

## **CHAPTER IV**

### **FINDINGS AND DISCUSSIONS**

This chapter contains the findings which focus on answering the research question of this final project: *the steps in designing Palembang culinary book in order to preserve and promote Palembang cultural heritage*. It was emphasized on the design comments and suggestions. The answer is also explored in a discussion about comments and suggestions from the experts of book as the participants of this final project.

#### **4.1 Findings**

This section explores the steps in developing the book pertaining Palembang culinary in order to preserve and promote Palembang cultural heritage to answer the research question of this final project. Having the data from literature study, observation, and interviews, the steps in designing the book are started from development steps. The steps are chronologically mentioned as follows.

##### **4.1.1 Planning**

There were 5 steps in planning the design of Palembang culinary book before sending the booklet to a printing center.

##### **1. Size**

The first step was choosing the size of book. The writer used Adobe Photoshop 7.0 application. The media chosen was A4 paper size (21 x 29,7 cm), and then it was folded into two, so the paper could have four pages at a time, two pages on the front side and the other two on the back side.

##### **2. Color**

The color of the books were white to make the script can be read clearly and became the main focus of the reader when they read the book.

##### **3. Layout**

For layout, the writer used the same layout on each pages for the philosophy and recipe of ten culinary. It used the same editing style to give the simple impressions but highlight the main focus of the book which is the content.

#### 4. Font

This book used some fonts. The title of booklet in the cover used *Times New Roman* size 36. For the title of content in each pages the writer used *Calibri* size 20. Meanwhile, the font of each philosophy used *Calibri* size 12 and for the recipe used *Calibri* size 10 was used.

#### 5. Image

In this book, images were placed in the center on each page. The image on each page in this book is not too large, because the paper size is small.

#### 4.1.2 Developing the Product

After the writer has completed the digital design using Adobe Photoshop 7.0 application, the writer printed the Palembang culinary book to proceed to the next steps. The trial version had 2 books, one in Bahasa Indonesia and one in English with 10 pages each. To get the best result, the writer printed the book in a professional printing center. These are the trial version of the design:

##### 1. Covers

Covers of this book consist of front and back covers. The writer used the white color as shown in 4.1. On front cover, there was the Palembang culinary divided into five different Palembang culinary chosen as the image of the book cover. The title of this book is '*Unpopular Palembang Culinary*' and for the back cover the writer only used white color without any images.

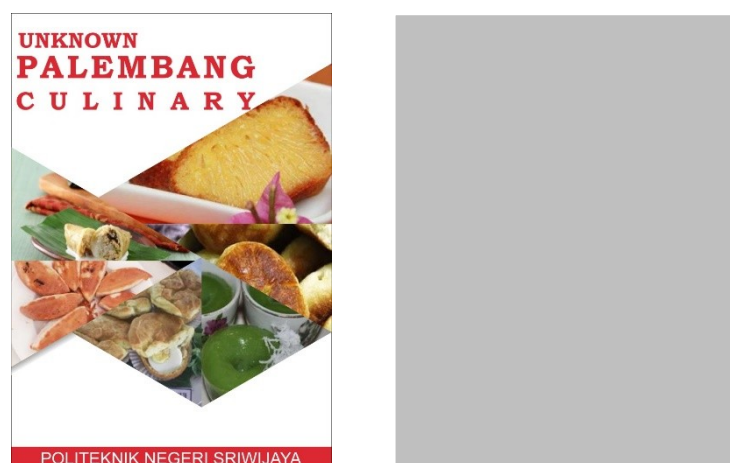


Figure 4. 1 Book Covers  
(Left : Front cover – Right : Back cover)

## 2. Palembang Culinary

There are 10 Palembang culinary which are used in this Palembang Culinary book. Each food is described in two languages: Bahasa Indonesia and English. They are separated in two books language version. Each food has its own philosophy, ingredients, and procedures descriptions with each photograph. Those descriptions and photographs are shown in figure 4.2 until 4.6

- Figure 4.2: Bolu Suri and Kue Lumpang
- Figure 4.3: Engkak Medok and Kue Khamir
- Figure 4.4: Kue Mentu and Kue Gunjing Gemuk
- Figure 4.5: Gulo Puan and Manan Samin
- Figure 4.6: Dadar Jiwo and Maksuba



Figure 4. 2 Left : Bolu Suri – Right: Kue Lumpang in Bahasa Indonesia version

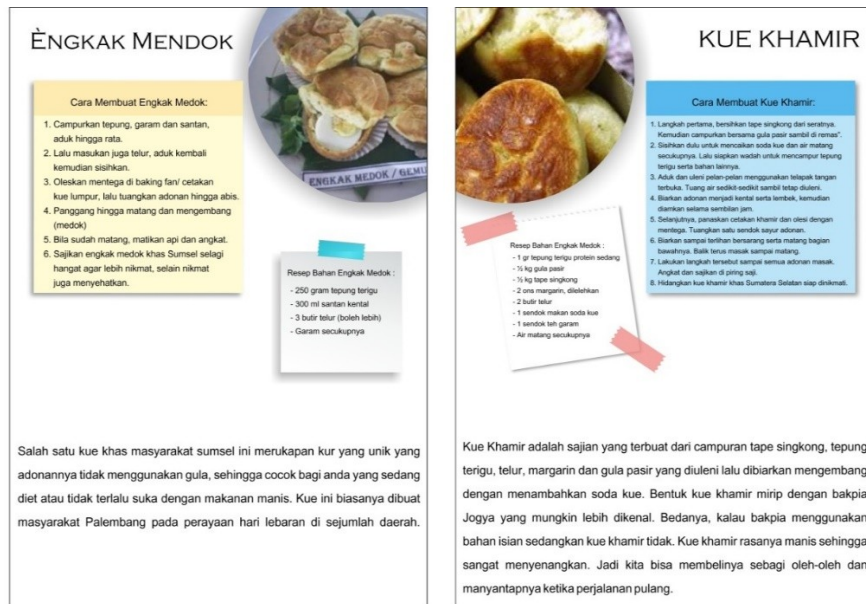


Figure 4. 3 Left: Engkak Medok – Right: Kue Khamir in Bahasa Indonesia version



Figure 4. 4 Left: Kue Mentu – Right: Kue Gunjing Gemuk in Bahasa Indonesia version



## GULO PUAN



Pada zaman kesultanan, Gulo Puan merupakan kegemaran para bangsawan Palembang. Diolah dari susu kerbau rawa di pedesaan di kawasan rawa-rawa Sumatera Selatan, keberadaan makanan pelengkap ini sekarang terbilang langka. Puan berarti 'susu' dalam bahasa daerah Sumatera Selatan (Sumsel). Gula Puan bisa diartikan 'gula susu' sesuai bahan dasarnya, yaitu gula dan susu yang dibuat menjadi sejenis karamel. Teksturnya lembut sedikit berpasir dengan warna cokelat.

**Bahan Resep Gula Puan :**  
- Susu Kerbau +/- 5 Liter  
- Gula Pasir 1 Kg  
- Beberapa lembar daun pandan

### Cara Pembuatan Gulo Puan:

1. Campurkan susu, gula dan daun pandan di tuang dalam kuahbelanga yang sudah di panasi terlebih dahulu
2. Aduk secara terus menerus (seperti membuat dodot)
3. Tidak boleh berhenti mengaduk, karena kalau tidak gula puan yang di buat akan gosong.
4. Setelah warna berubah menjadi kuning dan mengkilat dapat diangkat.
5. Trisikan dan siap untuk di sajikan.

## MANAN SAMIN



**Bahan-bahan yang dibutuhkan :**  
- 5 butir telur ukuran sedang  
- 3/4 gelas gula  
- 500 gram ubi Rambat (Selo)  
- kukus, hancurkan  
- 1 gelas terigu  
- 1/2 gelas karamel/santan kental  
- 1/4 gelas air perasan pandan  
- Mentega secukupnya untuk olesan

Manan Samin khas Palembang merupakan bolu ubi yang saat ini sudah sangat jarang ditemukan. Biasanya bolu manan samin ini disajikan pada acara-acara pernikahan Wong Palembang asli. Rasanya manis pas di lidah dan beraroma khas ubi dan pandan yang harum.

### Cara Membuat :

1. Kocok telur dengan kocokan tangan, tambahkan gula, kocok hingga rata dan gula tercampur.
2. Masukkan air perasan daun pandan dan santan kental.
3. Masukkan ubi dan terigu, aduk rata tapi jangan dikocok lagi.
4. Oleskan mentega/minyak makan ke cetakan, lalu tuangkan adonan sedikit demi sedikit cetakan.
5. Panggang dalam oven dengan api kecil, panggang selama 60 menit, sesekali loyang dipindahkan antara rak atas dan tengah oven.
6. Manan Samin khas Palembang siap disajikan.

Figure 4. 5 Left: Gulo Puan – Right: Manan Samin in Bahasa Indonesia version

## DADAR JIWO



Dadar Jiwo biasa juga disebut Gulungan Kuning, karena warnanya yang kuning dan bentuknya yang bergulung, ditambah dengan taburan bawang goreng, abon, daun sop dan irisan cabe yang menambah cantik dan gurih makanan ini. Dilihat sekilas, makanan ini biasa saja namun bagian yang unik yaitu ketika mencoba rasa lebih dalam, saat dimakan bagian tengah dadar jiwo mengandung tumisan pepaya muda yang mengandalkan rasa gurih. Tak cukup sampai disitu, taburan glondong (rebusan santan hingga kental) dibagian luar mempertebal rasa gurih yang dihasilkan. Rasanya gurih, bagian dalam basah karena tumisan pepaya muda sementara bagian luar kering karena mengandung tumisan bawang goreng dan glondong.

**Bahan-bahan untuk kulit**  
500 gram tepung terigu  
2 butir telur  
3 gelas air  
air kunyit sedikit

**Bahan-bahan untuk isi**  
1 buah pepaya muda (mentah) ukuran sedang  
3 siung bawang putih  
250 gram udang yang sudah dicincang  
8 buah bawang merah (3 siung dihaluskan,  
5 buah dibuat bawang goreng)  
Setengah sendok the merica halus  
1 gelas santan kental  
Garam secukupnya



### Cara membuat isi :

1. Pepaya dipotong besar.
2. Bawang merah, bawang putih, merica, garam dihaluskan.
3. 3 buah bawang merah dibuat bawang goreng.
4. Panaskan minyak makan sebanyak 2 sendok.
5. Tumis bumbu-bumbu sampai harum/kuning.
6. Masukkan cincangan udang, pepaya yang sudah dipotong. Aduk sampai rata dan matang.
7. Di wajan terpisah : Santan kelapa dimasak sampai keluar minyaknya (disebut gelondong).
8. Aneki selo lembar dadar dan isi dengan bahan isi tadi, lalu dipipit persegi panjang.

### Cara membuat kulit

1. Campurkan semua bahan dan diaduk sampai rata.
2. Wajan dadar dipanaskan, masukkan satu sendok minyak sayur adonan dan dibuat dadar.

### Cara menghidangkan

1. Kue disajikan dalam ping oper, bagian atasnya diberi gelondong kelapa dan dihiasi dengan bawang goreng.
2. Dadar Jiwo Palembang siap disajikan.

## MAKSUBA



Kue maksuba adalah salah satu makanan khas Kota Palembang, Indonesia. Kue ini mirip dengan kue 8 jam. Bahan yang dibutuhkan sama dengan kue 8 jam, tetapi cara pembuatannya berbeda. Kue maksuba dibuat secara berlapis-lapis sehingga setelah selesai hasil kuenya berlapis-lapis mirip seperti pengerjaan kue lapis.

Kue maksuba dibuat secara berlapis-lapis sehingga setelah selesai hasil kuenya berlapis-lapis mirip seperti pengerjaan kue lapis.

Kue Maksuba ini rasanya manis dan legit, ini membuat orang yang sudah mencicipinya dijamin akan ketagihan. Selain itu biasanya yang dijual hanya kue Maksuba dengan ukuran loyang besar saja sehingga harganya jadi agak mahal.



