

CHAPTER I

INTRODUCTION

1.1 Background

Palembang is the capital of South Sumatra province and the second oldest city in the island of Sumatra. Palembang has existed since the days of Sriwijaya Kingdom, it is no wonder Palembang becomes one of the oldest cities in Indonesia. Palembang city has now reached 1330 years and has contributed a lot of culture and traditional arts of Indonesia.

Based on Sriwijaya Royal heritage, Palembang has various arts and cultures ranging from dance (Gending Sriwijaya Dance), clothing (songket), art craft (wood tembesu) and fine arts (Dul muluk and Wayang Palembang). The diversity of Palembang culture and art can be used as a tool to assert the personality of Palembang people.

Arts have become a part of human life from pre-historic times to the present, the existence of art attached to every joint of human life and soul, so it cannot be separated until now. As a part of human life, arts have become something of interest to most of people whether from a country or a tribe. One of the nation's cultural heritage that priceless and needs to be preserved is wayang kulit.

Wayang Kulit is a traditional art of Indonesia which a performing arts uses man-made media (doll) made of leather. Wayang kulit artwork contains universal cultural values because wayang kulit conveys of human life in general. Wayang kulit is the art of indigenous Indonesia performances that flourished in Java and Bali. Kgs. Wirawan Rusdi (2018) states that in the year 1700s Wayang kulit is also developed in several areas such as in Palembang which is currently called Wayang Palembang and is located in Sanggar Sri Palembang. In the 1800s to the 1920s,

puppet performances have become a center of trend and has been needed by many people who proved at that time. The art was used as a means of entertainment and also a means convey moral messages.

However, all of that do not last long, wayang Palembang is currently experiencing a critical condition, increasingly marginalized and towards extinction. With the influx of foreign culture to Palembang, wayang kulit Palembang is not known to many people today because there are no media as information giver about wayang kulit palembang and also for now wayang Palembang is considered to have no interesting selling power. Wayang Palembang was considered out of date by the younger generation. In addition, there is a lack of public awareness of the traditional art of wayang Palembang.

Furthermore, the presence of modern technology such as mobile phones and laptops bring significant changes to society. At the same time, the arts that are happening today are unknown to many people, one day they will be extinct as more and more people see sophisticated technologies. Modernization technology can provide comfort in the life of the people of Palembang city on one side. On the other hand, modernization can change the identity of Palembang, if the community does not have awareness to preserve their own heritage.

Based on the above explanation, the writer would like to make a documentary video as the final report entitled 'designing a documentary video of wayang kulit as the traditional arts of palembang' to give more knowledge and information to the public about wayang kulit Palembang.

1.2 Problem Formulation

The problem of this final report is formulated as the following : how to design a documentary video of wayang kulit palembang ?

1.3 Research Purpose

The purpose of this final report :

- To design documentary video of wayang kulit Palembang

1.4 Research Benefits

The benefits of research are :

For the Writer

- This final report will be a good way to gain knowledge and experience to design a documentary video as media to provide information.

For the Reader

Giving information and knowledge about wayang kulit Palembang as traditional art Palembang by documentary video.