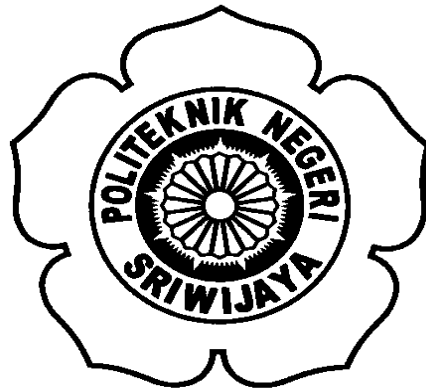


**FINAL REPORT**

**DESIGNING THE STORYBOOK TELLING ABOUT THE FOLKTALE  
OF “SEMESAT AND SEMESIT” FOR THE CHILDREN**



This report is written to fulfill the requirement for subject of final report subject at  
State Polytechnic of Sriwijaya

BY:

**NUR KAFILAH**

**061430901594**

**ENGLISH DEPARTMENT**

**STATE POLYTECHNIC OF SRIWIJAYA**

**2017**

# APPROVAL SHEET

## DESIGNING THE STORYBOOK TELLING ABOUT THE FOLKTALE OF "SEMESAT AND SEMESIT" FOR THE CHILDREN



**NUR KAFILAH**

061430901594

Approved by:

Palembang,

2017

First Advisor,

Second Advisor,

**Dra. Sri Endah Kusmartini, M.Pd.**  
NIP. 196612191991032002

**Koryati, S.Pd., M.Pd**  
NIP.198108312005012003

Acknowledged by:

Head of English Department

**Drs. M. Nadjmuddin, M.A**  
NIP. 196209071988031001

**DESIGNING THE STORYBOOK TELLING ABOUT THE FOLKTALE  
OF "SEMESAT AND SEMESIT" FOR CHILDREN**

**The Final Report By:**

**Nur Kafilah**

**061430901594**

**Approved by the examining committee**

**Signature**

**Yusri,S.Pd.,M.Pd.**

**NIP. 197707052006041001**

A handwritten signature in blue ink, consisting of a stylized 'Y' followed by a horizontal line and a small flourish.

**Dr. Welly Ardiansyah, SS, M.Pd.**

**NIP. 197408172006041001**

A handwritten signature in blue ink, featuring a large, oval-shaped loop at the top, followed by a vertical line and a small flourish.

**Munaja Rahma,S.Pd.,M.Pd.**

**NIP. 197405162002122001**

**ENGLISH DEPARTMENT  
STATE POLYTECHNIC OF SRIWIJAYA  
PALEMBANG**

**2017**

## **MOTTO AND DEDICATION**

### **Motto :**

Who has greater potential, then people who walk slow will be more careful and experienced. Compared to those people who walk fast, people who walk slow can see things more clearly. So do not worry if things go slowly.

### **Dedication :**

This final report is dedicated to Allah S.W.T who still let me breathe today. My parents who always support me and raise me up when i am down. My lovely adviser Mrs. Sri Endah kusmartini and Mrs. Koriyati who always help me to finish my final report project. All of my friends at English Department in State Polytechnic of Sriwijaya.

Nur Kafilah

## **PREFACE**

From all graces which has been descended, the writer would like to perform gratitude to Allah SWT for the living whose the writer possessed, outstanding mercy for mistakes, and blessing to the researchers so that the writer able to finish the final report on time. The writer also want to express great gratitude to my beloved prophet, Rasulullah SAW, for any knowledge, warning, as a good example, and a great leader of religion. This report is written fulfill the requirement of Final Report subject at State Polytechnic of Sriwijaya which title is “Designing of Storybook Telling about the Folktale of Semesat and Semesit for Children”.

The writers realize this report is still far from being perfect because of limited resources, funds, time, references, and knowledge. Therefore, the writer would like to have any suggestions and comments to make this report better on the future by sending an email via email at [nurkafilah27@gmail.com](mailto:nurkafilah27@gmail.com). The researcher hopes this report can broaden our knowledge about children storybook.

