

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter present the conclusion of making picture storybook about folklore for children “The Origin of Goa Putri from OKU and the suggestion for purpose of the picture storybook.

#### **5.1 Conclusion**

Based on the problem formulation the writer already make the picture storybook that interesting for children , the picture storybook promote for next generation by making a good design storybook for children especially about the story of “The Origin of Goa Putri from Oan Komering Ulu.

To make a good picture storybook needs long process for make the picture storybook be better. The process started from used methodology of this research, the writer used Reserch and Development by Sukmadinata (2000). And then, seeking information about the picture storybook by preliminary study. First l iterature study, the writer collect the data and information by articles, journal that related with picture storybook, Ogan Komering Ulu and Goa putri. The second fiel survey the writer do interview to two participants especially the parents of childrens about the problem of children and picture storybook about folklore. And after the writer collected the data and information from literature study and fiel survey the writer start arranging the draft. From made the draft of picture storybook, the writer develop the product by limited testing and large-scale testing. First limited testing, with two respondent the writer get suggestion about story and picture and then, the writer revised the content and english language about grsmmar, vocabulary, and punctuation from three experts that competent. The writer get so many suggestion and revision from experts and finally, the writer have a final product for print out. The more testing done, the product will get better than before.

## **5.2 Suggestion**

The Writer expected that the children read the picture storybook that contain of their culture like folklore. It is known in Indonesia there are so many folklore that content much better than modern picture storybook. Because in every folklore in containing moral value messages that good for brain development of children. By read picture storybook about folklore, the writer hoped that children can more respectful of their own culture for Indonesia especially South Sumatera and the children will understand more about legendary stories or folklore. And the writer hoped, the next researcher can do better with this final report can be reference to develop for the next researcher to get a better than writer did.