

CHAPTER II

LITERATURE REVIEW

This chapter discusses information that is related to the focus of this report such as story books, picture books, characteristics of children story book, story book design, and Monpera.

2.1 Story Books

According to Wiehardt (2016), story is the full sequence of events in a work of fiction as we imagine them to have taken place, in the order in which they would have occurred in life. Moon (2016) defines a story as a particular kind of narrative that produces a particular kind of pleasure in the listener or reader. Mathew (2011) defines a book as the collection of printed pages bound inside a cover (hard or soft).

From those definitions the writer can conclude that a story book is the collection of printed pages which the inside are consist of particular kind of narratives occurred in life.

Breitlink (2005) classified story books into fourteen types. One of them is picture book. According to Elizabeth (2017), a picture book is a book, usually for the children, which has the illustrations that can be important thing in telling the story. Robin (2013) further explains a picture book as a book with illustrations that provides a visual experience to the children. In addition, Lori (2010) defines a picture book as a children's literature which lavish illustrations by giving the cheerful colors in it.

The writer can conclude that a picture book is a book, usually for children, with illustrations both in visual and verbal in telling the story.

The children who read a story book can follow a character or a series of characters on a journey as they pursue something up and either create or remember or imagine about it. From that, the children must be interested and be easier to remember or imagine through the pictures. The pictures help them to

understand the actions or the thoughts that may appear in a story book because it contains many illustrations.

According to Montante (2017), there are ten types of picture books based on its content. One of them is non-fiction picture book which can provide a great deal of information to the children. The explanations about non-fiction picture book will be described in this below.

A non-fiction book is a straight factual writing (Hoffman, 2015). Derry (2015) defines non-fiction as the content (sometimes, in the form of a story) whose creator, in good faith, assumes responsibility for the truth or accuracy of the events, people, or information presented. Hoffman (2015) states that there are four types of non-fiction. They are narrative non-fiction (creative non-fiction), expository non-fiction (informational non-fiction), persuasive non-fiction (argumentative nonfiction), and descriptive non-fiction (illustrative non-fiction). Because the writer will design a story book about Monpera, so the writer uses expository non-fiction (informational non-fiction).

2.1.1 Characteristics of Children Story Book

Richmond (2011) states that there are three the characteristics of children's story book. They are strong characters who evoke strong emotion, a story that teaches, and have mind-expanding illustrations, vocabulary or concepts.

1. Strong characters who evoke strong emotion.

Good children's books, no matter how simple or complex, offer a sense of joy. They can make us laugh or cry by giving us a character we want to care about.

2. A story that teaches.

Good stories can teach simple concepts about numbers, letters or colors or they can teach about diversity, love, manners, and acceptance.

3. Mind-expanding illustrations, vocabulary or concepts.

Great children's book can tell just as much story through the artwork and offer an author the opportunity to expand young minds through interesting poetic language, fun alliteration, advanced vocabulary, etc.

According to Sandifer (2012), there are five things that can make a children's story book good. They are:

1. Children's story book contains a simple and original idea presented with clarity and great power.
2. Children's story book connects with the reader, asserting its world directly into the reader's mind.
3. Children's story book can give interesting things and experiences.
4. Children's story book is written with humor and a light touch.
5. Children's story book gives a realization of a complete in different words.

However, Andi (2012) claims that a good book should have these following elements:

1. Characters That Feel Real
2. Beautiful Language
3. Complex Relationships
4. A Good Sense of Time
5. Honesty

In addition, Norton (2003) claims that a good children's story book should have some elements such as:

- 1) Original Stories and Those with Lots of Imagination
- 2) Plot
 - a) Usually simple, clearly developed and brief.
 - b) Children become involved in action, identify problem, and solve it rapidly.
- 3) Characterization
 - a) Characters not generally fully developed.
 - b) Characters with specific traits.
- 4) Setting
 - a) Rely on illustrations to establish setting.
 - b) Setting used to establish location of story in time and place, create a mood or clarify historical background.
- 5) Theme