**Bahan :**  
- 25 butir kuning telur bebek  
- 500 gram gula halus (Merk Claris)  
- 1/2 kg Spun Kental Manis  
- 1 kg sirup sprite  
- 1 sdm vanili (vanila batangan lebih wangi)  
- 2 sdm rose pating  
- 2 ons mentega untuk olesan tiap lapisan


### cara membuat :

1. siapkan loyang 20 x 20 cm yang sudah dilasi kertas roti dan diolesi mentega
2. kocok telur, gula dan vanili, jika menggunakan mixer speed rendah cukup sebentar saja, asal gula hancur.
3. masukkan susu dan sprite aduk rata.
4. hidupkan api bawah oven 180 der, panaskan loyang sebentar lalu keluarkan.
5. tatar adonan menggunakan cangkir teh atau 2 centong sayur besar untuk tiap lapisan, tuang 1 takar adonan kedalam loyang yang sudah dipanaskan, oven lk 15 menit dengan api bawah, lalu matikan api bawah dan nyalkan api atas teruskan oven lk 5-10 menit.
6. keluarkan loyang dari oven, tekan2 lapisan Kempikan gelembungan, olesi bag atas lapisan bolu hingga ke sekeliling pinggiran loyang dengan 1 sdm mentega.
7. tuang lagi 1 cangkir adonan, oven lk 15 menit (api atas only).
8. oven selapis demi lapis (untuk maksuba lapisannya lebih tebal dan jangan lupa mengaduk adonan setiap melapis).
9. lakukan hingga adonan habis, matikan api atas lalu hidupkan api bawah lk 10 menit.

Figure 4. 6 Dadar Jiwo – Right: Maksuba in Bahasa Indonesia version

## PALEMBANG SPONGE CAKE

This Palembang sponge cake is called suri which means Palembang comb because of fiber-seray with a comb-like cake. Its appearance is somewhat similar to Bika Ambon but the main ingredient of flour is only using flour different from Ambon bika made from flour + sago / tapioca. The people of Palembang usually serve this cake at the time of Eid.



The Ingredients :


- 15 medium eggs
- 100 grams of flour
- 300 grams of sugar
- 1 packet of instant yeast (11 grams)
- 124 ml of water
- 5 tablespoons of sweet white condensed milk (2 sachets)
- 5 tablespoons of margarine (dissolved) (100 grams)

The Steps :

1. Mix flour, yeast, water. Stir until evenly closed and let stand 30 minutes
2. Stir briefly and then enter sugar, sweetened condensed milk, eggs, liquid margarine
3. Stir until smooth and close. Then pour into a baking sheet or baking pan that has been spread with margarine and sprinkle with flour.
4. Place the baking pan in the oven or baking pan on the stove with no fire. Around 1 hour.
5. Oven with medium heat for about 45 minutes.
6. Do not forget to test with a stick, after cooking it up.
7. Palembang sponge cake is ready to be served as a delicious snack and treat.

## LUMPANG CAKE PALEMBANG

There are two types of famous Palembang lumpang cakes, namely green pandanus lumpang cake and brown sugar mortar cake. This cake is quite popular for the people of Palembang and is usually sold on the market. This cake has soft, chewy texture with the right sweetness. For the people this cake is often made as a friend to drink tea or coffee in the morning.



The Ingredients :

- 120 grams of rice flour
- 100 grams of sugar
- 200 ml of thick coconut milk
- 1/2 teaspoon of pandan paste
- 1/2 teaspoon of fine salt
- 1 tablespoon of starch
- Right amount of oil
- Grated coconut for sprinkles
- lumpang cake mold

The Steps :


1. Mix the mortar cake ingredients, namely rice flour, starch, granulated sugar and refined gamma in one container. Mix until evenly distributed
2. Add the coconut milk into it by pouring a little while continuing to knead until evenly distributed.
3. Add the pandan paste, then stir until smooth.
4. Let the mixture stand for a while while preparing places to wrap.
5. Rub a mortar cake mold with cooking oil. Fill the mixture in the mold.
6. Steam the mixture using medium heat until cooked about 25 minutes.
7. Remove the mortar cake in a warm state. Sprinkle with grated coconut that has been steamed first.

Figure 4. 7 Left: Kue Suri – Right: Kue Lumpang in English version

## ENGKAK MEDOK PALEMBANG

The Steps :

1. Mix flour, salt and coconut milk, stir until smooth.
2. Then enter the eggs, stir again then set aside.
3. Apply butter on baking fan / cake mold, then pour the mixture completely.
4. Bake until cooked and fluffy (medok)
5. When done, turn off the heat and lift it.
6. Serve crank medok typical of South Sumatra while warm to make it more delicious, besides delicious and healthy.




The Ingredients :

- 250 grams of flour
- 300 ml of thick coconut milk
- 3 eggs (may be more)
- Salt to taste

## KHAMIR CAKE PALEMBANG

The Steps :

1. First step, clean the cassava tape from the fiber. Then mix with sugar while kneading.
2. Set aside to make enough baking soda and boiled water. Then prepare a container to mix flour and other ingredients.
3. Stir and knead slowly using open palms. Pour water a little while still kneading.
4. Let the mixture become thick and soft, then let stand for nine hours.
5. Next, heat the yeast mold and spread it with butter. Pour one spoonful of the mixture.
6. Allow to lie down nesting and ripening underneath. Turn over and cook until done.
7. Do this step until all the dough is cooked.
8. Lift and serve on a serving plate.



The Ingredients :

- 1.00 grams of medium protein flour
- 1/4 kg of sugar
- 1/2 kg of cassava tape
- 2 ounces of margarine, melted
- 2 eggs
- 1 tablespoon of baking soda
- 1 teaspoon of salt
- Ripe water to taste

One of the typical cakes of the people of South Sumatra is its unique curry that the dough does not use sugar, so it is suitable for those of you who are on a diet or don't like sweet foods too much. This cake is usually made by the Palembang people during the celebration of Eid days in a number of regions.

Khamir Cake is a dish made from a mixture of cassava, flour, eggs, margarine and granulated sugar which is kneaded and then allowed to expand by adding baking soda. The shape of the yeast cake is similar to Jogjakarta bakpia which may be better known. The difference is, if bakpia uses filling material while the yeast cake does not. Yeast cake tastes sweet so it's very pleasant. So we can buy it as souvenirs and eat it on the way home.

Figure 4. 8 Left:Engkak Medok – Right: Kue Khamir in English version



### MENTU CAKE PALEMBANG

**Ingredients:**

- 250 grams of flour
- 2 eggs, shake freely
- 500 ml of liquid coconut milk from 1/4 coconut
- 1/4 teaspoon of salt

**The filling:**

- 300 grams of minced meat
- 100 ml thick coconut milk

**The seasoning:**

- 5 shallots
- 2 pieces of garlic
- 1/2 teaspoon coriander, roast
- 1/4 teaspoon of cumin, roasted
- 1/4 teaspoon of round pepper, roasted

**The sauce:**


- 500 ml of thick coconut milk
- 1 tablespoon of rice flour / flour
- 1 teaspoon of salt

**The wrapping:**

- Banana leaves to wrap
- 10 bay leaves, or
- 10 pieces of pandan leaves, 5 cm

**The Steps :**

1. Dadar: mix all ingredients evenly while pouring casually until it becomes a slippery mixture. Add 1 tablespoon of cooking oil / liquid margarine, stir until smooth. Make a thin omelet, with a diameter of approximately 8 cm, set aside.
2. Fill: sauté fine spices until fragrant. Remove from heat, give coconut milk, minced meat, salt and sugar. Stir until smooth, the taste must be rather sweet.
3. Completion: give 1-2 tablespoons of filling mixture on a sheet of omelette, wrap like risoles. Place it on 2 banana leaves. Give a piece of bay leaf / pandanus, give 2 tablespoons of coconut milk sauce, wrap and polish with a stick. Steamed until cooked about 45 minutes.
4. Palembang special cakes are ready to be served.



Mentu cake is processed cakes or market snacks wrapped in bokok. This cake uses meat as its ingredients. The following are the ingredients and how to make a typical Palembang cake.


### GUNJING GEMUK CAKE SOUTH SUMATERA

**Ingredients:**

- 125 gram rice flour
- 65 gram sticky rice flour
- 1 grated coconut
- 1 egg
- 1 tea spoon salt
- 250 cc water

**The steps**


1. Mix rice flour, sticky rice flour, grated coconut, eggs, and salt. Stir well
2. pour water a little while stirring until smooth and become a slippery mixture
3. pour into an 18x4 cm pan smeared with margarine and spread with baking paper
4. oven 45 minutes with a temperature of 180 degrees Celsius until cooked without the oven to bake in the traditional way in the usual gunjing made of brass.
5. Serve for 12 pieces



Gunjing Gemuk cakes are traditional snacks made from rice flour and sticky rice flour, grated coconut, eggs cooked by baking in a special mold called gunjing mold. Gunjing cake has become a daily breakfast in the morning when friends drink black coffee for the curup / renjanh, kepahiang, natural fences, Palembang, etc.

Figure 4. 9 Left: Kue Mentu – Right: Gunjing Gemuk in English version

### GULO PUAN



On the era of sultanate, Gulo Puan is the favourite cuisine for the noble in Palembang. Made from buffalo swamp milk from South Sumatera, the existence of this desert is now rare. Puan means 'susu' taken from South Sumatera language, and according to the ingredients of this dessert Gula Puan means "gula susu". The texture of this cuisine is soft and sandy with the brown colour.


**Ingredients :**

- 5 litre buffalo milk
- 1 Kg Sugar
- Pandan leaf

**Steps :**

1. Mix the sugar, milk and pandan leaf in a hot pan.
2. And then, stir them continually until it mix well. (for about 3-4 hours)
3. Never stop stirring, unless the dough will be hard.
4. Next, if the colour has been changed into yellow and crystallized take the dough from the pan.
5. Finally, Gulo Puan is ready to be served.

### MANAN SAMIN



Manan Samin is a dish originated from Palembang. This cuisine is a cake, made from yam and usually served in Palembangnese wedding party. The taste from this cake is sweet and have a very good smell identically from the yam and pandan leaf.

**Ingredients :**

- 5 eggs
- 1/4 glass sugar
- 500 gram steamed yam, mashed them up
- 1 glass flour
- 1/2 glass of coconut milk
- 1/4 glass pandan juice
- Enough butter to spread on the cake

**Steps :**

1. Use your hand to beat the eggs, and then add sugar, mix them well.
2. Add the pandan juice and the coconut milk.
3. And then, add the yam and flour, stir them but do it slowly.
4. Next, spread the butter/vegetable oil to the mold. Then, pour the dough on the mold little by little.
5. Bake in the oven with a low heat. Bake it for 60 minutes, move the mold if needed while baking.
6. Finally, the Manan Samin cake is ready to be served.

Figure 4. 10 Left: Gulo Puan – Right: Manan Sahmin in English version



Figure 4.11 Left: Dadar Jiwo – Right: Maksuba in English version

#### 4.1.3 Testing

After the trial book has been printed, it has been given to Mr. Budi Suryanto as the expert of layout, Mrs. Maulidia Wahyuni as the expert of the content, Mrs. Sri Gustiani as the expert of English, and Mrs. Eviliana as the expert of Bahasa Indonesia for the suggestions and comments about the book. From this step the expert of content commented on four parts of this book, they were philosophy, ingredients, procedures, and images. The expert of layout commented on two parts of this book, they were font size and color. Meanwhile the expert of Bahasa Indonesia commented on three parts of this book, they are diction (*diksi*), conjunction (*kata hubung*), and punctuation (*tanda baca*). The expert of English commented on three parts of this book, they were diction and punctuation.

#### **4.1.4 Revising**

##### **a. Layout**

Based on the layout expert's suggestions collected from the interview, there were two layout corrections to develop Palembang Culinary book. The writer did some revisions from that comments: font size and color. The revisions of them are as follows:

##### **1. Font Size**

According to the expert, Mr. Budi Suryanto said that the font size of this book was too small. It made the readers harder to read the sentences, so it would be better if the font size was enlarged to size 12. Text on the book was also have revised, previously it is separated into two books, and the expert suggested that better if the text is in the same book (bilingual book), before after revision is shown in figure 4.12 until 4.43.

##### **2. Color**

The expert suggested that the color of the book was not given the nuance of Palembang cultural heritage that are red and gold. So, the writer revised the color into the nuance of red and gold, before after revision is shown in figure 4.12 until 4.43.



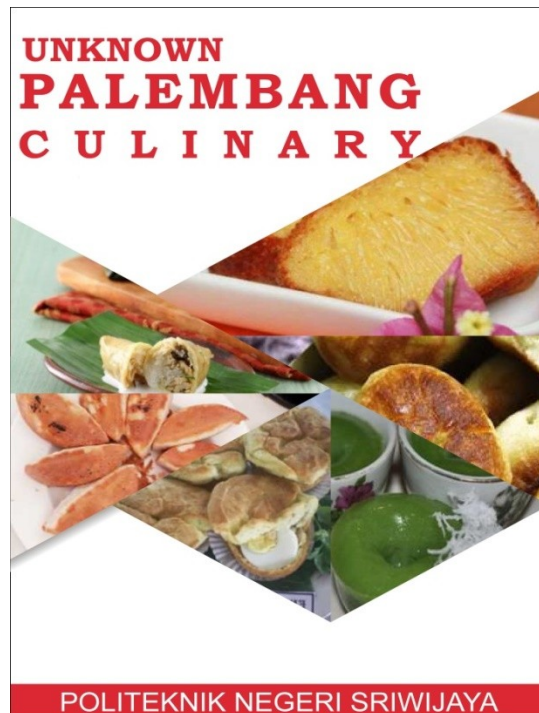


Figure 4. 12 Front Cover Before Revision



Figure 4. 13 Front Cover After Revision



## BOLU SURI

Kue bolu suri Palembang ini dinamakan suri yang dalam bahasa Palembang artinya sisir karena serat-seray dengan kue mirip sisir. Penampilannya agak mirip Bika Ambon tapi bahan utama tepungnya hanya memakai terigu beda dengan bika Ambon yang berbahan terigu + sagu/tapioka. Masyarakat kota Palembang biasanya menyajikan kue ini pada saat lebaran.