Palembang,        July  
2017

Writer

## ACKNOWLEDGEMENT

Finally, this report is completed. Therefore, the writer would like to thank to the Almighty God, Allah SWT for the mercy that has been given to me in finishing the report on time. The writer also want to express great gratitude to my beloved prophet, Rasulullah SAW, for any knowledge, warning, as a good example, and a great leader of religion. The purpose of writing this report is to fulfill one of requirements to get the Diploma Degree at English Department at State Polytechnic of Sriwijaya. In this opportunity, I would like to express deep gratitude to their supports of many people during writing this final report.

Next, the writer would like to express my deepest appreciation to:

1. My beloved parents and family for the pray and support to my work this whole time.
2. Dra. Sri Endah Kusmartini, M.Pd and Koryati, S.Pd., M.Pd as my beloved advisors for all the advice, help and support in finishing this report.
3. Mada Baskoro as the illustrator of the storybook.
4. All the interviewees to support the final report and make the valid data.
5. Our lovely friends in English Department especially in 6 BD class who support me with all condition and give me the sweetest moment.
6. English Department administrative staff, Mr. Nofrizal, Mrs. Suwarti, and Mr. Okta.

I hope this could give some benefits and contributions. However, this report is still being perfect. Therefore, some comments and suggestions are always welcomed to make my final report better.

**ABSTRACT**

**DESIGNING THE STORYBOOK TELLING ABOUT THE FOLKTALE  
OF “SEMESAT AND SEMESIT” FOR CHILDREN**

---

**(Nur Kafilah, 2017, 67 pages, 121 figures)**

This research aims at designing storybook telling about the folktale of “Semesat and Semesit” for children. The purposes of writing this final report is to introduce the folktale of “Semesat and Semesit” for children and to know how to design the storybook telling about the folktale of “Semesat and Semesit” for children. The methodology of this research is Research and Development by Brog and Gall (1989). The problem formulation is “how to design the storybook telling about the folktale of Semesat and Semesit for children”. The following are steps of research and development from Gall and Borg (1989) used in this research: research and information collecting, planning, develop preliminary form of product, preliminary field testing, main product revision, main field testing, and operational product revision. The writer did not continue to the operational field testing, final product revision, and dissemination and implementation because of the limitation in terms of money and time. Based on the finding, the writer made a design that can attract the children to read the storybook telling about the folktale of “Semesat and Semesit”. This storybook can introduce the folktale of “Semesat and Semesit” to children and can give the good impact for children starting from the content and the illustrations.

**Keywords: Research and development, storybook, children, folktale**

## TABLE OF CONTENT

	Page
<b>TITLE SHEET .....</b>	<b>i</b>
<b>APPROVAL SHEET OF ADVISORS .....</b>	<b>ii</b>
<b>MOTTO AND DEDICATION .....</b>	<b>iii</b>
<b>PREFACE .....</b>	<b>iv</b>
<b>ACKNOWLEDGMENT .....</b>	<b>v</b>
<b>ABSTRACT .....</b>	<b>vi</b>
<b>TABLE OF CONTENT .....</b>	<b>vii</b>
<b>LIST OF CHART .....</b>	<b>ix</b>
<b>LIST OF PICTURE .....</b>	<b>x</b>
 <b>CHAPTER I : INTRODUCTION</b>	
1.1 Background .....	1
1.2 Problem Formulation .....	3
1.3 Purpose and Benefits .....	3
1.3.1 Purpose .....	3
1.3.2 Benefits .....	3
 <b>CHAPTER II : LITERATURE REVIEW</b>	
2.1 Children's Storybook .....	4
2.2 Folktale .....	9
2.3 Children .....	10
2.4 Design .....	11
2.5 Moral Value .....	15
2.5.1 Moral .....	15
2.5.2 Value .....	15
 <b>CHAPTER III : METHODOLOGY</b>	
3.1 The Method of Research .....	16

## **CHAPTER IV : FINDINGS AND DISCUSSION**

4.1	Finding .....	20
4.1.1	Research and Information Collecting .....	20
4.1.2	Planning .....	22
4.1.3	Design Development.....	22
4.1.4	Early Field Testing.....	34
4.1.5	Main Product Revision .....	35
4.1.6	Main Field Testing.....	51
4.1.7	Operational Product Revision.....	52
4.2	Discussion .....	62

