

CHAPTER 1

INTRODUCTION

1.1 Background

Indonesia is rich in folktale. Folktale is a story derived from ancient society who believe and deliver from generation to generation in the area where they live. Folktale itself is a characteristic of a society which diverse cultures include a rich culture and history owned by each of region. However, because the folktale is originated from ancient times, the author is not known. Usually folktale in a region related to the heritage, customs, or beliefs and history in the region.

Recently, the number of people who recite the folktale to young people is getting decrease and decrease. It is of course a big problem for the community in terms of shaping the character of young people. Moreover, the sophisticated technologies in this modern era have affected the people especially for the young generation. Most of them use the technology to do something which they think is very fun for themselves but it is not necessarily very important. That is why many people right now especially the children are less interested in reading a story book which contains many moral lessons.

Folktale also has elements of culture and historical nationalism which are very important for the children. However, there are still many children are less interested in folktale because their parents forget to introduce them from the very beginning. Folktale should be introduced to the children since the childhood. Until now, the society's interest to folktale in Indonesia has not been too increased and needs to be improved.

It is very important to perpetuate the moral values in the folktale, because the people nowadays do not put attention too much in perpetuating the culture value in their communities, whereas it is very important especially knowing about the function itself. One of them is to perpetuate the credibility or give the culture value from the old generation to the next generation by supporting their mind in reading the legend. As Indonesian, we also need to make an effort to prevent it from extinct.

However, there are still many story books needed to tell about the folktale in South Sumatera, such as the Folktale of Raden Alit. That was why the writer wanted to investigate how to design a story book especially which related to the Folktale of Raden Alit.

Raden Alit is a folktale which appears in the society of Tanjung Kemuning, the regency of Ogan Komering Ulu Timur (OKUT), South Sumatera. Many moral values that can be taken from it. That was why the writer wanted to investigate about this.

The folktale can be packed and documented in form of book in order to keep and maintain the almost lost folktale. In this study, the writer proposes to create a folktale book for children aged 12-15 years old, with the tittle "The Folktale of Raden Alit" for children at the early adolescence.

1.2 Problem Formulation

Based on the background above, the problem of this report is formulated as *how to design the story book about the Folktale of Raden Alit for children at the early adolescence at the age of 12-15 years old?*

1.3 Problem Limitation

The writer focuses on the contain of the storybook about Raden Alit for the children at the early adolescence, 12 to 15 years old, and the moral values from the folktale to introduce the asset of the folktale from this province and make the children learn about the fokltale.

1.3 Purpose

The purpose of this research is to know how to design story book about the Folktale of Raden Alit for children at the early adolescence.

1.4 Benefits

There are four benefits provided in this reseearch. The benefits are for the writer itself, the students of English Depatment of Sriwijaya State Polytechnic, the children and for the institution itself. First, the benefit for the writer. The writer understands many kinds of folktale existing in society especially in South Sumatera. The writer understands the Folktale of Raden Alit, one of the folktales existing in society of South Sumatera and how to recite the Folktale of Raden Alit as well as how to design a story book. Second, the benefit for students of State Polytechnic Sriwijaya. They can understand many kinds of folktale existing in society especially in South Sumatera. Third, the benefits for children. The children get moral values as a moral lesson from this story. The children can improve their creative imagination at the age of 12-15 years old to learn something better including reading skill and improve

the children's imagination. Fourth, the benefits for State Polytechnic of Sriwijaya. it can make the quantity of the books regarding the folktales becomes increasingly in number and the folktale existing in society especially in South Sumatera is getting popular among the students of English Department.