Resep Bahan Kue Bolu Suri:  
 - 15 butir telur ukuran sedang  
 - 100 gram kuning telur  
 - 300 gram gula pasir  
 - 1 bungkus ragi instan (11 gram)  
 - 124 ml air  
 - 5 sendok makan susu kental manis putih (2 sachet)  
 - 5 sendok makan margarin  
 - 6 sendok (100 gram)

### Cara Membuat Kue Bolu Suri:

1. Campurkan terigu, ragi, air. Aduk hingga rata lalu tutup dan diamkan 30 menit.
2. Aduk sebentar lalu masukan gula, susu kental manis, telur, margarin cair.
3. Aduk hingga rata dan tutup. Lalu tuang ke loyang atau baking pan yang sudah dioleskan margarin dan tabur tepung terigu.
4. Letakan loyang di oven atau baking pan diatas kompor dengan keadaan tanpa api. Sekitar 1 jam.
5. Oven dengan api sedang sekitar 45 menit.
6. Jangan lupa tes dengan tusuk lidi, setelah matang angkat.
7. Kue bolu suri Palembang siap di sajikan menjadi cemilan dan suguhan yang lezat.

## PALEMBANG SPONGE CAKE

This Palembang sponge cake is called suri which means Palembang comb because of fiber-seray with a comb-like cake. Its appearance is somewhat similar to Bika Ambon but the main ingredient of flour is only using flour different from Ambon bika made from flour + sago / tapioca. The people of Palembang usually serve this cake at the time of Eid.



The Ingredients :  
 - 15 medium egg  
 - 100 grams of flour  
 - 300 grams of sugar  
 - 1 packet of instant yeast (11 grams)  
 - 124 ml of water  
 - 5 tablespoons of sweet white condensed milk (2 sachets)  
 - 5 tablespoons of margarine diluted (100 grams)

### The Steps:

1. Mix flour, yeast, water. Stir until evenly closed and let stand 30 minutes.
2. Stir briefly and then enter sugar, sweetened condensed milk, eggs, liquid margarine that has been spread with margarine and sprinkle with flour.
3. Stir until smooth and close. Then pour into a baking sheet or baking pan that has been spread with margarine and sprinkle with flour.
4. Place the baking pan in the oven or baking pan on the stove with no fire. Around 1 hour.
5. Oven with medium heat for about 45 minutes.
6. Do not forget to test with a stick, after cooking it up.
7. Palembang sponge cake is ready to be served as a delicious snack and treat.

Figure 4. 14 Bolu Suri Philosophy and Recipe Before Revision

# Kue Suri

**Kue Suri** is known as sponge cake in English. The word *Suri* means comb in Palembang language. This cake has that name because the texture of this cake looks like comb inside.

Kue Suri has sweet taste and yellow colour inside. The colour is original from eggs that is the main ingredient of this cake. The shape of Kue Suri is big round and has a lick in the centre of this cake. Usually, it served in small pieces. Although it will be served in the small pieces, that does not reduce the sweetness and authentic taste of this cake.

Usually Palembang people serve this cake at the time of Eid. The reason why it only serves in special time because this cake has big portion. In Palembang, during celebration of Eid all of family will gather so it is very suitable to serve this cake. Besides that, the ingredients of Kue Suri is little bit expensive and make it as a luxurious cake.

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Kue Suri dikenal sebagai *Sponge Cake* in English. Kata 'Suri' dalam Bahasa Palembang berarti sisir. Nama tersebut didapat dari tekstur bagian dalam kue yang terlihat seperti sisir.

Kue Suri memiliki rasa manis dan warna kuning didalamnya. Warna tersebut langsung didapatkan dari bahan dasar kue ini yang berupa telur. Kue ini berbentuk bulatan besar dan terdapat lubang di tengahnya. Biasanya, Kue Suri disajikan dalam bentuk potongan-potongan tanpa mengurangi rasa manis dan khas dari kue ini.

Dikarenakan porsinya yang besar, maka biasanya orang Palembang hanya menyajikan kue ini pada saat Hari Raya. Dimana Hari Raya merupakan waktu yang tepat dimana orang Palembang berkumpul bersama keluarganya sehingga mereka bisa menghabiskan Kue Suri bersama-sama. Selain itu bahan dasar pembuatan Kue Suri pun relatif mahal sehingga Kue ini terlihat mewah dan hanya bisa disajikan di saat-saat tertentu, seperti Hari Raya.

8

Figure 4. 15 The Philosophy of Kue Suri After Revision

### Ingredients

- 15 of medium size eggs
- 100 grams of medium protein flour
- 350 grams of granulated sugar
- 1 sachet (11 grams) of yeast
- 5 tablespoons (100 grams) of margarine diluted
- 5 tablespoons (2 sachets) of sweet white condensed milk

### Steps

1. Mix flour, yeast, water using mixer in high speed. Stir it until thoroughly closed and let sit for 30 minutes
2. Stir it briefly and then put sugar, sweetened condensed milk, eggs, liquid margarine
3. Stir it again until smooth. Then pour into a baking sheet or baking pan that has been applied with margarine and sprinkled with flour
4. Place the dough pan in the oven or the stove with no fire around 1 hour to let the dough doubled and have bubbles.
5. After 1 hour heat the oven and bake the dough (160-180 C) for about 45 minutes
6. Do not forget to test with a stick after cooking it up
7. Kue Suri is ready to be served as a delicious cake.

### Bahan - Bahan

- 15 butir telur
- 100 gram tepung terigu protein sedang
- 350 gram gula pasir
- 1 sachet (11 gram) ragi
- 5 sendok makan (100 gram) margarin yang dicairkan
- 5 sendok makan (2 bungkus) susu kental manis putih

### Cara Membuat

1. Campurkan tepung, ragi, dan air menggunakan pengaduk listrik dengan kecepatan tinggi. Aduk sampai rata dan diamkan selama 30 menit
2. Aduk perlahan dan masukkan gula, susu kental manis, telur, dan margarin cair
3. Aduk kembali sampai halus. Lalu tuangkan kedalam cetakan yang sudah diolesi margarin dan ditaburi tepung.
4. Letakkan adonan tadi kedalam tungku tanpa api selama 1 jam, biarkan sampai adonan memiliki gelembung
5. Setelah 1 jam, panaskan tungku dan panggang adonan (160-180 C) selama kurang lebih 45 menit
6. Jangan lupa untuk mengecek adonan menggunakan tusuk gigi untuk memastikan kematangannya
7. Kue Suri siap disajikan.





Figure 4. 16 The Recipe of Kue Suri After Revision

### KUE LUMPANG



Ada dua jenis kue lumpang khas Palembang yang terkenal yaitu kue lumpang pandanus hijau dan kue lumpang gula merah. Kue ini cukup populer bagi masyarakat kota Palembang dan biasa di jual-jual di pasar. Kue ini bertekstur kenyal nan lembut dengan rasa manis yang pas. Bagi masyarakat kue ini sering dijadikan teman minum teh atau kopi pada saat pagi hari.


**Resep Bahan Kue Lumpang Pandanus:**

- 120 gram tepung beras
- 100 gram gula pasir
- 200 ml santan kelapa kental
- 1/2 sendok teh pasta pandan
- 1/2 sendok teh garam halus
- 1 sendok makan tepung kanji
- Minyak goreng secukupnya
- Kelapa parut untuk taburan
- Cetakan kue lumpang

**Cara Membuat Kue Lumpang Pandanus:**

1. Campurkan bahan adonan kue lumpang yaitu tepung beras, tepung kanji, gula pasir dan garam halus dalam satu wadah. Campur sampai merata
2. Tambahkan santan kedalamnya dengan menuangkan sedikit-sedikit sambil terus diuleni sampai merata.
3. Tambahkan pasta pandan, lalu aduk hingga rata.
4. Diamkan adonan sebentar sambil menyiapkan tempat - tempat untuk membungkus.
5. Olesi cetakan kue lumpang dengan minyak goreng, tuang adonan pada cetakan.
6. Kukus adonan menggunakan api sedang sampai matang kira-kira sekitar 25 menit.
7. Keluarkan kue lumpang dalam keadaan hangat. Taburi dengan parutan kelapa yang sudah dikukus terlebih dahulu.

### LUMPANG CAKE PALEMBANG



There are two types of famous Palembang lumpang cakes, namely green pandanus lumpang cake and brown sugar mortar cake. This cake is quite popular for the people of Palembang and is usually sold on the market. This cake has soft, chewy texture with the right sweetness. For the people this cake is often made as a friend to drink tea or coffee in the morning.

**The Ingredients :**

- 120 grams of rice flour
- 100 grams of sugar
- 200 ml of thick coconut milk
- 1/2 teaspoon of pandan paste
- 1/2 teaspoon of fine salt
- 1 tablespoon of starch
- Right amount of oil
- Grated coconut for sprinkles
- lumpnag cake mold

**The Steps :**

1. Mix the mortar cake ingredients, namely rice flour, starch, granulated sugar and refined garna in one container. Mix until evenly distributed
2. Add the coconut milk into it by pouring a little while continuing to knead until evenly distributed.
3. Add the pandan paste, then stir until smooth.
4. Let the mixture stand for a while while preparing places to wrap.
5. Rub a mortar cake mold with cooking oil. Fill the mixture in the mold.
6. Steam the mixture using medium heat until cooked about 25 minutes.
7. Remove the mortar cake in a warm state. Sprinkle with grated coconut that has been steamed first.

