

REFERENCES

- Abidin, Yunus. (2010). *Strategi Membaca Teori dan Pembelajarannya*. Bandung: Risqi Press.
- Abram. (2009). *The Intrinsic Element and Character Problematic in Fiction Theory*. Retrieved from <http://repository.unpas.ac.id/13170/5/Chapter%20II.pdf>. On 19 March, 2018.
- Aminin. (1986). *Menyusun Rencana Penelitian*. Jakarta: Rajawali.
- Aminudin .(2002). *Pengertian Alur Cerita – Jenis – Tahapan dan Contohnya*. Retrived from <https://dosenbahasa.com/alur-cerita> . On 5 May, 2018.
- Anderson. (1993). *Classification of short story*. Retrieved from <http://elib.unikom.ac.id/download.php?id=60443>. On 25 March, 2018.
- Borg and Gall. (1983). *Educational Research, An Introduction*. New York and London. Longman Inc.
- Derewianka. (2004). *Literature Review*. Retrieved from <http://digilib.unila.ac.id/6952/8/BAB%20II.pdf> on 25 June, 2018
- Helfand, Jessica. (2014). *Makalah Pengertian Desain grafis menurut para ahli*. Retrieved from <http://911medical.blogspot.co.id/2009/07/makalahpengertian-desain-grafis-menurut.html>. On 24 March, 2018.
- Jacobus, Lee A. (1996). *Theoretical Review*. Retrieved from <http://repository.usu.ac.id/bitstream/handle/123456789/22477/Chapter%20I.pdf?sequence=4&isAllowed=y>. On 26 June, 2018.
- Klarer. (1998). *Classification of short story*. Retrieved from <http://elib.unikom.ac.id/download.php?id=60443>. On 25 March, 2018.
- Kurtus. (2007). *Classification of short story*. Retrieved from <http://elib.unikom.ac.id/download.php?id=60443>. On 25 March, 2018.
- Notosusanto. (2011). *11 Pengertian Cerpen Menurut Para Ahli Beserta Ciri-Cirinya Lengkap*. Retrieved from <http://www.gurupendidikan.co.id/11-pengertian-cerpen-menurut-para-ahli-beserta-ciri-cirinya-lengkap/>. On 24 March, 2018

- Nurgiyantoro. (2002). *The Intrinsic Element and Character Problematic in Fiction Theory*. Retrieved from <http://repository.unpas.ac.id/13170/5/Chapter%20II.pdf>. On 19 March, 2018.
- Permana in Purnama. (2014). *Macam-Macam Genre*. Retrieved from <http://bitread.id/blog/2014/09/macam-macam-genre>. On 25 July, 2018.
- Sukmadinata. (2005). *Metode Penelitian Pendidikan*. Bandung , PT. Remaja Kosda Raya.
- Saini and Sumarjo. (1997). *Ciri-ciri cerpen*. Retrieved from <http://www.e-jurnal.com/2013/12/ciri-ciri-cerpen.html>. On 24 March, 2018.
- Sayuti. (2002). *Berkenalan dengan Prosa Fiksi*. Yogyakarta: Gama Media.
- Sugiyono. (2001). *Metode Penelitian Administrasi*. Bandung: Alfabeta.
- Sugiyono. (2009). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Suyanto. (2002). *Perilaku Tokoh Dalam Cerpen Indonesia*. Bandarlampung: Universitas Lampung.
- Staton. (2007). *The Intrinsic Elements of Literature*. Retrieved from <http://repository.usu.ac.id/bitstream/handle/123456789/23272/Chapter%20II.pdf;jsessionid=B16B39484313F6E3D3873A29738B91C2?sequence=4> . On 27 June, 2018.
- Tarigan. (2011). *Pengertian, ciri-ciri, dan unsur cerpen*. Retrieved from <https://www.kajianpustaka.com/2016/03/pengertian-ciri-ciri-unsur-cerpen.html>. On 20 March, 2018.
- Tarigan in Junaedi. (2006). *Classification of short story*. Retrieved from <http://elib.unikom.ac.id/download.php?id=60443>. On 25 March, 2018.
- Wicaksono, Andri. (2014). *Pengertian Alur Cerita – Jenis – Tahapan dan Contohnya*. Retrived from <https://dosenbahasa.com/alur-cerita>. On 5 May, 2018.