

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of retelling a folktale for children entitled “Pekik Nyaring” from Muara Enim and the suggestion for purpose of the storybook.

5.1 Conclusion

The writer made a picture storybook as a media to retell a folktale for children entitled “Pekik Nyaring”. It can be a medium for the children to start studying about legend or folktale, English and get the lessons from the moral values. There are many the un-famous folktales in Indonesia especially South Sumatera, even there is local people do not know about some of folktales from their origin places. “Pekik Nyaring” is one of the un-famous folktales from South Sumatera. So, the writer retelling the folktale about Pekik Nyaring use media and through a picture storybook for children to make them more interested to read about folktale and legend. There are many picture storybooks in store, but there is not yet a picture storybook that telling about Pekik Nyaring folktale. The children can get the moral value messages which give the good impact for their development and can more known about the folktale from South Sumatera. Because this picture storybook also tells about the culture of South Sumatera which is good to introduce the children about their culture root like folktale.

To retell and make a good picture storybook for the media to retell the folktale needs a long process. The process started from seeking the information about the original story and then, seeking the information about the picture storybook itself to the product testing. To do that, there should be people who are competent on making picture storybook. Those people can come from *Pemangku Adat* (the story expert), design expert and linguist. The more testing done, the product will get better. So, the picture storybook can be what the writer wants.

5.2 Suggestion

The writer expected the children to read the picture storybook containing their culture root like folktale. It is known in Indonesia there are so many folktale that the content much better than modern picture storybooks. South Sumatera also has some folktale that the children do not know. Besides the content of the folktale, there are always moral value messages that are good for the children. By reading the picture storybook containing our local folktale, the writer hope that the children can be more respectful to the culture from Indonesia especially South Sumatera and they will understand more about their own history and folktale. And the writer hope, the next researcher can then do better than the writer did.