## **CHAPTER V : CONCLUSION AND SUGGESTION**

5.1	Conclusion .....	66
5.2	Suggestion .....	66

<b>REFERENCES.....</b>	<b>xiv</b>
------------------------	------------

<b>APPENDICES .....</b>	<b>xvii</b>
-------------------------	-------------

## **LIST OF CHART**

Chart 3.1 The Steps of Research and Development .....	16
---	----

## LIST OF PICTURES

Picture 4.1 Front Cover .....	23
Picture 4.2 Back Cover .....	23
Picture 4.3 Characters .....	24
Picture 4.4 Page 1 .....	24
Picture 4.5 Page 2 .....	24
Picture 4.6 Page 3 .....	25
Picture 4.7 Page 4 .....	25
Picture 4.8 Page 5 .....	25
Picture 4.9 Page 6 .....	25
Picture 4.10 Page 7 .....	26
Picture 4.11 Page 8 .....	26
Picture 4.12 Page 9 .....	26
Picture 4.13 Page 10 .....	26
Picture 4.14 Page 11 .....	27
Picture 4.15 Page 12 .....	27
Picture 4.16 Page 13 .....	27
Picture 4.17 Page 14 .....	27
Picture 4.18 Page 15 .....	28
Picture 4.19 Page 16 .....	28
Picture 4.20 Page 17 .....	28
Picture 4.21 Page 18 .....	28
Picture 4.22 Page 19 .....	29
Picture 4.23 Page 20 .....	29
Picture 4.24 Page 21 .....	29
Picture 4.25 Page 22 .....	29
Picture 4.26 Page 23 .....	30
Picture 4.27 Page 24 .....	30
Picture 4.28 Page 25 .....	30
Picture 4.29 Page 26 .....	30

Picture 4.30 Page 27 .....	31
Picture 4.31 Page 28 .....	31
Picture 4.32 Page 29 .....	31
Picture 4.33 Page 30 .....	31
Picture 4.34 Page 31 .....	32
Picture 4.35 Page 32 .....	32
Picture 4.36 Page 33 .....	32
Picture 4.37 Page 34 .....	32
Picture 4.38 Page 35 .....	33
Picture 4.39 Page 36 .....	33
Picture 4.40 Page 37 .....	33
Picture 4.41 Page 38 .....	33
Picture 4.42 Moral Value .....	34
Picture 4.43 Preface .....	34
Picture 4.44 1 <sup>st</sup> Page Revision in Limited Testing .....	35
Picture 4.45 2 <sup>nd</sup> Page Revision in Limited Testing .....	36
Picture 4.46 3 <sup>rd</sup> Page Revision in Limited Testing .....	36
Picture 4.47 4 <sup>th</sup> Page Revision in Limited Testing .....	37
Picture 4.48 5 <sup>th</sup> Page Revision in Limited Testing .....	37
Picture 4.49 6 <sup>th</sup> Page Revision in Limited Testing .....	38
Picture 4.50 7 <sup>th</sup> Page Revision in Limited Testing .....	38
Picture 4.51 8 <sup>th</sup> Page Revision in Limited Testing .....	39
Picture 4.52 9 <sup>th</sup> Page Revision in Limited Testing .....	39
Picture 4.53 10 <sup>th</sup> Page Revision in Limited Testing .....	40
Picture 4.54 11 <sup>th</sup> Page Revision in Limited Testing .....	40
Picture 4.55 12 <sup>th</sup> Page Revision in Limited Testing .....	41
Picture 4.56 13 <sup>th</sup> Page Revision in Limited Testing .....	41
Picture 4.57 14 <sup>th</sup> Page Revision in Limited Testing .....	42
Picture 4.58 15 <sup>th</sup> Page Revision in Limited Testing .....	42
Picture 4.59 16 <sup>th</sup> Page Revision in Limited Testing .....	43
Picture 4.60 17 <sup>th</sup> Page Revision in Limited Testing .....	43

