

## CHAPTER II

### LITERATURE REVIEWS

#### 2.1 Short Story

##### 2.1.1 Definition of Short Story

A short story is different with novel. Erchun (quoted by Liu, 2009:142) defines a short story is like a cross section of wood. It is short in length, varied in both structure and material source, simple in characterization and plot progression. The variations of short story increased rapidly. They influenced on each other and compete with each other. While Poe (in Shodhganga, n.d) defines short story as a narrative fiction, having a unity of effect or expressions, the reading of which could be completed at one sitting. Kelly (n.d) states, A short story generally runs to 10,000 words maximum. Furthermore, Writer Relief (2010) states, a short story could be as long as 500 - 30,000 words.

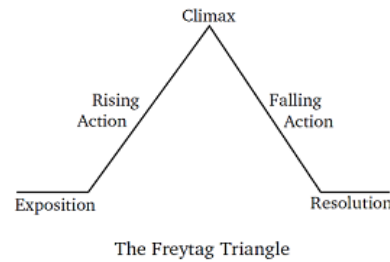
Based on the explanations above, the writer concludes that a short story is one types of narrative writing that has simple characterization and plots which different with a novel. Short story usually contains 500 to 30.000 maximum words that could finished in one sitting.

##### 2.1.2 Elements of Designing Short Story

In a short story there are some elements that really essentials for designing a short story in general. Shivaji University (2013) states, There are six main elements in dsigning a short story, they are :

(1) **Plot**, which means the pattern that relate each other in a sequence, through cause and effect, how the reader views the story, or simply by coincidence. The type of plot that often used by an author is a plot by Gustav Freytag. He considered

plot a narrative structure that divided a story into five parts, like the five acts of a play. These parts are: exposition (of the situation); rising action (through conflict); climax (or turning point); falling action; and denouement or resolution.



Picture 2.1 Freytag Triangle Plot

- (2) **Character**, a character in a short story could be a person or even an animal, it depends on the author. In literature, characters guide readers through their stories, helping them to understand plots and ponder themes. According to Wiehardt (2017) there are some basic characters that often appear in fiction, they are (a) **flat character**, is a minor characters in a work of fiction who do not undergo substantial change or growth in the course of a story. They only show one or two personality and it doesn't change. (b) **static character**, is a character that remains primarily the same throughout a story or novel. Events in the story do not alter a static character's outlook, personality, motivation, perception, habits, etc. (c) **round character**, is a well developed character who demonstrates varied and sometimes contradictory traits. Round characters are usually dynamic (change in some way over the course of a story). (d) **dynamic character**, is a character which changes during the course of a story or novel. The change in outlook or character is permanent.

Sometimes a dynamic character is called a developing character. **(e) stock character**, a special kind of flat character who is instantly recognizable to most readers. They are not the focus nor developed in the story. **(f) protagonist**, is the main character in a fiction. They are round characters which the reader often sympathizes with or roots for. However, they are not always completely moral or likable. **(g) antagonist**, is essential to many works of literature and is usually known as "the bad guy." The antagonist is the person who is preventing the protagonist from getting what he wants or needs.

- (3) **Setting**, the setting of the short story is where the action of the story happens. Setting includes place, time and culture of where the story happens. The setting of the story also provides as richness and depth to the story as it can relate to the main message or idea to get across to your readers. Think of the setting as a scenic background for which the drama of the tale will take place.
- (4) **Theme** means the story's main ideas on the message the writer intends to communicate. Short stories often have single themes and illustrate a single idea such as the result of certain actions on behalf of either the protagonist or antagonist. Theme can be reflected in a variety of ways through the story. Theme can be incorporated in a story through setting, clothing, musing, sounds, certain smells, things, things the characters touch or hold, transportation and the occupation, abilities of the characters etc.
- (5) **Style**, in fiction, style is the codified gestures, in which the author tells the story. Along with plot, character, theme, and

setting, style is considered one of the fundamental components of fiction.

(6) **Narrator and Point of View**, The narrator is the teller of the story, the orator, doing the mouthwork, or its in-print equivalent. A writer is faced with many choices regarding the narrator of a story: first-person narrative, third-person narrative, unreliable narrator, stream-of-consciousness writing. A narrator may be either obtrusive or unobtrusive, depending on the author's intended relationship between himself, the narrator, the point-of-view character, and the reader. Point of view is from whose consciousness the reader hears, sees, and feels the story. The person who tells a story is called the narrator, and the angle from which the story is told is called its "point of view". A story can be told by someone who is a character in the story or by an outside observer.

#### (7) **Language**

The language that used in a short story should be communicative. Every writer has their own style in writing. Try to not use the excessive or unfamiliar words, still consider about the grammatical errors but do not make it too stiff and boring.

