

**TITLE SHEET**  
**THE STUDY OF FIGURATIVE SPEECH FOUND IN THE NOVEL**  
***DADDY-LONG-LEGS* BY JEAN WEBSTER**



**This report is written to complete final report project at English Department**

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**STATE POLYTECHNIC OF SRIWIJAYA**  
**ENGLISH DEPARTMENT**

**201**

**APPROVAL SHEET**  
**FINAL REPORT**  
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LONG-LEGS* BY JEAN WEBSTER**



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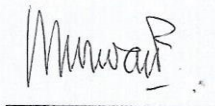
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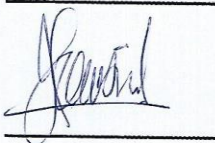
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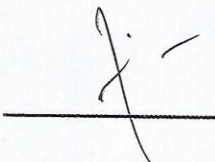
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## ABSTRACT

The Study of Figurative Speech found in the Novel “Daddy-Long-Legs” by Jean Webster

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This final report studies about the figurative speech found in the novel *Daddy-Long-Legs* by Jean Webster. The purpose of this research is to find out what figurative speech can be found in the novel. In this research, the writer used Descriptive qualitative method. This method was used in order to collecting, classifying, and describing the figurative speech found in the novel *Daddy-Long-Legs*. The technique for collecting the data is documentation. The technique for analyzing the data were done through three steps: Identifying, Classifying, and Making percentage. The data got after reading the novel, There are 16 types of figurative speech. They are: Hyperbole consists of 16 sentences or the percentage of 13,3%, 12,5% or 15 of Irony, 11,7% or 14 of Metonymy, 10,8% or 13 of Simile, 10% or 12 of Metaphor, 9,2 % or 11 of Personification, 7% or 5 of Oxymoron, 5% or 3 of Litotes, 5,8% or 7 of Anti-Climax, 4,2% or 5 of Climax, 3,3 % or 4 of Transferred Epithet, 3,3% or 4 of Pun, 3,3% or 4 of Paradox, 1,7% or 2 of Synecdoche, 1,7% or 2 of Alliteration, 0,8% or 1 of Apostrophe.

**Keyword: Figurative Speech, *Daddy-Long-Legs*, Jean Webster**

## **PREFACE**

First of all, the writer gives thanks to Allah SWT for his blessing and mercy given to us so that we could finish the final report on time. The writer is very grateful that the writer can accomplish the requirement of making final report entitled “The Study of Figurative Speech found in the Novel “Daddy-Long-Legs” by Jean Webster to fill the needs of English Department Diploma III curriculum of State Polytechnic of Sriwijaya.

The writer would also like to thank all people who has given their support in writing and finishing this final report, may they be staffs, lecturers and students of English Department at State Polytechnic of Sriwijaya, especially for Mrs. Evi Agustina Sari and Mr. Ridhwan who have given the writer much advice and time to finish this report.

Finally, the writer realizes that there are still many insufficiencies in writing this report. Therefore, constructive criticism and suggestions are expected. The writer expects that this report can give the benefits to other people who might need the information.

Palembang, July 2017

The writer

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*“FOLLOW YOUR HEART, BUT TAKE YOUR BRAIN WTH YOU”*

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