Figure 4. 17 Kue Lumpang Philosophy and Recipe Before Revision



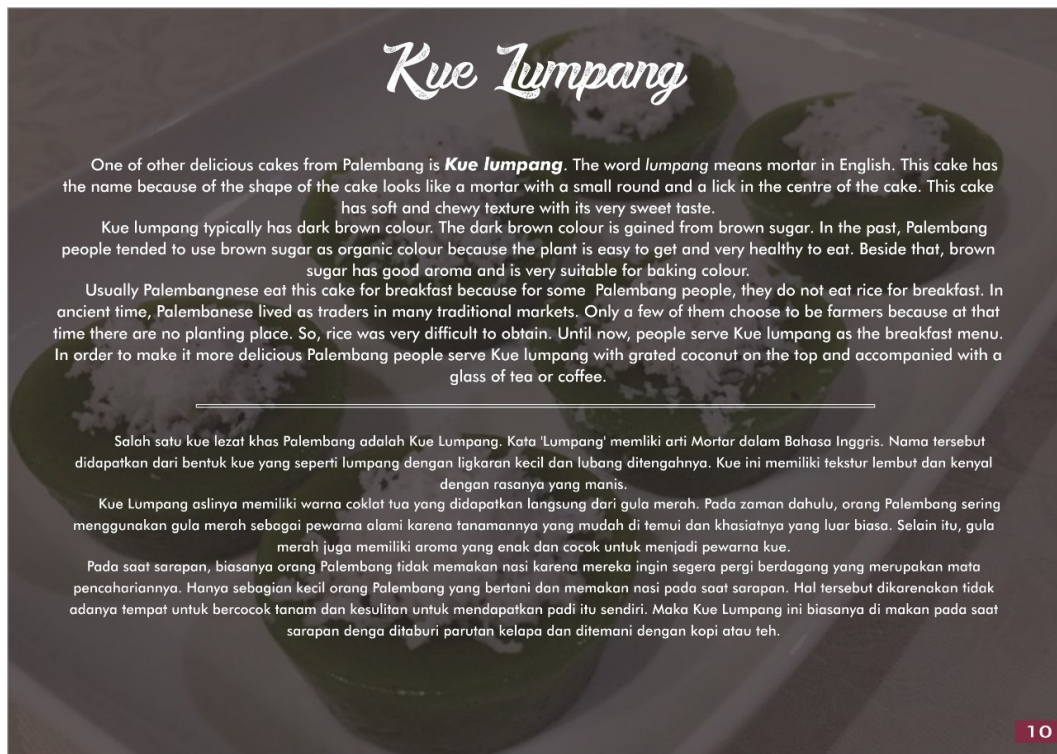


Figure 4. 18 The Philosophy of Kue Lumpang After Revision

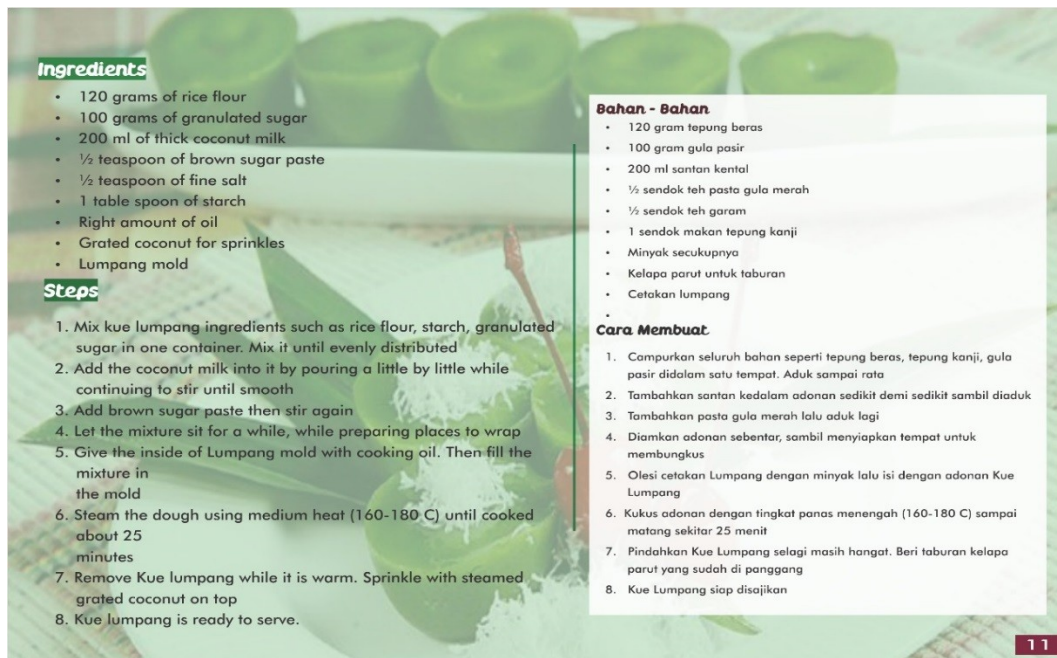


Figure 4. 19 The Recipe of Kue Lumpang After Revision

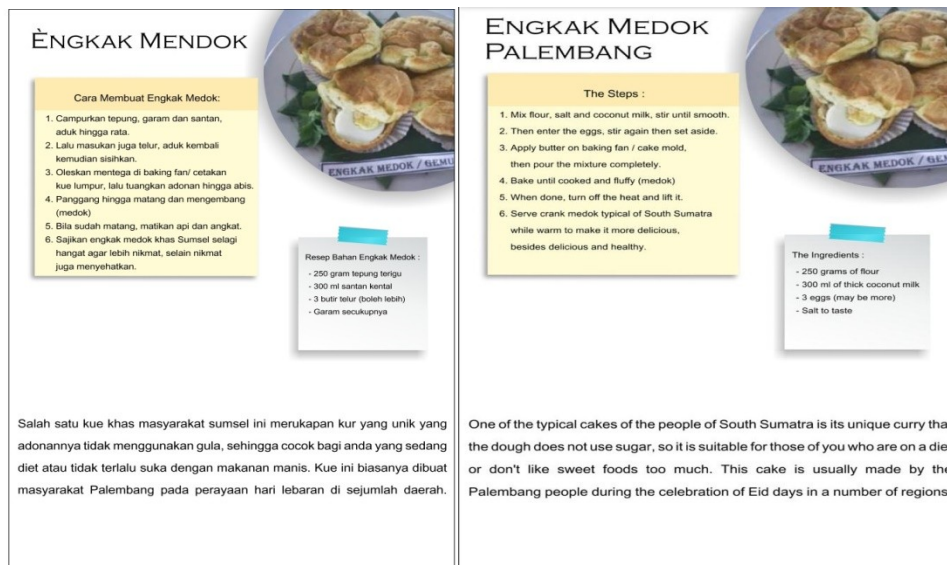


Figure 4. 20 Kue Engkak Medok Philosophy and Recipe Before Revision



Figure 4. 21 Kue Engkak Medok Philosophy After Revision





#### Ingredients

- 500 grams of medium protein flour
- 250 ml of thick coconut milk
- 7 items of medium size eggs

#### Steps

1. Mix medium protein flour, medium size eggs, and thick coconut milk. Stir it using mixer in high speed until smooth.
2. After that, apply plain butter on a baking fan or a cake mold with diameter of 10 cm. Then, pour the mixture completely.
3. Next, bake it in the oven until cooked and fluffy for 15-20 minutes.
4. After 10-15 minutes, lift and serve it
5. Kue Engkak Medok is more enjoyable while it is still warm.

#### Bahan - Bahan


- 500 gram tepung terigu protein sedang
- 250 ml santan kental
- 8 butir telur berukuran sedang

#### Cara Membuat

1. Campurkan tepung terigu protein sedang, telur, dan santan kental. Aduk menggunakan pengaduk elektronik dengan kecepatan tinggi sampai halus.
2. Setelah itu, oleskan mentega biasa ke cetakan dengan diameter 10 cm. Lalu, tuangkan adonan secara merata.
3. Selanjutnya, panggang di tungku sampai matang dan halus selama 15-20 menit.
4. Setelah 10-15 menit, angkat dan sajikan
5. Kue Engkak Medok lebih nikmat saat masih hangat.

19

Figure 4. 22 Kue Engkak Medok Recipe After Revision



### KHAMIR CAKE PALEMBANG

The Steps :

1. First step, clean the cassava tape from the fiber. Then mix with sugar while kneading.
2. Set aside to make enough baking soda and boiled water. Then prepare a container to mix flour and other ingredients.
3. Stir and knead slowly using open palms. Pour water a little while still kneading.
4. Let the mixture become thick and soft, then let stand for nine hours.
5. Next, heat the yeast mold and spread it with butter. Pour one spoonful of the mixture.
6. Allow to be down resting and opening underneath. Turn over and cook until done.
7. Do this step until all the dough is cooked. Lift and serve on a serving plate.
8. Serve a typical South Sumatra yeast cake to be enjoyed

The Ingredients :

- 1.00 grams of medium protein flour
- 1/2 kg of sugar
- 1/2 kg of cassava tape
- 2 ounces of margarine, melted
- 2 eggs
- 1 tablespoon of baking soda
- 1 teaspoon of salt
- Ripe water to taste

Khamir Cake is a dish made from a mixture of cassava, flour, eggs, margarine and granulated sugar which is kneaded and then allowed to expand by adding baking soda. The shape of the yeast cake is similar to Jogjakarta bakpia which may be better known. The difference is, if bakpia uses filling material while the yeast cake does not. Yeast cake tastes sweet so it's very pleasant. So we can buy it as souvenirs and eat it on the way home.



### KUE KHAMIR

Cara Membuat Kue Khamir:

1. Langkah pertama, bersihkan tape singkong dari seratnya. Kemudian campurkan bersama gula pasir sambil di remas.
2. Siapkan dulu untuk mencacah soda kue dan air matang secukupnya. Lalu siapkan wadah untuk mencampur tepung terigu serta bahan lainnya.
3. Aduk dan uleni pelan-pelan menggunakan telapak tangan terbuka. Tuang air sedikit-sedikit sambil tetap diuleni.
4. Biarkan adonan menjadi kental serta lembek, kemudian diamkan selama sembilan jam.
5. Selanjutnya, panaskan cetakan khamir dan olesi dengan mentega. Tuangkan satu sendok sayur adonan.
6. Biarkan sampai terlihat bersarang serta matang bagian bawahnya. Balik terus masak sampai matang.
7. Lakukan langkah tersebut sampai semua adonan masak. Angkat dan sajikan di piring saji.
8. Hidangkan kue khamir khas Sumatera Selatan siap dinikmati.

Resep Bahan Engkak Medok :

- 1 gr tepung terigu protein sedang
- 1/2 kg gula pasir
- 1/2 kg tape singkong
- 2 ons margarin, dilelehkan
- 2 butir telur
- 1 sendok makan soda kue
- 1 sendok teh garam
- Air matang secukupnya

Kue Khamir adalah sajian yang terbuat dari campuran tape singkong, tepung terigu, telur, margarin dan gula pasir yang diuleni lalu dibiarkan mengembang dengan menambahkan soda kue. Bentuk kue khamir mirip dengan bakpia Jogja yang mungkin lebih dikenal. Bedanya, kalau bakpia menggunakan bahan isian sedangkan kue khamir tidak. Kue khamir rasanya manis sehingga sangat menyenangkan. Jadi kita bisa membelinya sebagai oleh-oleh dan menyantapnya ketika perjalanan pulang.

