CHAPTER I

INTRODUCTION

1.1 Background

English department of State Polytechnic of Sriwijaya is a vocational education and leading in English language usage in hospitality industry. English department also learn about how to improve skill for English. In English, there are four skills for learn, one of them is writing skill. Writing is language skill that is used to communicate indirectly with other. According to Khaerani (2015:8) writing is a way to produce language that comes from our thought. By writing, we can share our ideas, feeling or anything. It is also a productive activity, both physically and mentally which helps the writers put their thought into words with meaningful form. And also writing has many benefits to us. Scott and Yteberg (1990:69) mentioned some benefits of writing. Firstly, they state that writing helps to consolidate learning in the their skill areas. Secondly, they also add that writing is essential valuable in itself. There is an extraordinary feeling about seeing one's own work in print, and great satisfaction in having written something which he/she want to say. Thirdly, writing is one of most active ways that we can engage in and with the world. Lastly, writing can improve understanding of an event, also 'involvement' and 'engagement' with the event. It provides the most opportunity for 'affecting' the event. In other words, as compared to other skills, only writing provides 'all at the same time': understanding, involvement and the power to affect experience and events.

There are various types of writing skill, one of them is making papers. All types of papers can be made in both fiction and nonfiction writing. Fiction work is fictional influenced by the imagination and the author's feelings, but still rational. Fiction work can be short stories, novels and poems. Whereas, nonfiction works are fact, objective experience, researcher analysis of a problem. Nonfiction works can be theses, reports, scientific articles, etc. And people nowadays especially teenager like to read fiction that is short stories. Short story is a story that contains

of generally of daily life. Therefore many readers love to read stories even many chapters. Every chapter usually takes for about fifteen minutes to finish it.

So many author of a story wrote complicated story but still easy to understand, so that's why the author must have good writing skills. UrbanPro stated that there are four types of writing skills; they are expository writing, persuasive writing, narrative writing, and descriptive writing. In this report the writer using narrative writing. Narrative writing, the simply is the author narrates a story to the readers, (where the story could be fact or fiction), the author will make at least one distinct character. Narrative writing likewise uses creative writing – use of imagination and creativity, rather than dealing with the facts and figures. For analyzing the short stories, the writer use theory of *Vladimir Propp*. The object of Propp research is folklore, a hundred Russian fairy tales, which was done in 1928, but was recently discussed extensively in 1958. Propp concluded that all the stories investigated had the same structure. It is mean that in a story the actors and their traits can change but the deeds and roles are the same. Although theory by Vladimir Propp is about folklore, the writer do not write story about folklore, but the writer just follows the narrative structure theory by Vladimir *Propp* so that the short stories will be structured.

Based on the explanation of, the writer want to write a final report on the title "Analyzing Short Story Entitled 'A Piece Of Imagination' Using Theory of *Vladmir Propp.*"

1.2 Problem Formulation

Based on the background above it can be formulated that the problem formulation to be taken in this report are

- 1. How to analysis short story entitled 'a piece of imagination' using theory of *Vladmir Propp*.
- 2. How about the contents of short stories entitled 'A Piece od Imagination' in grammatical and contextual?
- 3. What functions can be found in the short stories based on Vladimir Propp's theory?

4. How are the functions in the short stories sequenced based on Vladimir Propp's theory?

1.3 Limitation

Based on the problem formulation, the limitation is about grammatical and contextual. Grammatical means the language is in accordance with English grammar. Contextual means the stories are supported by necessary details so that the stories run well or move smoothly.

1.4 Purpose

Based on the problem formulation of the purpose of the research is to inform the readers that the writer finding the textual functions in the selected short stories based on Vladimir Propp's theory.

1.5 Benefits

1. For the researcher:

The writer gets the experience how to analysis short story using theory of Vladimir Propp.

- 2. For the readers:
- They can get new information about analysis short story using theory of Vladimir Propp.
- They can be entertained by reading the short stories.
- 3. For the next researchers:

The product can become the new inspiration for the next researchers.