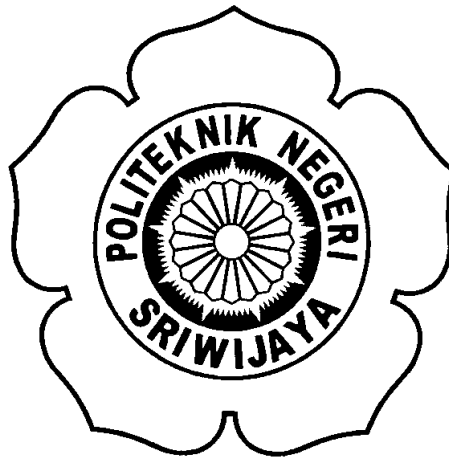


FINAL REPORT

**THE POTENCY OF PENGUTON DANCE AS CULTURAL
TOURISM ATTRACTION IN KAYUAGUNG**



**This report is written to fulfill to requirement of final report
subject at English Department State Polytechnic of Sriwijaya**

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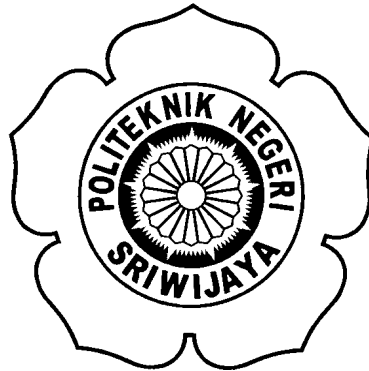
STATE POLYTECHNIC OF SRIWIJAYA

PALEMBANG

2016

**APPROVAL SHEET
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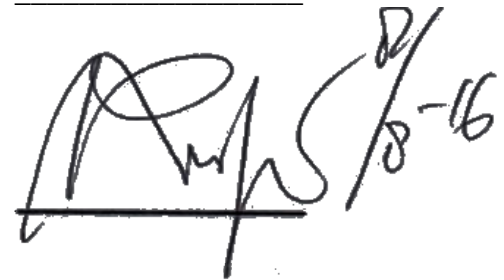
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ABSTRACT
THE POTENCY OF PENGUTON DANCE AS CULTURAL TOURISM
ATTRACTION IN KAYUAGUNG

Miftach Annisa, 2016, 37 pages , 12 pictures, 2 tables)

Kayuagung has heritage culture that still exists until now. Penguton dance is an old dance before Tanggai and Gending Sriwijaya dance, this dance has already become heritage culture in Kayuagung. Penguton dance has all the elements of a dance, this dance can be shown to people as a cultural tourism attraction in Kayuagung to introduce the heritage culture. The problem of this report is formulated as what are the potencies of Penguton dance to become cultural tourism attraction in kayuagung. The main purpose of this report is to keep this dance becoming cultural tourism attraction in Kayuagung and this report can be as a source of knowledge to know and recognize more about Penguton Dance as a cultural dance. The result shows that Penguton dance has all the elements of the dance and it can be the uniqueness of this dance. Because of the uniqueness of Penguton dance, it made this dance different from the other dance and it made this dance more interesting to become cultural tourism attraction in Kayuagung. By showing Penguton dance to tourists, it is quite good for developing tourism in Kayuagung and it is expected that Penguton dance can be known by the tourists.

Keywords: Tourism, Tourism Attraction, Cultural Tourism, Penguton Dance

PREFACE

Thanks to Allah SWT who has given His blessing to the writer for finishing the final report on time. This report is to fulfill the final report subject as English Department of State Polytechnic of Sriwijaya with the title “The Potency of Penguton Dance as Cultural Tourism Attraction in Kayuagung”.

In this Final Report, the writer realizes that in completing this report never be separated from the guidance, direction, assistance and motivations of the parties either directly or indirectly. Therefore, by this moment the writer wishes to thank to everyone who helps the writer to finish this report, and also this report can be completed with the help of the supervisors of Englis Department of State Polytechnic of Sriwijaya.

The writer realizes that this final report is far from perfection. Therefore, suggestions and constructive criticism are expected for the perfection of this report.

Hopefully, this final report will be useful for readers and the parties who are concerned with the preparation of the report project.

Palembang, July 2015

MA

MOTTO AND DEDICATE

**“BE WHO YOU WANT TO BE,
NOT WHAT OTHERS WANT TO SEE”**

You’ll never be “Brave”

If you don’t get “Hurt”

You’ll never “Learn”

If you don’t make “Mistakes”

You’ll never be “Successful”

If you don’t encounter “Failure”

This Final Report is dedicated to :

- My Father and My Mother •**
- My Brothers •**
- My Grandfather and My Grandmother •**

ACKNOWLEDGEMENT

The writer would like to thank to Allah SWT for his bless and mercy, thanks for the strength for me so that this final report can be done on time. The purpose of writing this report, which entitled “*The Potency of Penguton Dance as Cultural Tourism Attraction in Kayuagung*” is to fulfill the requirement of final report subject.

Dealing with this final report, the writer got many support, advices and suggestion from many parties. On this occasion, the writer would also like to thank to:

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