Figure 4. 23 Kue Khamir Philosophy and Recipe Before Revision

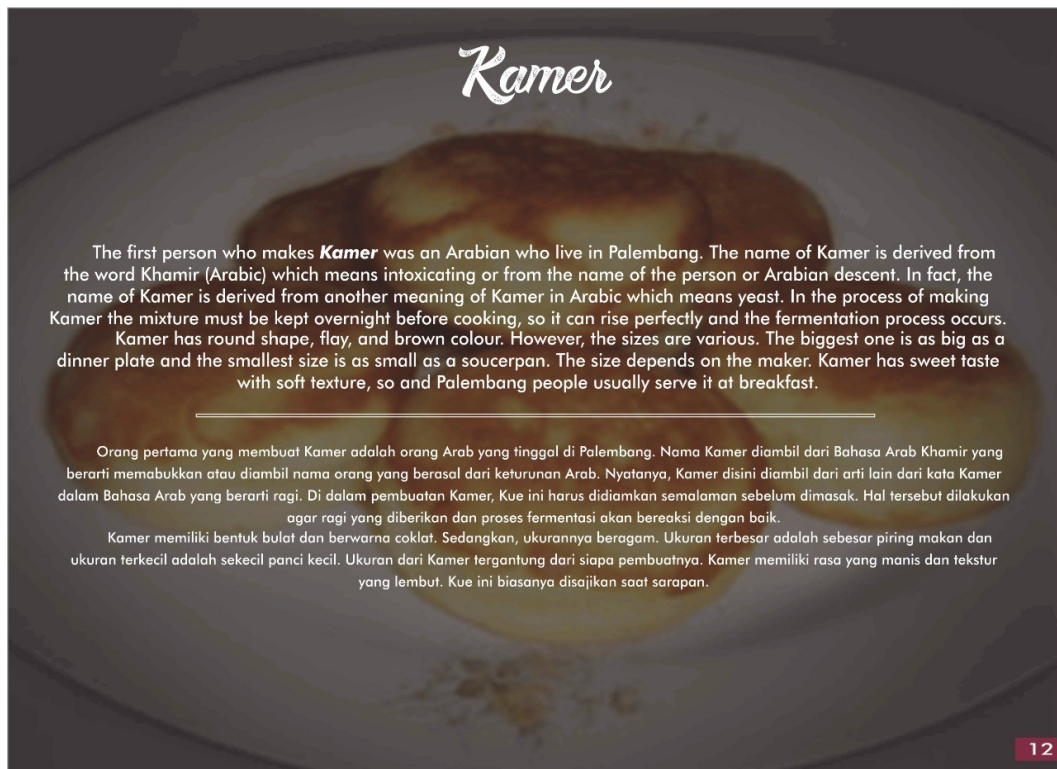


Figure 4. 24 Kue Khamir Philosophy and Recipe After Revision



Figure 4. 25 The Recipe of Kamer After Revision





Figure 4. 26 Kue Mentu Philosophy and Recipe Before Revision

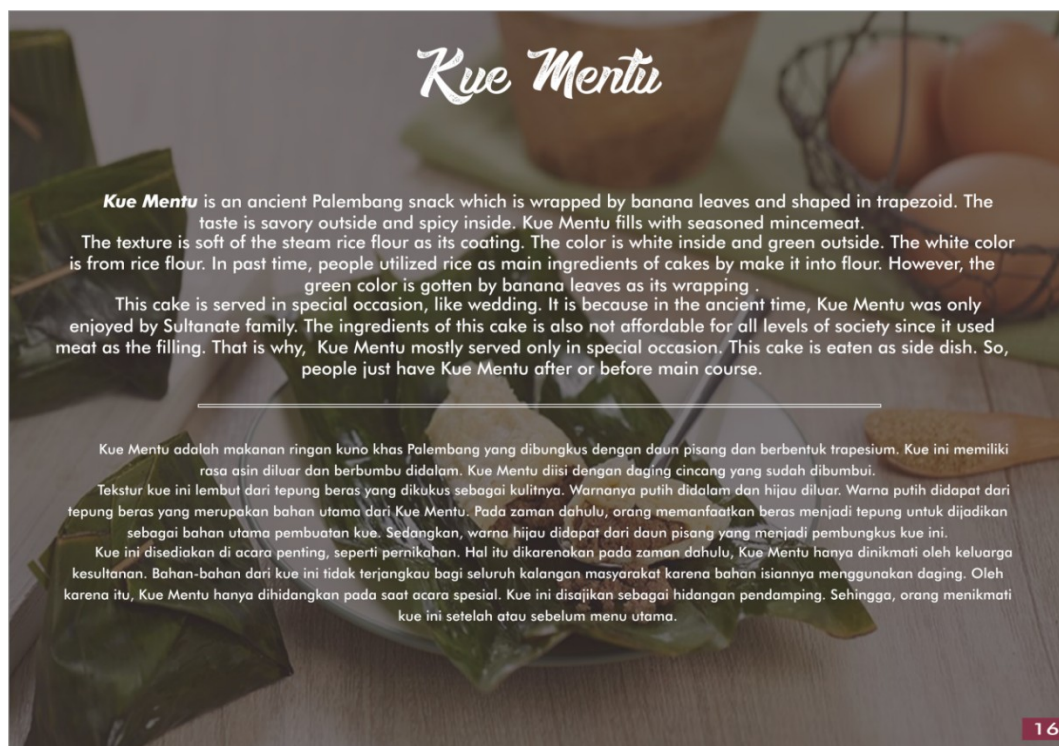


Figure 4. 27 The Philosophy of Kue Mentu After Revision

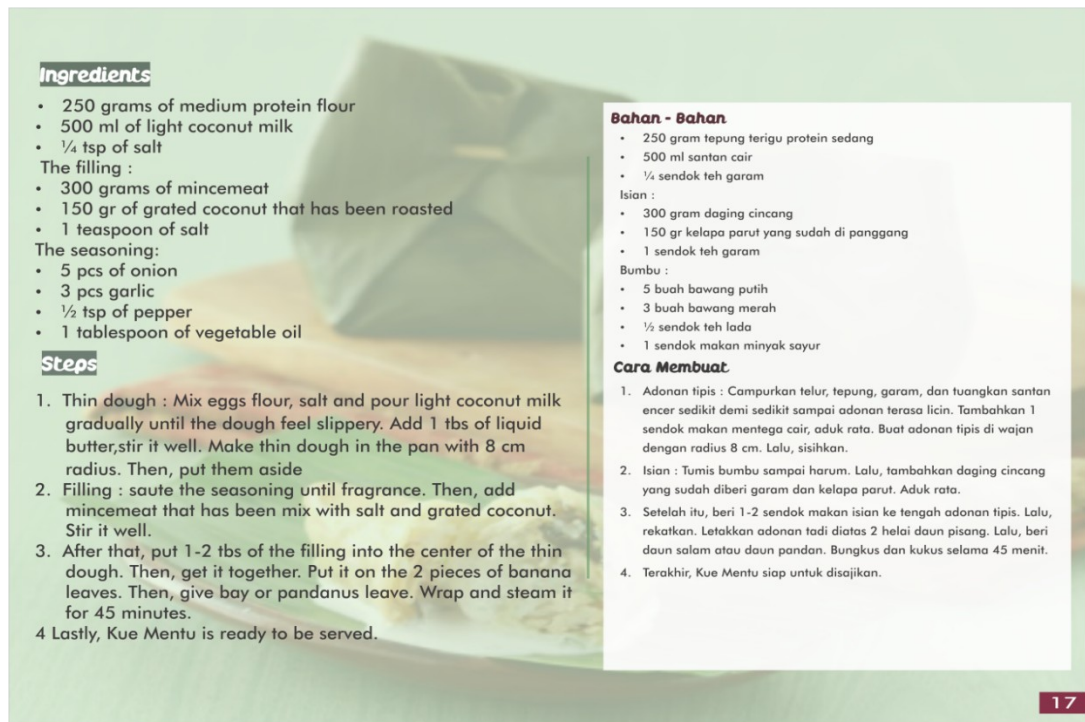


Figure 4. 28 The Recipe of Kue Mentu After Revision

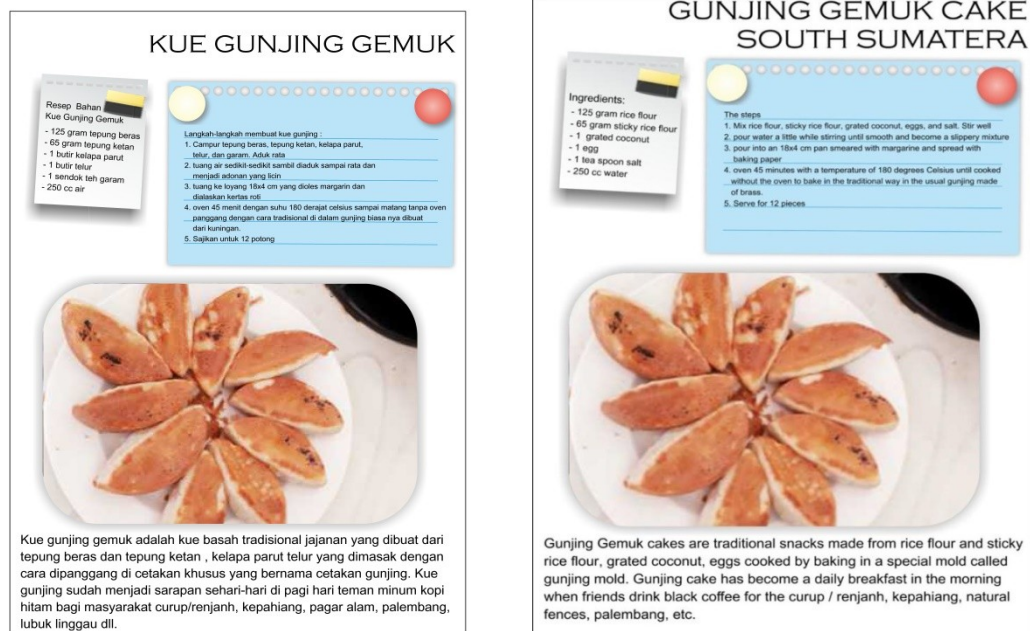


Figure 4. 29 Kue Gunjing Gemuk Philosophy and Recipe Before Revision





Figure 4. 30 The Philosophy of Gunjing Gemuk After Revision

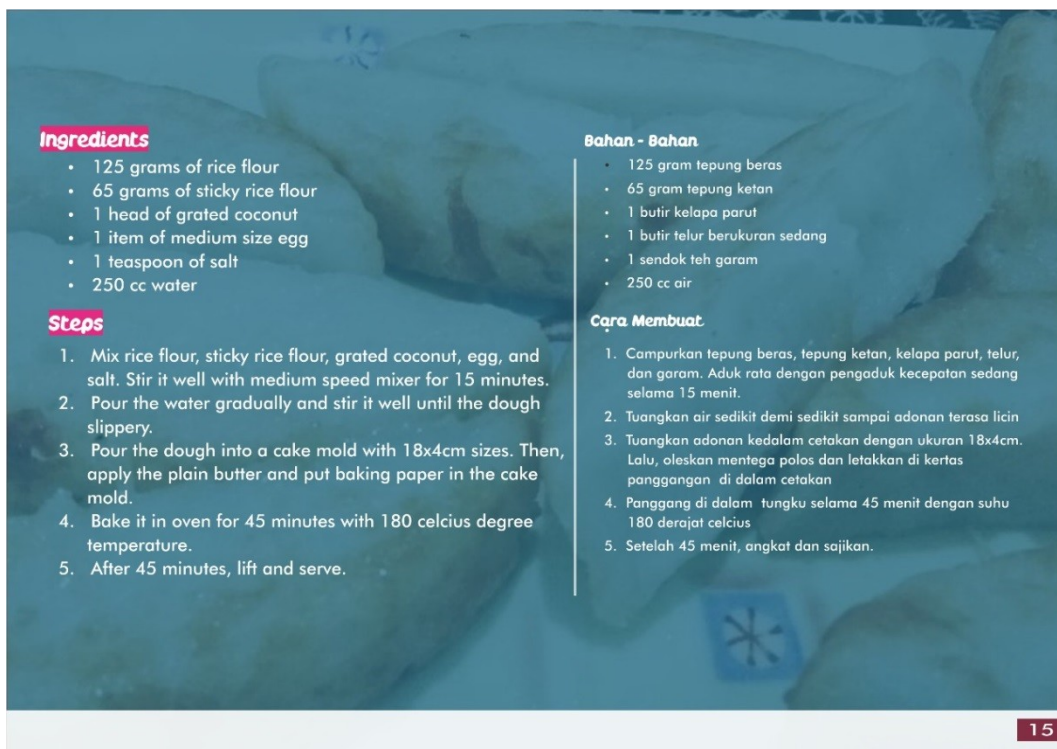


Figure 4. 31 The Recipe of Gunjing Gemuk After Revision



Figure 4. 32 Gulo Puan Philosophy and Recipe Before Revision

## Gulo Puan

Gulo puan coming from Palembang Language which means “Gula Susu” in Bahasa Indonesia, and in English we say it as Sugar Milk. This cuisine is like a candy which is originally from Palembang. The texture of this candy is soft and sandy. The buffalo swamp milk , which is the main ingredients of this cuisine imported from the Ogan Komerling Ilir region. The colour of this candy is caramelized brown, the colour is coming from the sugar that is being caramelized along the making process.

The existence of this candy is now very rare. In the past, this candy is very famous for the nobles of Palembang. This candy is one of the most favourite dish of the nobles, because of the sweet taste. This main ingredients for making this candy is hard to find, that is why in the past that was only the nobles who can eat this candy. Besides that, the making process of this candy is quite long. It took about 3 – 4 hours of boiling the mixture of the buffalo swamp milk with the sugar, so it is considered as a special dish in the past.

Even though the existence of Gulo Puan is very rare nowadays, but people still can find this food in the area of Great Palembang Mosque every Friday prayer. Gulo puan usually served as the companion of drinking coffee or eating fried banana, because it can add the sweetness to the bitter taste from the coffee.

---

Gulo Puan berasal dari bahasa Palembang yang berarti Gula Susu dalam bahasa Indonesia dan berarti Sugar Milk in English. Makanan ini seperti permen yang berasal dari Palembang. Tekstur dari permen ini lembut dan seperti berpasir. Susu kerbau rawa merupakan bahan dasar utama yang diperlukan untuk membuat makanan ini, susu kerbau rawa tersebut biasanya di impor dari daerah khusus yang ada di Sumatera Selatan yaitu Ogan Komerling Ilir. Warna dari permen ini adalah coklat, berasal dari proses pengkaramelisasi dari gula selama proses pembuatan.

Keberadaan makanan ini sekarang sangat langka. Pada zaman dahulu, makanan ini sangat terkenal bagi kalangan para bangsawan di kota Palembang. Dikarenakan rasanya yang manis makanan ini adalah salah satu makanan kesukaan para bangsawan pada saat itu. Bahan utama pembuatan makanan ini sulit untuk ditemukan maka makanan ini pada zaman dahulu dianggap makanan mewah dan hanya kalangan bangsawan yang dapat membeli bahan dasar untuk membuat makanan ini. Selain itu, untuk memasak makanan ini juga dibutuhkan waktu 3 - 4 jam untuk proses perebusan.

Meskipun keberadaan makanan ini sangat langka saat ini, tetapi masyarakat masih tetap mendapatkan makanan ini di kawasan Masjid Agung Palembang pada hari Jumat. Gulo puan biasanya disajikan sebagai teman pada saat minum kopi atau menyantap pisang goreng karena makanan ini dapat menambah cita rasa manis pada makanan tersebut.

