

CHAPTER I

INTRODUCTION

1.1 Background

Legend is an unverifiable story handed down from earlier times, or a modern story that presents similar characteristics; used in medieval times when telling the life story of a saint (Brunvand, 2008). It means that all of the countries in the world have many legends, either they are both famous and un-famous. Some world-famous legends include Monalisa, Robin Hood, King Arthur, Queen Saba, Amazon Tribe, Atlantis, and others. While the un-famous ones are *Puyang Bujang*, *Putri Dayang Rindu*, etc. They are might be locally known.

Indonesia is one of countries that blessed with many cultures, heritages, histories. The kinds of histories in Indonesia are made in legends, which be more attract people from other places to visit. They get curious about the legend and the legend's origin. The kind of legends that many people know in Indonesia such as *Malin Kundang*, *Bawang Merah Bawang Putih*, *Danau Toba*, *Sangkuriang*, *Dul muluk*, *Jaka Tarub* and so on.

Indonesia has many legends that are varies in versions, depending on the regions or places. Each tale has a motif and represents the people in different areas. The tales from Sumatera are different from the tales from Java, Sulawesi, Papua in terms of representing the culture. The legend gives the general image of Indonesian people, the image of the diversity of Indonesia. In other words, there is a diversity of identities, beliefs and ways of life of Indonesian people. In general, Indonesia has oral tradition which is the stories told by parents to their kids continually, time by time. In Indonesian language called "*Tradisi Lisan*". But sometimes there is parents not really do the "*Tradisi Lisan*".

Nowadays some people in Indonesia have forgotten legends. The parents do not tell their children about the legend. Because some factors such as they are lazy to know about the legend; they too busy to tell their children about legend;

they have no media of interest to know tell the story; their parents do not know about the “*Tradisi Lisan*” or it is not packed properly and in documentation, and it is worse by the social media and life change in Indonesia.

Indonesia especially in South Sumatera, there are a lot of places which have legend stories that give knowledge about the historical of South Sumatera itself. At least, as people of South Sumatera it is important know about the history, legend story from regions themselves, unfortunately it is not suitable with the expectation that people must know, because many people in South Sumatera do not know about the legend from the region, such as people from Palembang do not know about the legend of Muara Enim. Therefore people need something interest for them to know the legends of each region. The legend stories can be showed and documented in almost-lost legend. From the explanation above, the writer wants to promote a legend to become storybook which become more interest **“Retelling a Folktale for Children Entitle “*Pekik Nyaring*” from Muara Enim”** as the title of the final report.

1.2 Problem Formulation

Based on the background above, there are the problem formulation of this report is how to retell the storybook for Children about *Pekik Nyaring* Folktale from Muara Enim,

1.3 Problem Limitation

The scope of this final report is about the story book for the children, especially about the legend. The writer focuses on the contain of story book about *Pekik Nyaring* for the children and the moral values from the legend, to introduce the asset of the legend from Muara Enim and make the children learn the legend.

1.4 Purpose

2. To know how to tell a folktale for children about *Pekik Nyaring* Folktale originated from Muara Enim.

3. To promote the content of the story by storybook for children about Pekik Nyaring Folktale originated from Muara Enim.

1.5 Benefit

Benefits for the writer:

1. The writer can understand how to retell the story for children about *Pekik Nyaring* folktale from Muara Enim.
2. The writer can promote the story for children about *Pekik Nyaring* folktale from Muara Enim.

Benefits for children:

1. The children are interested to know and learn both the heritage and english by read the story book of Pekik Nyaring folktale from Muara Enim.
2. The children get the moral values from the story of the folktale Pekik Nyaring from Muara Enim.