

**FINAL REPORT**

**DESIGNING A PICTURE STORYBOOK ABOUT FOLKLORE FOR  
CHILDREN “THE ORIGIN OF GOA PUTRI” FROM OGAN KOMERING  
ULU**



**This report is written to fulfill one of the requirements for the subject of final  
report at English Department**

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**2018**

**APPROVAL SHEET**

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ULU**

**Final Report**

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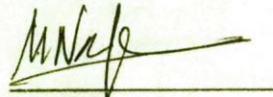
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## MOTTO AND DEDICATION

Motto:

*"Trying hard and pray then The God will never dissapoint you"*

The Final report dedicated to:

Allah SWT

My Parents

My Brother

My Best Friends

My Lecturer in English Department State Polytecnic Sriwijaya

Kurniawan Saputra

## **PREFACE**

Praise and thanks to Allah SWT, for His grace and guidance, so that the writer can complete this final report entitled "Designing a picture storybook about folklore for children" "The Origin of Goa Putri " from OKU" just in time. The final report is as one of the conditions that have been set in completing the Diploma III education at the State Polytechnic of Sriwijaya.

Finally, the authors apologize as much as possible when there is a shortage in this final report, because perfection belongs only Allah SWT, for it all the criticism and suggestions will the authors receive with humility. The author is very hopeful that Allah SWT can bestow His mercy on them and repay all the goodness and sacrifice given to the author and hope this final report can be useful for readers and useful for children who read it.

Palembang, July 2018

The Writer

## ACKNOWLEDGMENT

The writers' succes in completing this report cannot be separated from support, guidance and direction of the various parties. Therefore, in this occasion the writer give respect and gratitiude to:

1. Allah SWT and the Prophet Muhammad SAW.
2. My Parents especially for my mom and my brother who always supporting me.
3. Mr. Nadjmuddin as our Head of English Department. Thank you for support, advice, and you time handling as patiently.
4. Mrs. Tiur Simanjuntak as the first advisor and Mrs. Eriza as the second advisor.
5. All the lecturer and staff in English Department who have educated and helped patiently.
6. All the experts who helped in this Final Report.
7. . My beloved best friends Caca, Jamal, ganes, Fatih and Tetew Squad, Ardy, Alif, Silvi, Adel, Diana, Yessy, Apriyanti thank you for always give me motivations, support and laughter for a whole time.
8. All Friends in English Department especially 6 BC for help, support, and memories for all this time.

Palembang, July 2018

## **ABSTRACT**

### **DESIGNING A PICTURE STORYBOOK ABOUT FOLKLORE FOR CHILDREN “THE ORIGIN OF GOA PUTRI” FROM OGAN KOMERING ULU**

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( Kurniawan Saputra, 2018, 64 pages, 3 tables, and 23 figure)

This research aimed at find out the process in designing a picture storybook about folklore for Children “The Origin of Goa Putri” from Ogan Komerling Ulu” The methodology of this final report was Research and Development (R&D) modified by Sukmadinata (2005).The steps were, Preliminary study, development the product, and final product. The research techniques for collecting data was interview. The writer had two participants According to Nazir (1988), The meaning of the interview was procesing information for research purposes by way of question and answer face to face between the interviewer or interviewers with the respondents answering or by using a tool called an interview guide (interview guide). Based on findings, the writer found that this picture storybook could be an option for children to read culture book the process included from reviewing, surveying, testing and revision. The conclusion and suggestion were picture storybok should be made interesting for children to entertain and also intoduce culture of South Sumatera,especially Folklore.

**Keywords: The Origin of Goa Putri, Research and Development, Folklore**

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