FINAL REPORT

DESIGNING A PICTURE STORYBOOK "SEMESAT AND SEMESIT" FOR CHILDREN

This report is written to fulfill the requirement of final report

at English Department

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STATE POLYTECHNIC OF SRIWIJAYA

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FOR CHILDREN

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Palembang, 2017

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ENGLISH DEPARTMENT

STATE POLYTECHNIC OF SRIWIJAYA

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MOTTO AND DEDICATION

Motto:

"Difficult roads often lead to beautiful destinations"

This final report dedicated to:

Allah SWT

My parents

My brothers and sisters

My best friends

My lecturer in English Departement State Polythenic of Sriwijaya

Vivi Mardho Tila

PREFACE

First of all the writers would like to perform the gratitude to Allah SWT for the mercy and the guidance that has been given to the writers could finish this final report. The writers also would like to express the warm east gratitude to the Noble Prophet Muhammad SAW, for warming and remembering us to be kind. Eventually, the report is written to fulfill the requirement of Final Report subject at State Polytechnic of Sriwijaya which title is “Designing a Picture Storybook “Semesat and Semesit” for Children”.

The writers admit that there are some mistakes in writing this final report, it is caused by limitation experiences, resources, funds, time, references and knowledge. Therefore, the writers expect the readers can give suggestion and critics to make this report better on the future by sending an email at mardhotilavivi@gmail.com. The researcher hopes this report can broaden our knowledge about children picture storybook.

Palembang, July 2017

The writer

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The writer

ABSTRACT

DESIGNING A PICTURE STORYBOOK "SEMESAT AND SEMESIT" FOR CHILDREN

(Vivi Mardho Tila, 2017, 77 pages, 3 charts and 6 tables)

This research aims to find out designing storybook "Designing a Picture Storybook "Semesat and Semesit" for Children". The problem are 'how to design a picture Storybook "Semesat and Semesit" for children. The method of this final report is Research and Development (R&D) modified developed by Sukmadinata. The research techniques for collecting the data are observation and interview. Based on the findings, the writer found that this picture storybook can be an option for children to read with the cultural theme started from reviewing, surveying, testing and revision. The conclusion and suggestion are the designing picture storybook for children not only to entertain the children but also introduce the part of culture of South Sumatera especially in folklore.

Keyword: Semesat and Semesit, Research and Development, Folklore

ABSTRACT

DESIGNING A PICTURE STORYBOOK “SEMESAT AND SEMESIT” FOR CHILDREN

(Vivi Mardho Tila, 2017, 77 pages, 3 charts and 6 tables)

Penelitian ini bertujuan untuk mengetahui cara mendesain buku cerita "Mendesain buku cerita bergambar "Semesat dan Semesit "untuk anak-anak". Rumusan masalah adalah 'bagaimana mendesain sebuah buku cerita bergambar "Semesat dan Semesit" untuk anak-anak. Metode laporan akhir ini adalah Penelitian dan Pengembangan (R & D) yang dimodifikasi dan dikembangkan oleh Sukmadinata. Teknik penelitian untuk mengumpulkan data pada laporan ini adalah observasi dan wawancara. Berdasarkan temuan tersebut, penulis menemukan bahwa buku cerita bergambar ini bisa menjadi pilihan bagi anak-anak untuk membaca dengan tema budaya mulai dari peninjauan, survei, pengujian dan revisi. Kesimpulan dan sarannya yaitu mendesain buku cerita bergambar untuk anak-anak tidak hanya untuk menghibur tapi juga mengenalkan budaya Sumatera Selatan di dalam cerita rakyat.

Kata kunci: Semesat dan Semesit, Penelitian dan Pengembangan, Cerita Rakyat

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