Picture 4.61 18 <sup>th</sup> Page Revision in Limited Testing .....	44
Picture 4.62 19 <sup>th</sup> Page Revision in Limited Testing .....	44
Picture 4.63 20 <sup>th</sup> Page Revision in Limited Testing .....	45
Picture 4.64 21 <sup>st</sup> Page Revision in Limited Testing .....	45
Picture 4.65 22 <sup>nd</sup> Page Revision in Limited Testing .....	46
Picture 4.66 23 <sup>rd</sup> Page Revision in Limited Testing .....	46
Picture 4.67 24 <sup>th</sup> Page Revision in Limited Testing .....	47
Picture 4.68 25 <sup>th</sup> Page Revision in Limited Testing .....	47
Picture 4.69 26 <sup>th</sup> Page Revision in Limited Testing .....	48
Picture 4.70 27 <sup>th</sup> Page Revision in Limited Testing .....	48
Picture 4.71 28 <sup>th</sup> Page Revision in Limited Testing .....	49
Picture 4.72 29 <sup>th</sup> Page Revision in Limited Testing .....	49
Picture 4.73 30 <sup>th</sup> Page Revision in Limited Testing .....	50
Picture 4.74 31 <sup>st</sup> Page Revision in Limited Testing .....	50
Picture 4.75 32 <sup>nd</sup> Page Revision in Limited Testing .....	51
Picture 4.76 1 <sup>st</sup> Page Revision in Large Testing .....	53
Picture 4.77 2 <sup>nd</sup> Page Revision in Large Testing .....	53
Picture 4.78 3 <sup>rd</sup> Page Revision in Large Testing .....	54
Picture 4.79 4 <sup>th</sup> Page Revision in Large Testing .....	54
Picture 4.80 Front Cover of Final Product .....	55
Picture 4.81 Back Cover of Final Product .....	55
Picture 4.82 Page 1 of Final Product .....	55
Picture 4.83 Page 2 of Final Product .....	55
Picture 4.84 Page 3 of Final Product .....	56
Picture 4.85 Page 4 of Final Product .....	56
Picture 4.86 Page 5 of Final Product .....	56
Picture 4.87 Page 6 of Final Product .....	56
Picture 4.88 Page 7 of Final Product.....	56
Picture 4.89 Page 8 of Final Product .....	56
Picture 4.90 Page 9 of Final Product .....	57
Picture 4.91 Page 10 of Final Product .....	57

Picture 4.92 Page 11 of Final Product .....	57
Picture 4.93 Page 12 of Final Product .....	57
Picture 4.94 Page 13 of Final Product .....	57
Picture 4.95 Page 14 of Final Product .....	57
Picture 4.96 Page 15 of Final Product .....	58
Picture 4.97 Page 16 of Final Product .....	58
Picture 4.98 Page 17 of Final Product .....	58
Picture 4.99 Page 18 of Final Product .....	58
Picture 4.100 Page 19 of Final Product .....	58
Picture 4.101 Page 20 of Final Product .....	58
Picture 4.102 Page 21 of Final Product .....	59
Picture 4.103 Page 22 of Final Product .....	59
Picture 4.104 Page 23 of Final Product .....	59
Picture 4.105 Page 24 of Final Product .....	59
Picture 4.106 Page 25 of Final Product .....	59
Picture 4.107 Page 26 of Final Product .....	59
Picture 4.108 Page 27 of Final Product .....	60
Picture 4.109 Page 28 of Final Product .....	60
Picture 4.110 Page 29 of Final Product .....	60
Picture 4.111 Page 30 of Final Product .....	60
Picture 4.112 Page 31 of Final Product .....	60
Picture 4.113 Page 32 of Final Product .....	60
Picture 4.114 Page 33 of Final Product .....	61
Picture 4.115 Page 34 of Final Product .....	61
Picture 4.116 Page 35 of Final Product .....	61
Picture 4.117 Page 36 of Final Product .....	61
Picture 4.118 Page 37 of Final Product .....	61
Picture 4.119 Page 38 of Final Product .....	61
Picture 4.120 Moral Value of Final Product .....	62
Picture 4.121 Preface of Final Product .....	62