Figure 4. 33 Gulo Puan Philosophy After Revision





Figure 4. 34 Gulo Puan Recipe After Revision

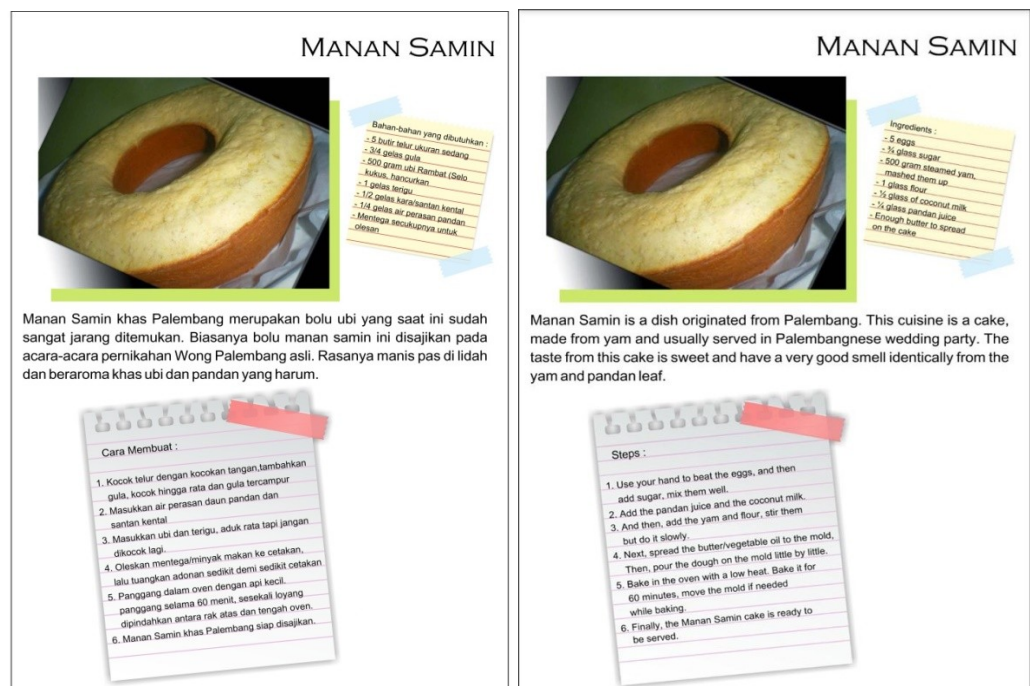


Figure 4. 35 Manan Samin Philosophy and Recipe Before Revision

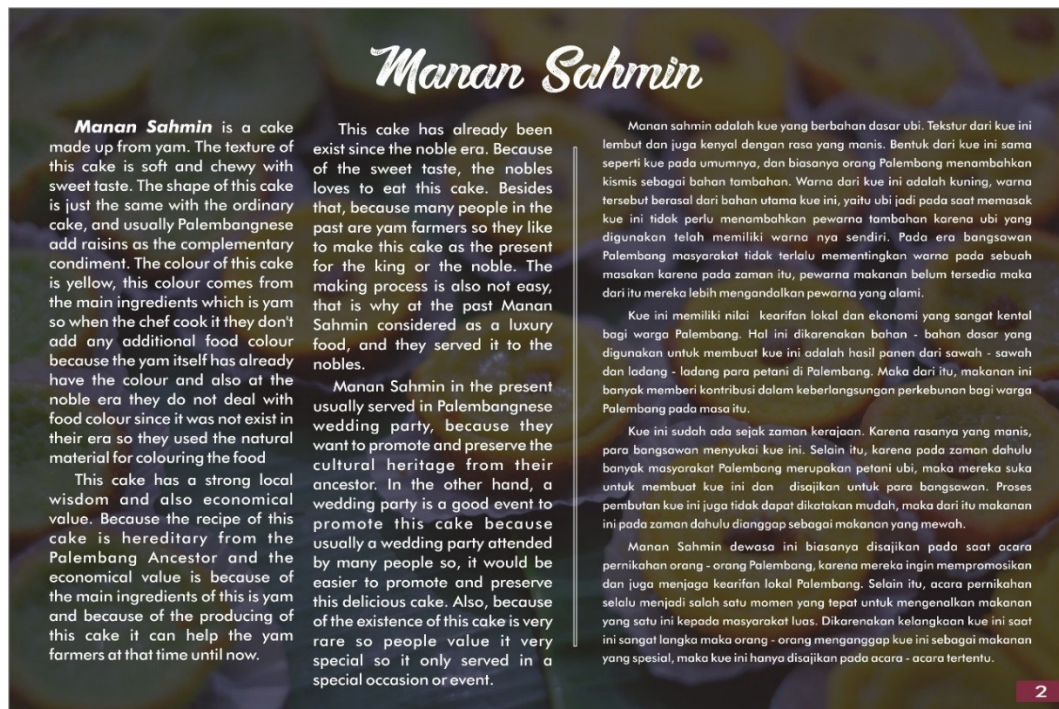


Figure 4. 36 The Philosophy of Manan Sahmin After Revision

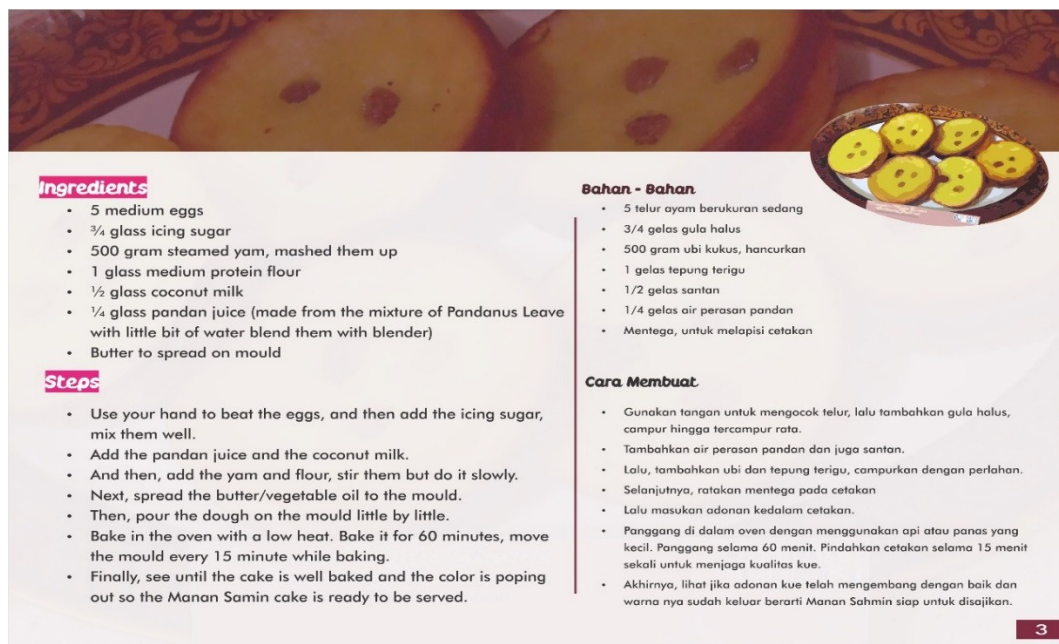


Figure 4. 37 The Recipe of Kue Mentu After Revision





Figure 4. 38 Dadar Jiwo Philosophy and Recipe Before Revision

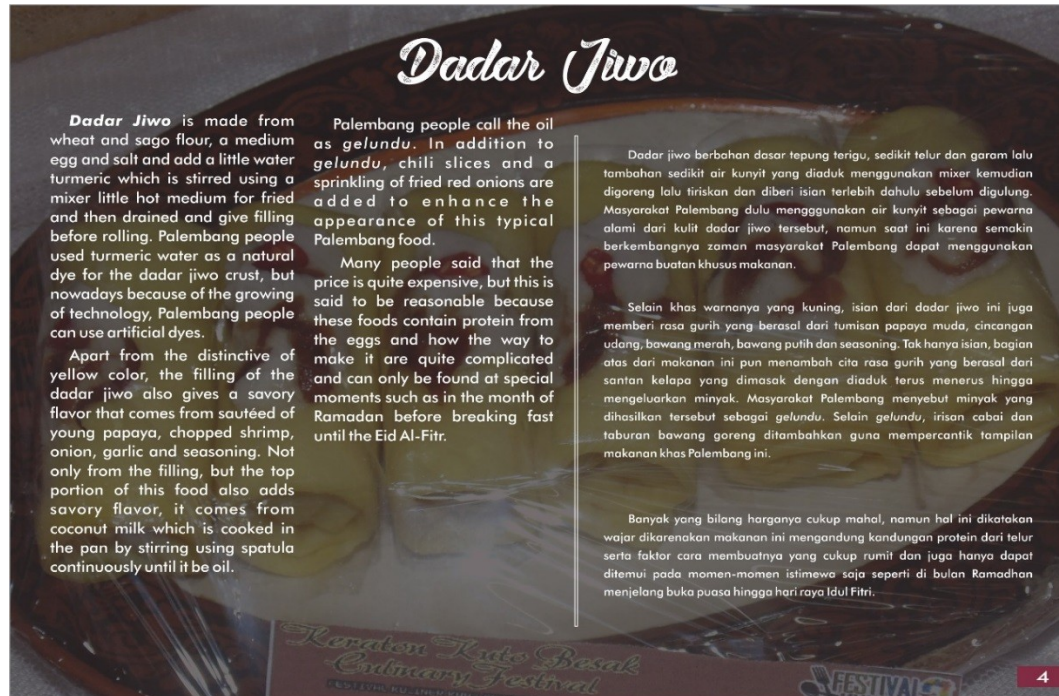



Figure 4. 39 The Philosophy of Dadar Jiwo After Revision



### Materials for The Crust

- 175 grams of wheat flour
- 15 grams of sago flour
- 450 cc of water
- 1 teaspoon of fine salt
- 1 medium egg
- 15 grams of butter
- Enough smooth turmeric for coloring

### Materials for The Filling

- ¼ kg of grated young papaya
- 5 red onion cloves
- 3 cloves of garlic
- 1 spoon of pepper powder
- Smooth dry shrimp to taste

### Supplementary Material

- Santan gelundu (coconut milk cooked until thickened)
- Fried onions
- Chili slices

#### Bahan Kulit:

- 175 gr tepung terigu
- 15 gr sago
- 450 cc air
- 1sdm garam halus
- 1 butir telur

#### Bahan Isi

- ¼ kg pepaya muda
- 5 siung bawang merah
- 3 siung bawang putih

- 15 gr mentega
- Kunyit halus secukupnya untuk pewarna
- 1 sendok merica bubuk
- Udang kering halus secukupnya

### Steps

1. For crust: mix all ingredients together, mix well then filtered so that no mixture is lumpy. After that, cook the mixture using Teflon then put in a little and cook until done, do it until the dough runs out.
2. For filling: sauté garlic, red onion, and finely dried shrimp that has been mashed until fragrant, add the young papaya that has been grated, cook until browned, then add the pepper powder then mix well, lift and cool.
3. Add the filling into the crust then roll, garnish with a little coconut milk gel, fried onion and sliced chili as a complement on top.

#### Bahan Pelengkap

- Santan gelundu (santan yang dimasak sampai mengental)

- Bawang goreng
- Cabe iris

#### Cara Membuat

1. Bahan kulit: campur semua bahan menjadi satu aduk rata lalu disaring agar tidak ada adonan yang menggumpal. Setelah itu masak adonan dengan menggunakan Teflon kemudian masukkan sedikit lalu masak hingga matang, lakukan hingga adonan habis.
2. Untuk isian: tumis bawang putih, bawang merah, dan udang kering halus yang sudah dihaluskan hingga harum, masukkan pepaya muda yang sudah diparut, masak hingga kecoklatan, lalu masukkan merica bubuk kemudian aduk rata, angkat dan dinginkan.
3. Masukkan isian ke dalam kulit lalu gulung, hiasi dengan sedikit santan gelundu, bawang goreng dan cabe iris sebagai pelengkap diatasnya.

Figure 4. 40 The Recipe of Dadar Jiwo After Revision

### MAKSUBA

Kue maksuba adalah salah satu makanan khas Kota Palembang, Indonesia. Kue ini mirip dengan kue 8 jam. Bahan yang dibutuhkan sama dengan kue 8 jam, tetapi cara pembuatannya berbeda. Kue maksuba dibuat secara berlapis-lapis sehingga setelah selesai hasil kuenya berlapis-lapis mirip seperti pengerjaan kue lapis.

Kue maksuba dibuat secara berlapis-lapis sehingga setelah selesai hasil kuenya berlapis-lapis mirip seperti pengerjaan kue lapis.

Kue Maksuba ini rasanya manis dan legit, ini membuat orang yang sudah mencicipinya dijamin akan ketagihan. Selain itu biasanya yang dijual hanya kue Maksuba dengan ukuran loyang besar saja sehingga harganya jadi agak mahal.



