#### FINAL REPORT

# AUDIO VISUAL MEDIA OF RAFTING TO PROMOTE TOURISM DESTINATION IN LAHAT



This report is written to fulfill the requirement for subject of final report subject at

State Polytechnic of Sriwijaya

BY:

FITRI AYUNIA ANANDA 061430901587

ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA

2017

#### APPROVAL SHEET

#### AUDIO VISUAL MEDIA OF RAFTING TO PROMOTE TOURISM **DESTINATION IN LAHAT**



#### FITRI AYUNIA ANANDA

061430901587

Approved by:

Palembang,

2017

Second Advisor,

Drs. Zulkifi SN.AN, M.Pd.

First Advisor,

NIP. 196112251989031004

Nian Masna Evawati, S.Pd., M.Pd. NIP.197905072003122002

Acknowledged by:

**Head of English Department** 

Nadjmuddin, M.A NIP. 196209071988031001

## AUDIO VISUAL MEDIA OF RAFTING TO PROMOTE TOURISM DESTINATION IN LAHAT

#### The Final Report By:

Fitri Ayunia Ananda

061430901587

Approved by the examiners committee

Signature

Yusri,S.Pd.,M.Pd. NIP. 197707052006041001

Dr. Welly Ardiansyah, SS, M.Pd. NIP. 197408172006041001

Munaja Rahma,S.Pd.,M.Pd. NIP. 197405162002122001 Jan

ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2017

#### **ABSTRACT**

# AUDIO VISUAL MEDIA OF RAFTING TO PROMOTE TOURISM DESTINATION IN LAHAT

Fitri Ayunia Ananda, 2017(xvi+46 pages; 1 chart; 97 pictures; 10 appendices)

In the form that more specify. For created the audio visual media, the writer observed to the Lahat directly. The purpose of this final report is to find out how to design video as promotion media to promote Lahat Rafting and to show the information conveyed by the video. The data of designing promotion video were taken from some books literatures and websites. Meanwhile, the data of Lahat Rafting were collected from the observation in Lahat Rafting area, interviewed the team of Lahat Rafting who manages Lahat Rafting organization, and also read some literatures review related to rafting. In this final report, the writer used Research and Development (R&D) method. The R&D method included 3 steps; they are Preliminary Study, Development, and Test. The writer implemented the steps by asking the experts' opinion and suggestions. The final product of promotion video will be published and can be a promotion media to the whole society.

Keyword: Designing, Video, Rafting, and Tourism.

#### **PREFACE**

Assalamualaikum Wr. Wb

First of all, the writer would like to give a lot of thanks for Allah swt because of His mercy and blessing that has been given the writer so that the writer could finish this final report on time, which is entitled "Audio Visual Media of Rafting to Promote Tourism Destination in Lahat". This final report describes about creating audio visual media in the form of video to support the activity for promoting Lahat Rafting in Lahat. In addition, this final report is also written to fulfill the requirement for Diploma III of English Department at State Polytechnic of Sriwijaya.

The writer realizes that there are many mistakes in writing this final report. Suggestions are expected to the writer. Moreover, the writer hopes that this final report can give benefits and useful for all people especially the students of English Department.

Palembang, July 2017

The Writer

#### **MOTTO AND DEDICATION**

#### Motto...

"Problems are challenges that must be faced not be skipped!"

#### This Final Report is Dedicated to...

My parents, Aminulatif and Sri Suparti.

My sister and brother, Asri Gita and M Alif Abubakar.

My lecturers in English Department, State Polytechnic of Sriwijaya.

The Writer

#### **ACKNOWLEDGMENT**

First of all, I would like to express my gratitude to Allah swt for the blessing and guidance so I could finish this final report entitled "Audio Visual Media of Rafting to Promote Tourism Destination in Lahat". In this opportunity, I also would like to dedicate my appreciation for everyone who has given me great support in completing this final report.

