

Date : June 8, 2018

Time : 09.00-09.30

Interviewee : RM. Ali Hanafiah, Sh

1. How many kind of traditional clothes from Palembang?

Traditional clothes from Palembang originally there was only one it is Aesan Gede and then Pak sangkong came after the turn of the sultanate of Palembang

2. What is the difference of each traditional clothes from Palembang?

Traditional clothes of Aesan Gede is simpler and more buddhist culture while traditional clothes of Pak Sangkong is closed and more polite, also it is adopt the islamic culture

3. Where is from the origin of traditional clothes of Aesan Gede?

Traditional clothes of Aesan Gede originally from traditional javanese clothes but with little change in shape and also the pattern on the fabric used

4. When the traditional clothes are used?

Traditional clothes of Aesan Gede and Pak Sangkong are usually used in special event and also at the time of weddings

5. What are some additional accessories on the traditional clothes?

There are some additional accessories on traditional clothes from Palembang, especially on Aesan Gede such as accessories like crowns, kelapo standan, kembang goyang, cempako flower, dress of dodot and also songket

6. What is the meaning of traditional clothes from Palembang?

Aesan gede is outfits that symbolize the greatness or triumph. Aesan gede was a symbol of the Majesty of Sriwijaya in the past. Consists of red and combined with embroider gold-colored, Aesan Gede have philosophical values that



Aesan gede is outfits that symbolize the greatness or triumph. Aesan gede was a symbol of the Majesty of Srivijaya in the past. Consists of red and combined with embroidered gold-colored, Aesan Gede has philosophical values that South Sumatra was dubbed with the swarnadwipa or the golden island. And added to the wide range of accessories like crowns, kelapo standan, kembanggoyang, cempako flower, dress of dodot and also songket.





*Stamen gold is a gift that symbolizes
the greatness or triumph. Stamen gold
was a symbol of the Majesty of
Sriwijaya in the past. Symbol of real
and combined with architectural
gold-colored. Stamen Gold
The philosopher writes that
South Sumatra was divided with
the construction of the golden island
that added to the with canopy of
ancient crown. Korpas
struktur, kembangpungung, sampak
flora, dan of chakra and also sangha*





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And walked to the wide range of
occasional women, kelpa
denda, kembanggayung, simpaka
flora, deer of dudu and also songket



AESAN GEDE



M
SUKSES BAROKAH

PERCETAKAN MUSLIM

UNDANGAN & BENDERA AQIQAH

UNDANGAN NIKAH

KARTUNAMA

NOTA

PIN / MUG / ID CARD

SPANDUK

STIKER, DLL









