

# **FINAL REPORT**

## **Designing Documentary Video of Wayang Palembang as Traditional Arts**



**This final report is written to fulfill the requirement  
of Diploma Graduation in English Department of State Polytechnic of  
Sriwijaya**

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PALEMBANG  
2018**

**APPROVAL SHEET**  
**FINAL REPORT**

**Designing Documentary Video of Wayang Palembang as  
Traditional Arts**



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## **PREFACE**

First of all, the writers would like to perform the gratitude to Allah SWT for the mercy that has been given the writers so that the writers could finish this final report on time which is entitled “Designing Documentary Video of Wayang Palembang as Traditional Arts”. This final report describes the process for documentation in the form of video to support the activity for promoting Wayang Palembang. In addition, this final report is also written to fulfill the requirement for Diploma 3 of English Department at State Polytechnic of Sriwijaya.

Finally, the writer realizes that this final report is not perfect yet, so writer begs for comments and suggestion from readers to make this report be better. Moreover, the writer hopes this report can give advantages for everyone, especially for English Department students.

Palembang, July 2018

## **ABSTRACT**

### **DESIGNING DOCUMENTARY VIDEO OF WAYANG PALEMBANG AS TRADITIONAL ARTS**

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(Muhammad Yazid asy'ari, 2018: i-xiii + 89 Pages, 86 Pictures)

In this final report, the writer would like to write about designing documentary video for documentation wayang kulit Palembang as traditional arts in South Sumatera. This design aims to inform wayang kulit Palembang as traditional arts in South Sumatera. Moreover, the writer wanted to promote wayang kulit Palembang by designing documentary video as traditional arts in Palembang, South Sumatera. There are three processes of designing this video they are: pre-production, production, and post-production. There are 86 videos, 3 songs, and 1 video from youtube to be collected for the data draft. The result of editing process shows there are 35 scenes including 42 shots, 3 songs, narration and also subtitle. It is concluded that documentary video can be used as an alternative medium to inform or promote wayang kulit Palembang in Palembang, South Sumatera.

**Keyword:** *Designing, Documentary Video, and Wayang Kulit Palembang*

## **MOTTO AND DEDICATION**

**MOTTO:**

**“Success is meaningless without the  
sacrifice of parents”**

**This Final Report dedicated to:**

**ALLAH SWT**

**Prophet Muhammad SAW**

**My Grandfather & My Grandmother**

**My Parents**

**My brother & sister**

**Kgs Wirawan Rusdi**

**My beloved Friend**

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