### **2.1.3 Types of Short Story Genre**

Patterson (2016) states, genre is a style of art, music, or literature. As an author, genre control what the author writes and how he/she write the story. A genre is needed when writing a story to fulfill the readers' expectations about story that has been written by the author. There are seventeen types of genres that often used in making short story, they are:

1. **Romance**, the story that used this genre is the story that draws a romantic relationship between two people or more. They are characterized by a lovey-dovey, heart fluttering scene, and so on. There are many sub-genres of romance, including fantasy-romance, comedy-romance, and so on.
2. **Action/Thriller**, in general this genre often puts the main character in physical danger. The story that using this genre is characterized by the thrilling feels, high tension between the characters, quarrel scene, and there is always a climax that offers the readers some relief.
3. **Science-Fiction**, this type of genre incorporates any story set in the future, the past, or other dimensions. The story features scientific ideas and advanced technological concepts. In making this type of story, the author needs to be prepared to building new words and the setting should define the plot.
4. **Fantasy**, this type of genre often takes place in a kingdom. The story of this genre usually use myths, magic-based concepts, and other ideas that beyond human logics.
5. **Horror/Paranormal**, this genre is draw about scary story where the main character must overcome with the supernatural or demonic beings.
6. **Mystery**, the central issue of the story with this genre is a question that must be answered, an identity revealed, a crime solved. This is characterised by clues leading to rising tension as the answer to the mystery is approached.
7. **Historical**, the story with this genre usually take place against factual historical backdrops. Important historical figures are portrayed as fictional characters.
8. **Family Saga**, this genre is about on-going stories of two or more generations of a family. Plots revolve around things like businesses, acquisition, properties, adventures, and family

courses. By their nature, these are primarily historical, often bringing the resolution in contemporary settings.

## **2.2 Designing a Short Story**

### **2.2.1 Definition**

The meaning of ‘designing a short story’ will be defined by the words ‘design’ and ‘short story’. Firstly, the word ‘design’ is commonly used as either a noun or a verb. As a noun, "design" generally refers to some object or other entity. As a verb it is usually used to refer to a process, or series of activities. For the purpose of this definition the word "design" will be used solely as a verb, thus drawing attention to the fact that design is a process, Miller (2005:1). While Taura and Nagai (n.d) state, design is the process of composing a desired figure toward the future. Secondly, ‘short story’ means A fictional prose tale of no specified length, but too short to be published as a volume on its own, Baldick (in Shivaji University, 2013:5). Furthermore, designing a short story is considered as a process or the principles that used for making a fictional tale that has no specified length in the terms of story.

### **2.2.2 Tips for Designing a Short Story**

Based on Poe (in Gray, 2015) there are some tips that need to consider while designing a short story, they are:

- 1.** Begin with some background scene setting and use a little insight into the narrators mind. The setting is a vital part of almost all of the stories, providing much of the atmosphere and situation.
- 2.** Told in first person or using first person’s point of view, though narrative distance varies.
- 3.** Know the ending in advance, before you begin writing. The first thing that the writer needs to consider when he/she begins to write a short story, they need to know the ending in advance. It could make the writer easier to decide his/her story’s plot.
- 4.** Keep it short---the "one sitting" rule. A short story should be short and not too long. The amount of words that used in a short story should be around 10.000 – 30.000 words.

5. Decide on the desired effect. The author must decide in advance “the choice of impression” he or she wishes to leave on the reader.

6. Determine the theme and characterization of the work. In making a short story, the writer needs to decide what are his/her story talking about, the genres, and visualization of the characters. It is needed to make the readers could be understand the story flow easier.

7. Establish the climax. The climax is really important in making a short story. The writer needs to establish the climax so that the readers could get into the story itself, never use flat conflict in making a short story.

### 2.3 Designing a Story Cover

According to Sabin (2016), books with good graphics, eye-catching font and good quality covers sell more copiers than those without. It means that a good book cover is really important to leave the first impression to the readers. He states there are some tips that could be use to design a good book cover, they are:

**1. Designing a concept**, before creating a cover design, it is important to decide the message that the writer wants to send in the book cover. What the target readers are looking for, what your book is talking about, and so on.

**2. Grab Attention**, the cover of the book is a good marketing tool. A good book’s cover is the cover that makes people will stop their tracks and evoke their interest.

**3. The book genre is really important**; a book’s cover should be the reflection of the book’s genre itself. A really good book’s cover “talks” to its readers.

**4. Keep it simple**, the simple book’s cover could make the readers more focus on your book’s title and also the writer.

## 2.4 Wattpad

Nowadays, there are a lot of applications that we can use to write and read a short story, According to Utami (2012), there are some writing and publishing application that can be used, they are fanfiction.net, fictionpress, kemudian.com, wattpad, and penulismuda.com. The most popular one is wattpad. Carol (2016) states, wattpad is a site for reading and writing that is easily accessible to anyone, anywhere and anytime. With wattpad, we will get to know various writers, get to know others and read stories from any part of the world as well as in various languages. According to Urban Dictionary (n.d) wattpad is an amazing website where you share stories that you've written, and read and comment on other people's works. often called 'YouTube for ebooks". There is a shuffle button if you don't know what to read, and if you like a particular author, you can 'become a fan' which is basically subscribing to them. Hemus (2013) states, Wattpad is for everyone with an interest in books. Setting up an account takes a matter of minutes and is just a case of creating a username, uploading a picture and mentioning a bit about yourself. In conclusion, Wattpad is an popular application that we could access easily everywhere and everytime. Wattpad can be used by a lot of people whether for reading or publishing story.