#### Bahan :

- 25 liter kuning telur bebek
- 500 gram gula halus (Merk Clario)
- ½ kg Susu Kental Manis
- 1 kg sirup sprite
- 1 sdm vanila (vanila batangan)
- 1 sdm rose pising
- 2 ons mentega untuk olesan tiap lapisan

#### cara membuat :

1. siapkan loyang 20 x 20 cm yang sudah dilasi kertas roti dan diolesi mentega
2. kocok telur, gula dan vanila, jika menggunakan mixer speed rendah cukup sebentar saja, asal gula hancur.
3. masukkan susu dan sirup aduk rata.
4. hidapkan api bawah oven 180 der, panaskan loyang sebentar lalu keluarkan.
5. laker adonan menggunakan cangkil teh atau 2 centong sayur besar untuk tiap lapisan, tuang 1 laker adonan kedalam loyang yang sudah dipanaskan, oven lk 15 menit dengan api bawah, lalu matikan api bawah dan nyatakan api atas teruskan oven lk 5-10 menit.
6. keluarkan loyang dari oven, tekan2 lapisan kempiskan gelembungan, olesi bag atas lapisan bolu hingga ke sekeliling pinggiran loyang dengan 1 sdm mentega.
7. tuang lagi 1 cangkir adonan, oven lk 15 menit (api atas only).
8. oven setiap dua lapis (untuk maksuba lapisannya lebih tebal dan jangan lupa mengaduk adonan setiap malapis).
9. lakukan hingga adonan habis, matikan api atas lalu hidapkan api bawah lk 10 menit.

### MAKSUBA

The majority of the Palembang people make the maksuba cake as one of the dishes on the Eid al-Fitr and other major holidays such as the Palembang "Kambangan" traditional ceremony, one of the handovers at the Palembang wedding ceremony, as well as the Chinese / Chinese celebrations. Maksuba cake is one of the typical foods of Palembang City, Indonesia. This cake is similar to 8 jam cake. The ingredients needed are the same as 8 jam cake, but the method of making is different.

Maksuba cakes are made in layers so that after finishing the results the layers are layered like lapis cake. Maksuba cake tastes so sweet and this makes people who have tasted it guaranteed to be addicted. In addition, usually only Maksuba cakes with a large baking sheet size are sold so the price becomes a bit expensive.



#### Material :

- 25 duck egg yolks
- 500 grams of refined sugar
- ½ kg of sweetened condensed milk
- 1 kg of sirup sprite
- 1 tsp vanilla
- 2 tablespoons of baking soda
- 2 ounces of butter for smearing each layer

#### How to make :

1. Prepare a 20 x 20 cm baking sheet that has been covered with bread paper and spread with butter
2. Beat the eggs, sugar and vanilla gently, if using a mixer with low speed, just a moment, provided the sugar is wrecked.
3. Add the milk and sirup mix well.
4. Turn on the oven's bottom fire 180 degrees, heat the baking sheet for a while then take it.
5. Measure the dough using a cup of tea or 2 large spoonfuls of vegetable for each layer, pour 1 cup of mixture into a heated baking sheet, oven for about 15 minutes through bottom fire, then turn the bottom fire off and turn on again but only the top fire then continue the oven 5-10 minutes.
6. Remove the baking pan from the oven, press the 2 layers to deflate the bubble, basting the bag over the layer of sponge until around the edges of the pan with 1 tablespoon butter.
7. Pour 1 cup of mixture again, oven for 15 minutes (top fire only).
8. Oven layer by layer (to make the layer thicker and don't forget to stir the mixture every time before adding to baking sheet).
9. Do it until the dough runs out, turn off the top fire then turn on the bottom fire for 10 minutes.

Figure 4. 41 Maksuba Philosophy and Recipe Before Revision



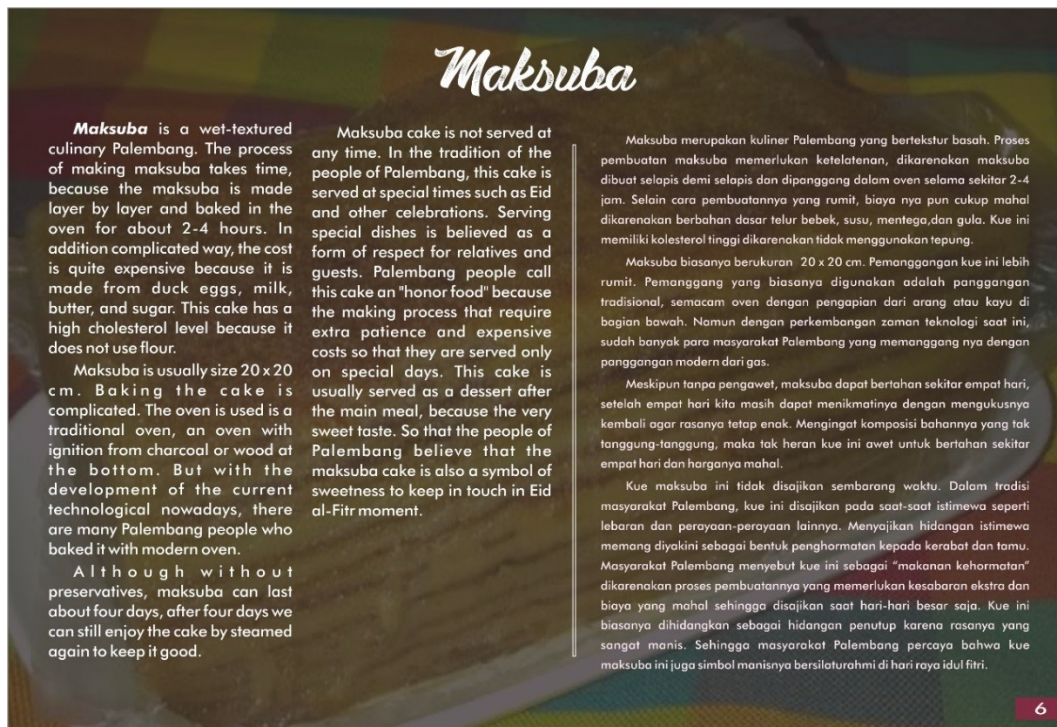
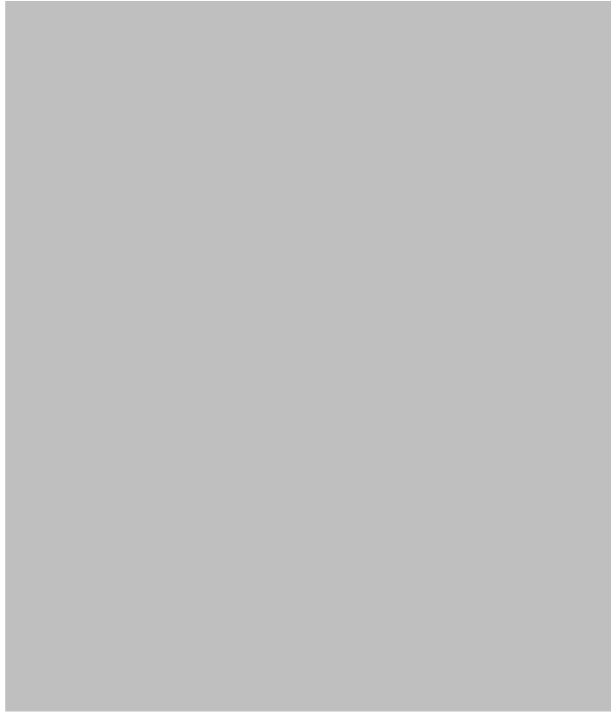


Figure 4. 42 The Philosophy of Kue Mentu After Revision



Figure 4. 43 The Recipe of Kue Mentu After Revision



*Figure 4. 44* Back Cover Before Revision



Figure 4. 45 Back Cover After Revision

## **b. Content**

Based on the content expert's suggestions from the interview, there were four content corrections to develop Palembang Culinary book. The following are the examples of the revision that:

### **1. Philosophy**

#### **Before :**

*On the era of sultanate, Gulo Puan is the favorite cuisine for the noble in Palembang. Made from buffalo swamp milk from South Sumatera, the existence of this dessert is now rare. Puan means "susu" taken from South Sumatera language, and according to the ingredients of thi dessert Gula Puan means "gula susu". The texture of this cuisine is soft and sandy with the brown color.*

#### **After:**

*Gulo puan come from Palembang Language which means “Gula Susu” in Bahasa Indonesia, and in English we call it as Sugar Milk. This cuisine is like a candy which is originally from Palembang. The texture of this candy is soft and sandy. The buffalo swamp milk , which is the main ingredients of this cuisine, is imported from the Ogan Komering Ilir region. The colour of this candy is caramelized brown. The colour is coming from the sugar that is being caramelized along the making process.*

*The existence of this candy is now very rare. In the past, this candy is very famous for the nobles of Palembang. This candy is one of the most favourite dishes of the nobles, because of the sweet taste. This main ingredients for making this candy is hard to find, that is why in the past that was only the nobles who can eat this candy. Besides, the making process of this candy is quite long. It took about 3 – 4 hours of boiling the mixture of the buffalo swamp milk with the sugar, so it is considered as a special dish in the past.*

*Even though the existence of Gulo Puan is very rare nowadays, but people still can find this food in the area of Great Palembang Mosque every Friday prayer. Gulo puan is usually served as the companion of drinking coffee or eating fried banana, because it can add sweetness to the bitter taste from the coffee.*

## **2. Ingredients**

### **Before :**

- 100 grams of medium protein flour
- ½ kg of sugar
- ½ kg of cassava tape
- 2 ounces of margarine, melted
- 2 eggs
- 1 tablespoon of baking soda
- 1 teaspoon of salt



**After:**

- 250 grams of medium protein flour
- 3 tablespoon of granulated sugar
- 600 ml of thick coconut milk
- 50 gr of brown sugar
- ½ tablespoon of salt
- 100 gr grated coconut

**3. Procedures**

**Before :**

1. Clean the cassava tape from the fiber. then mix it with sugar while kneading.
2. Set aside to make the enough baking soda and boiled water. Then prepare a container to mix flour and other ingredients.
3. Stir and knead slowly using open palms. Pour water a little while still kneading.
4. Let the mixture become thick and soft, then let stand for nine hours.
5. Heat the Kamer mold and spread it with butter. Pour one spoonful of the mixture.
6. Allow to lie down nesting and ripening underneath. Turn over and cook until done.
7. Do this step until all the dough is cooked. Lift and serve on a serving plate.
8. Serve a typical South Sumatera Kamer cake to be enjoyed.

**After:**

1. Pour all the ingredients and stir it.
2. Set it aside for 30 minutes
3. Bake the dough for 15 minutes
4. Kamer is ready to serve.

#### 4. Image

**Before :**



**After :**



#### c. Bahasa Indonesia

Based on the Bahasa Indonesia expert's suggestions collected from the interview, there were three layout corrections to develop Palembang Culinary book. The following are the examples of the revision that:

##### 1. Sentence Effectiveness (*Efektivitas Kalimat*)

**Before :**

Bolu suri Palembang ini dinamakan suri yang dalam Bahasa Palembang artinya sisir karena serat-serat dengan kue mirip sisir.

**After:**

Kue Suri dikenal sebagai *Sponge Cake* in English. Kata 'Suri' dalam Bahasa Palembang berarti sisir. Nama tersebut didapat dari tekstur bagian dalam kue yang terlihat seperti sisir.

## 2. Conjunction (*Kata Hubung*)

**Before :**

*Bedanya, bakpia menggunakan bahan isian sedangkan kue khamir tidak.*

**After:**

*Namun, bakpia menggunakan bahan isian sedangkan kue khamir tidak.*

## 3. Punctuation (*Tanda Baca*)

**Before :**

*Diolah dari susu kerbau rawa di pedesaan di kawasan rawa-rawa Sumatera Selatan, keberadaan makanan pelengkap ini sekarang terbilang langka.*

**After:**

*Diolah dari susu kerbau rawa di pedesaan di kawasan rawa-rawa Sumatera Selatan, Keberadaan makanan pelengkap ini sekarang terbilang langka.*

### d. English

Based on the English expert's suggestions from the interview, there were four English corrections to develop Palembang Culinary book. The following are the examples of the revision that:

#### 1. Diction

**Before :**

Place baking pan in the oven or the stove with no fire around 1 hour to let the dough doubled and have bubbles.

**After:**

Place the dough pan in the oven or the stove with no fire around 1 hour to let the dough doubled and have bubbles.

## **2. Punctuation**

### **Before :**

Bolu suri is called suri which means comb in Palembang, because the texture is like a comb.

### **After:**

Bolu suri is known as sponge cake in English. The word suri means comb in Palembang language.