- a) Themes related to children's needs and understanding.
 - b) Help them identify with characters and help them deal with new situations or problems.
 - c) Frequent themes are overcoming fears and the importance of friendship.
- 6) Style
- a) Words must be carefully selected.
 - b) Often a rhythmic style of writing.
 - c) Catch children's attention and stimulate their interest while story is read aloud.
 - d) Often single words or phrases are repeated.
 - e) Words carefully selected to set mood and create vivid images.
- 7) Humor
- a) Humor is important element in books preferred by children.
 - b) Word play and nonsense are used often by authors.
- 8) Surprise and the Unexpected
- a) Children enjoy the unexpected and ironic situations with surprise endings.
 - b) Children enjoy exaggeration in storybooks.
 - c) The ridiculous and caricatures are often used.
 - d) Humorous picture storybooks gratify the desire of young children to be superior to everyone for a change or to easily overcome their problems.

2.1.2 Story Book Design

To make a new story book, the writer should know the elements that are in the story book. It can be the things that should be considered when design a story book.

According to Garret (2003), there are seven things that should be considered in designing a picture book such as line, color, shape, media, texture, composition, and style.

1. Line

Lines can be thick, thin, or varied; they can run around the edge of a shape or work with other lines to convey character, texture, energy, volume or movement.

2. Color

Color can connect to the content of the story, so it gives the impression of the message. For example, to show bright, exciting, quiet, mysterious, and so on.

3. Shape

Shape is a form of area which shaped because of line, color, or line.

4. Media

Media is the medium connected in some way to the subject of the book.

5. Texture

Texture gives the viewer information about the way things look and feel.

6. Composition

In a process called composition, illustrators combine distinct elements into a unified whole. Choose one or more illustrations to explore.

7. Style

Style is the way how the illustrator can make the picture book different by his/her own. For example realistic, impressionistic, cartoon-like, geometric, and so on.

2.2 Monpera

2.2.1 The History of Monpera

One of monument in Palembang is Monpera. Monpera is the wish of the elders independence heroes in South Sumatera under The Legion of Veteran Republic of Indonesia in South Sumatera. The wish was told in a LVRI meeting on August 2nd, 1970. On August 17th, 1975, the first stone was lead by the governor of South Sumatera, H. Asnawi Mangku Alam. The building itself was finished in 1988 in the leading of the governor of South Sumatera, Sainan Sagiman.

The building is similar to the jasmine which has five white corollas. It is symbolized the purity of the heroes in fight against to reach the independence of Indonesia. Five sides symbolized five residences united of South Sumatera under Sub-Commandment of South Sumatera (SUBKOSS), the Residence of Palembang, Lampung, Jambi, Bengkulu, and Bangka Belitung Island.

This monument has 17 meters high, 8 floors, and 45 columns. It is symbolized the proclamation day of Indonesia, August 17th 1945. The first floor is connected by the stairs. It show that the struggle of the heroes to get the victory and independence. We must fight for it, sacrifice, use our power, body, and soul.

In every floors of the building has each collections. The explanation of the collection is in this below.

2.2.2 The Collections in Monpera

According to the booklet of Monpera by The Official of Culture and Tourism Palembang City (2014), there are several collection that is the historical things in Monpera. The collections in Monpera are:

1. The collections of pictures that showed the struggle such as the heroes and the event. It has about 178 pictures.
2. The weapons which used by the heroes in the fight against the Dutch Collonial in that era.
3. The currency in three era such as VOC, Japan, and Republic (ORI).
4. The collections of book in the library. The books are book in fight era and general informational book. It consist of 567 books.
5. The statues of the heroes in South Sumatera such as the statue of dr. A.K. Gani, drg. M. Isa, H. Abdul Rozak, Bambang Utoyo, Hasan Kasim, Harun Sohar, and H. Barlian.
6. The collections of the army clothes that used during the fight. The collections of the painting which showed the war event in three big painting.