- 1. My parents, Mr. Aminulatif and Mrs. Sri Suparti who have given me their love, support and sincere prayers.
- 2. My sister and brother, Asri Gita and M. Alif Abubakar.
- 3. Drs. M. Nadjmuddin, M.A as the Head of English Department, State Polytechnic of Sriwijaya.
- 4. Drs. Zulkifli SN.AN, M.Pd as my first advisor, and Nian Masna Evawati, S.Pd.,M.Pd as my second advisor. Thank you so much for your valuable patience, corrections, assistance and advices.
- 5. Dr. Welly Ardiansyah, SS, M.Pd as my beloved lecturer.
- 6. All of the lectures in English Department who have educated me patiently. May Allah swt reward all of you.
- 7. My beloved friends in English Department, especially for 6BD class who encourage each other during the three years of learning together.
- 8. All of the team of Lahat Rafting who gave much information about Lahat Rafting. It was really help me in completing the content of the video.

## **TABLE OF CONTENTS**

TITLE
i
APPROVAL SHEET
ii
APPROVED BY EXAMINING
ABSTRACT
iv
PREFACE
V
MOTTO AND DEDICATION
vi
ACKNOWLEDGMENT
vii
TABLE OF CONTENTSviii
LIST OF CHART
xi
LIST OF PICTURES
!!

LIST	OF APPENDICESxvi
	PTER I: INTRODUCTION
•••••	
	1.2 Problem Identification4
	1.3 Problem Limitation4
	1.4 Problem Formulation4
	1.5 Purpose4
	1.6 Benefits 4
CHAI 6	PTER II: LITERATURE REVIEW
Touris	2.1 sm6
Desti	2.2 Tourism nation8
Prom	2.3 otion9
Media	2.4 Audio Visual a11
13	2.5 Rafting
Equip	2.5.1 Rafting oment14

2.6 River			17
River	2.6.1 Characteristics of17	The	
	2.6.2 The Forms of Rive	:r	
	2.6.3 The Difficulty Lev Scale 19	el of River by an	International
CHAPTER	DLOGY	-	III:
<b>метно</b> рс 3.1	The	Method	. <b>5</b> of
			OI.
3.2 Research	P	lace 27	of
	Technique	of .27	Collecting
	Technique	of .28	Analyzing
CHAPTER	IV:	FINDING	AND
	<b>ON</b> Finding		
30			
4.2 Discussion			31
	4.2.1		Preliminary
Study		31	

4	.2.2		Developmen	t	
	3	3			
	2.2				
4	.2.3				
Test				.40	
CHAPTER		V:	CONCLUSIO	N AI	ND
SUGGESTIO	N		.45		
5	.1				
_	-				
Conclusion				45	
5	.2				
Suggestion				45	
REFERENCE	S				
47					
APPENDICE:	5				
50					

### **LIST OF CHART**

CHART 1: The steps of R&D by Sukmadinata ( 2005: 164) ...... 26

## **LIST OF PICTURES**

Picture 1. Opening31	
Picture 2. First Scene31	
Picture 3. 2 <sup>nd</sup> Scene	32
Picture 4. 3 <sup>rd</sup> Scene	32
Picture 5. 4 <sup>th</sup> Scene	32
Picture 6. 5 <sup>th</sup> Scene	32

Picture 7. 6 <sup>th</sup> Scene3	2
Picture 8. 7 <sup>th</sup> Scene32	
Picture 9. 8 <sup>th</sup> Scene32	
Picture 10. 9 <sup>th</sup> Scene	
Picture 11. 10 <sup>th</sup>	
Picture 12. 11 <sup>th</sup> Scene32	
Picture 13. 12 <sup>th</sup> Scene32	
Picture 14.Opening Scene34	
Picture 15. First Scene34	
Picture 16. 2 <sup>nd</sup> Scene34	
Picture 17. 3 <sup>rd</sup> Scene34	L
Picture 18. 4 <sup>th</sup> Scene34	
Picture 19. 5 <sup>th</sup> Scene34	Ļ
Picture 20. 6 <sup>th</sup> Scene34	Ļ
Picture 21. 7 <sup>th</sup> Scene34	

