. They are the lack, interdiction, departure, delivery, wedding, villainy, spatial transference between two kingdoms/guidance, provision or receipt of a magical agent, the hero reaction, victory and absention. There are the functions that repeated in this story such as the function of the lack function two times, interdiction two times, and the provision or receipt of a magical agent two times.
3. There are 5 functions of Propp's morphology theory in Princess Daro Putih. They are departure, provision or receipt of a magical agent, delivery, wedding, and difficult task functions. There are the functions that repeated in this story such as departure function four times.
4. There are 3 functions of Propp's morphology theory in Datuk Muaro Kotong. They are departure, provision or receipt of a magical agent, spatial

transference between two kingdoms/guidance functions. There are the functions that repeated such as spatial transference between two kindoms four times and provision or receipt of a magical agent two times.

5. There are 13 functions of Propp's morphology theory in King Empedu. They are lack, the lack is liquidated, delivery, violation, villainy, spatial transference between two kingdoms/guidance, beginning counteraction, hero reaction, trickery, unrecognized arrival, victory, wedding, and absention functions. There are also functions that repeated in this story such as the function of the lack is liquidated (K) two times.
6. Further, the functions did not follow the same sequence as mentioned by Propp. The deviation of the tale functions from Propp's sequence is reasonable since Propp's sequence represents comedy genre based on Russian culture, whereas four Muratara folktales are a tale belonging to the classic drama based on Indonesian culture.
7. All the folktales deal with the issue of morality. They tell the story of how morality affects the life of the characters and their social environment. The folktales selected represent Muratara cultural settings, making it possible to apply the aforementioned narrative theory. The settings represent rural locations in Musi Rawas.

## **5.2 SUGGESTIONS**

Based on the conclusion above the writer suggests that the readers should get more knowledge about story structural analysis by using Propp's morphology function by using other folktales because it can help the reader easier to analyze the main idea in the story and get more knowledge about morphology function.