

CHAPTER 5

CONCLUSION AND SUGGESTION

This chapter explained the conclusion and the suggestion of the final report.

5.1 Conclusion

Storybook is a book that contains a story especially for children. There are many storybooks in the bookstores, but not every storybook is about folktale. In this era, there are some storybooks about modern stories. Storybook is a media for the children to know about some stories and some children will apply the story in their life. Because of that, the storybook must have education themes, use simple words, interesting illustration and have moral value. For the storybook design, the writer made full color illustrations that interesting and suitable with the story. The writer made the storybook in English and Indonesia verse with simple words and easily to understood by the children. Besides that, the children also can learn another language not only Indonesia language.

“Raden Alit” storybook is the attractive storybook for children. The packaging of the story is good, started from the characters, the illustrations, the content, and the moral value that give the good impact for the readers. The children can get the moral value messages which give the good impact for their life. This storybook was written by using R&D methods which is mentioned by Sukmadinata, they are preliminary study, product development, and final product testing. Unfortunately, because of the time limitation, the cost limitation, and the legal aspects, the final product testing and dissemination were not done by the writer.

5.2 Suggestion

The writer expects the children to read the storybook containing the folktale. By reading the folktale, its content can give positive impact for the children. Besides the content, from the folktale there are always moral values messages that are good for the children. By reading the storybook the writer hopes that the children are more respectful to the histories

and culture from Indonesia especially in South Sumatera and will understand more about the folktale in the region. The writer also hopes that the habit of storytelling the folktale from ancient can be preserved by the children from generation to generation, so that the folktales will not disappear.