Picture 22. 8 <sup>th</sup> Scene	th	35
Picture 23. 9 <sup>th</sup> Scene	th	35
Picture 24. 1 Scene	O <sup>th</sup>	.35
Picture 25. 1 Scene	1 <sup>th</sup>	.35
Picture 26. 1	2 <sup>th</sup>	.35
Picture 27. 1. Scene	3 <sup>th</sup>	.35
Picture 28. 1	4 <sup>th</sup>	.35
Picture 29. 1.	5 <sup>th</sup>	.35
Picture 30. 1	6 <sup>th</sup>	.35
Picture 31. 1		
Picture 32. 1		
Picture 33. 1		
Picture 34. 2		
Picture 35. 2		
Picture 36. 2		

Picture 37. Scene	23 <sup>rd</sup>	36
Picture 38. Scene	24 <sup>th</sup>	36
Picture 39. Scene	25 <sup>th</sup>	36
Picture 40. Scene	26 <sup>th</sup>	36
Picture 41. Scene	27 <sup>th</sup>	36
Picture 42. Scene	Opening37	
Picture 43. Scene	First3	<b>3</b> 7
Picture 44. Scene	2 <sup>nd</sup>	.37
Picture 45. Scene	3 <sup>rd</sup>	.37
Picture 46. Scene	4 <sup>th</sup>	.38
Picture 47. Scene	5 <sup>th</sup>	.38
Picture 48.		
Picture 49.		
Picture 50.		
Picture 51.		

Picture 52. Scene		38
Picture 53. Scene		 38
Picture 54. Scene		 38
Picture 55. Scene		 38
Picture 56. Scene		 39
Picture 57. Scene		 39
Picture 58. Scene		 39
Picture 59. Scene		 39
Picture 60. Scene		 39
Picture 61. Scene		 39
Picture 62.	20 <sup>th</sup>	
Picture 63.	21 <sup>st</sup>	
Picture 64.	22 <sup>nd</sup>	
Picture 65.	23 <sup>rd</sup>	
Picture 66.	24 <sup>th</sup>	

Picture 67. Scene	25 <sup>th</sup> 40
Picture 68. Scene	Opening 40
Picture 69. Scene	First40
Picture 70. Scene	2 <sup>nd</sup> 41
Picture 71. Scene	3 <sup>rd</sup> 41
Picture 72. Scene	4 <sup>th</sup> 41
Picture 73. Scene	5 <sup>th</sup> 41
Picture 74. Scene	6 <sup>th</sup> 41
Picture 75. Scene	7 <sup>th</sup> 41
Picture 76. Scene	8 <sup>th</sup> 41
Picture 77. Scene	9 <sup>th</sup> 41
Picture 78.	
Picture 79.	
Picture 80.	
Picture 81.	

Picture 82. Scene	. 14 <sup>th</sup>	42
Picture 83. Scene	. 15 <sup>th</sup>	42
Picture 84. Scene	. 16 <sup>th</sup>	42
Picture 85. Scene	. 17 <sup>th</sup>	42
Picture 86. Scene	. 18 <sup>th</sup>	42
Picture 87. Scene	. 19 <sup>th</sup>	42
Picture 88. Scene	. 20 <sup>th</sup>	42
Picture 89. Scene	. 21 <sup>st</sup>	42
Picture 90.		
Picutre 91.		
Picture 92.		
Picture 93.		
Picture 94.		
Picture 95.		
Picture 96.		

Picture 97. 29 <sup>th</sup>	4.7
Scene	43
List of Append	ices
Appendices 1 Lembar	
Kesepakatan	51
First	
Advisor	51
Second	
Advisor	52
Appendices 2 Lembar	
Konsultasi	53
First	
Advisor	53
Second	
Advisor	55
Appendices 3 Surat Balasan Lahat	
Rafting57	
Appendices 4 Expert's Interview Sheet	
58	
Appendices 5 Lembar	
Revisi	59
First	
Examiner	60

Second	
Examiner	61
Third	
Examiner	62