CHAPTER V: CONCLUSION AND SUGGESTION

This chapter discusses about conclusion and suggestion related to the storybook of *Puyang Rajo Api* that was created by the writer.

5.1 Conclusion

Based on the explanation in the previous chapters, the writer conclude that there were some steps in designing the story book of *Puyang Rajo Api*. They are font, color, layout, negative space, icon/picture, size, paper, language. The interviews results pointed out that there were improper and proper parts of the storybook of *Puyang Rajo Api* based on the experts' comments. The proper part did not discuss thoroughly. Because, they were already appropriate and did not need to be discussed. The writer only discussed the improper parts stated by the expert in details as related to the relevant literature review, the improper parts were: *Font, Icon, Background*, *color*.

Besides, the storybook of *Puyang Rajo Api* was one of the steps to preserve the story of *Puyang Rajo Api*. Because, the folktale of *Puyang Rajo Api* have not yet been documented properly before. The designing of storybook of *Puyang Rajo Api* from *Besemah* region was intended to maintain the folktale alive, and preserve as one of intangible culture from South Sumatera.

5.2 Suggestion

The writer suggests the report and product of this final report can be used and developed by other students in writing their final project report regarding Basemah cultures. Especially, the storybook entitled *Puyang Rajo Api* as the product of this final report. The writer hopes that this storybook can be published and distributed to every community especially for the people in *Besemah* region.

For further research, it is expected to have this story book in other foreign languages in order to make more non English foreign readers know the story. It is also expected that there will be other culture preservation forms for Basemah intangible culture.