### **4.1.5 Producing Final Product**

After the writer did the revisions from the expert, the writer printed the book again. In this step, the Palembang Culinary book was produced as a final product. This final product had 24 pages. These are the final product of Palembang Culinary as shown in figure 4.41 until 4.64





Figure 4. 46 Front Cover in Final Product

<b>Preface.....</b>	<b>1</b>
<b>Manan Sahmin.....</b>	<b>2</b>
<b>Dadar Jiwo.....</b>	<b>4</b>
<b>Maksuba.....</b>	<b>6</b>
<b>Kue Suri.....</b>	<b>8</b>
<b>Kue Lumpang.....</b>	<b>10</b>
<b>Kamer.....</b>	<b>12</b>
<b>Kue Gunjing Gemuk.....</b>	<b>14</b>
<b>Kue Mentu.....</b>	<b>16</b>
<b>Kue Engkak Medok.....</b>	<b>18</b>

Figure 4. 47 Table of Content Final Product

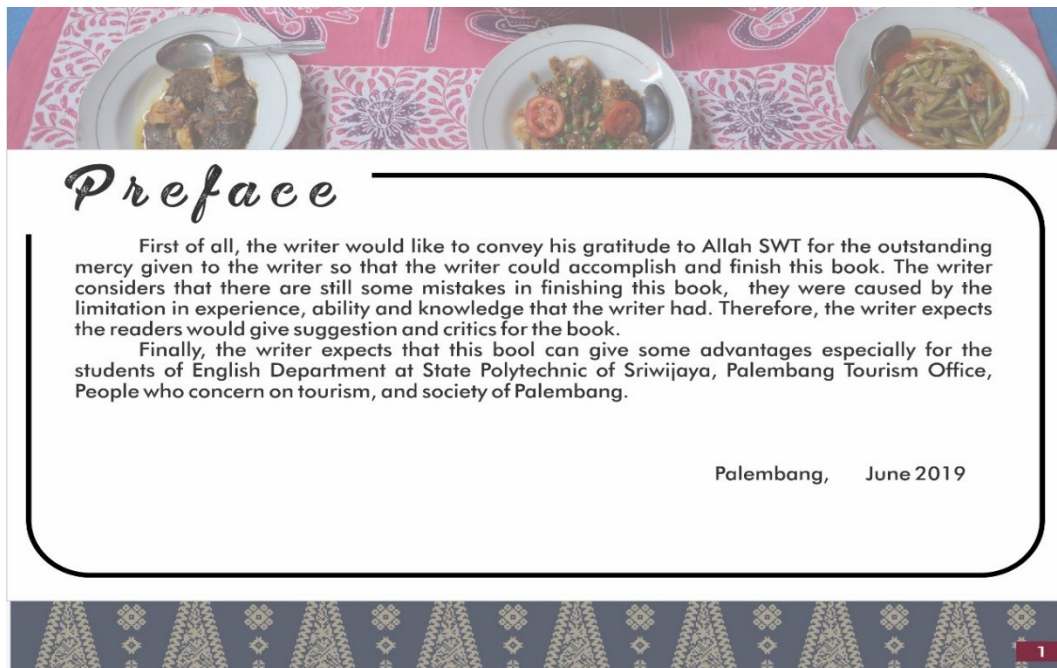


Figure 4. 48 Preface in Final Product

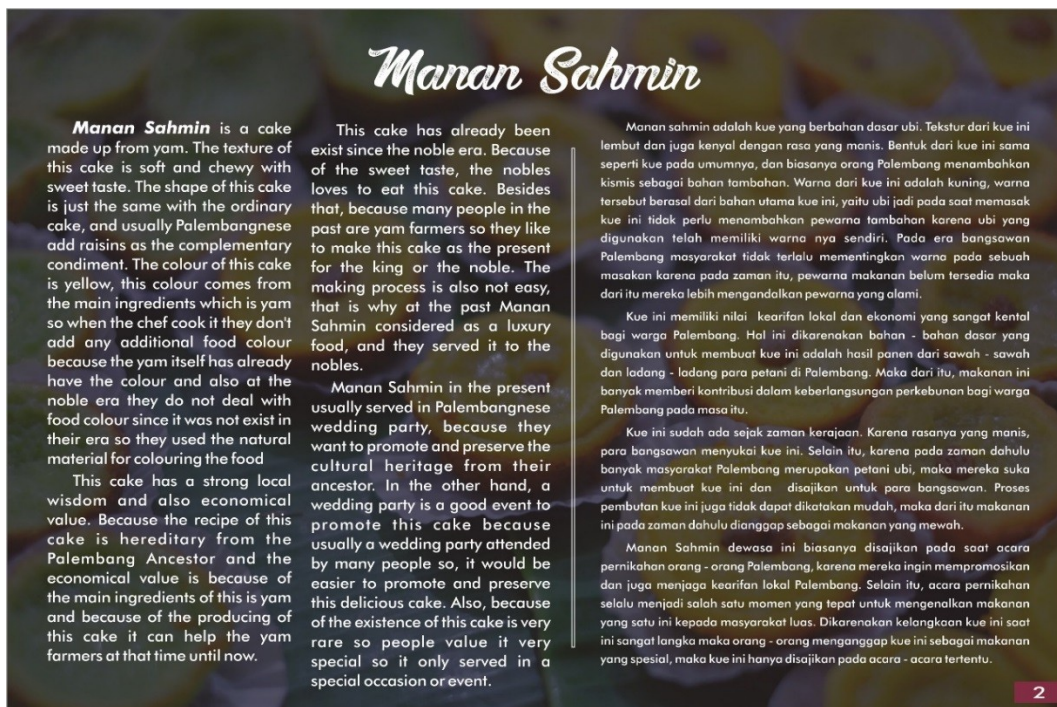


Figure 4. 49 The Philosophy of Manan Sahmin Final Product



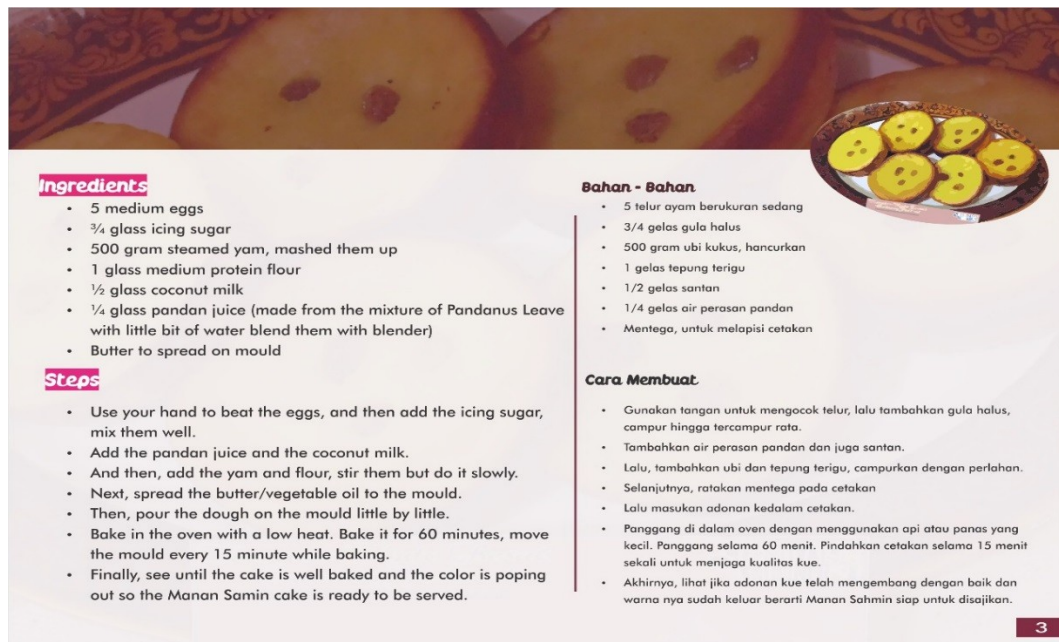


Figure 4. 50 The Recipe of Manan Sahmin in Final Product

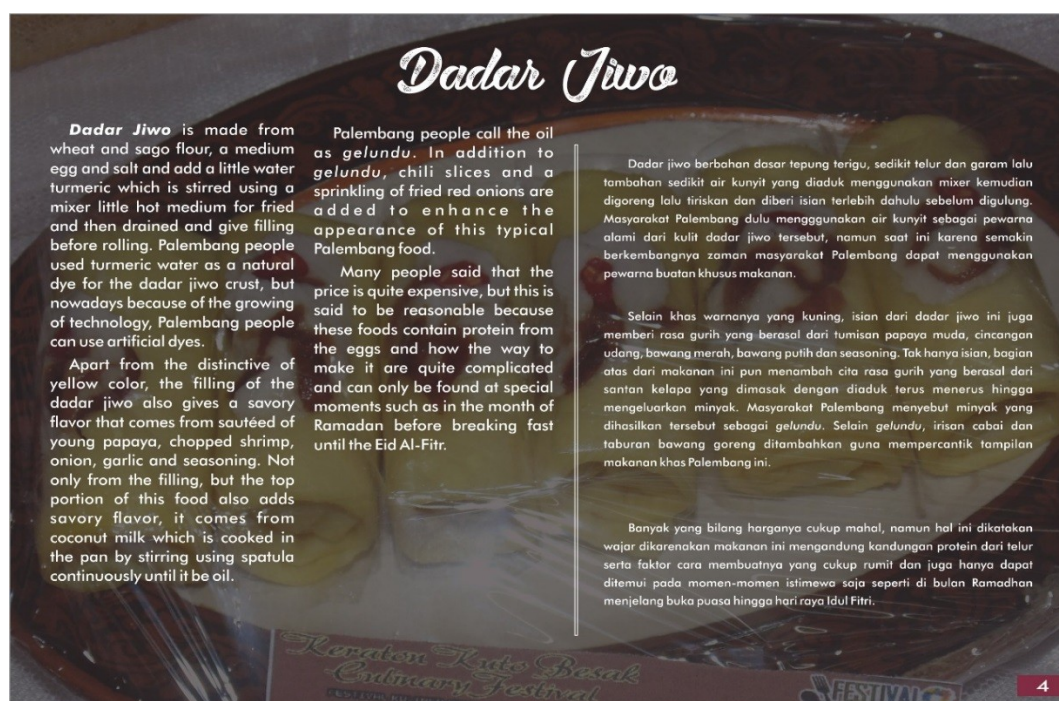


Figure 4. 51 The Philosophy of Dadar Jiwo in Final Product



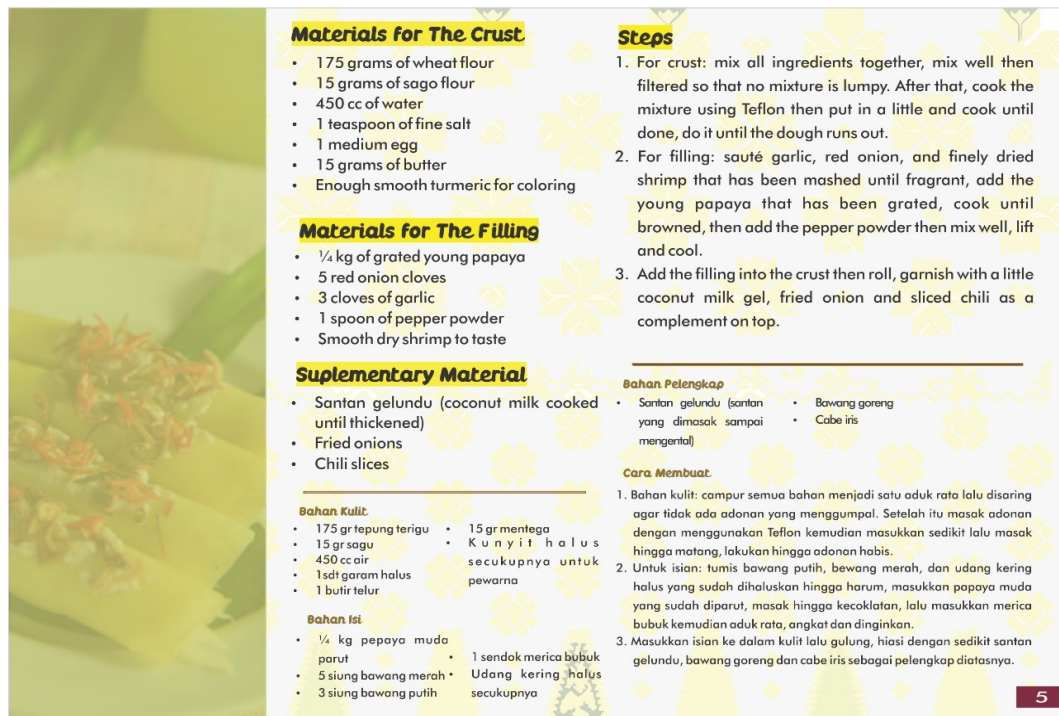


Figure 4. 52 The Recipe of Kue Mentu in Final Product

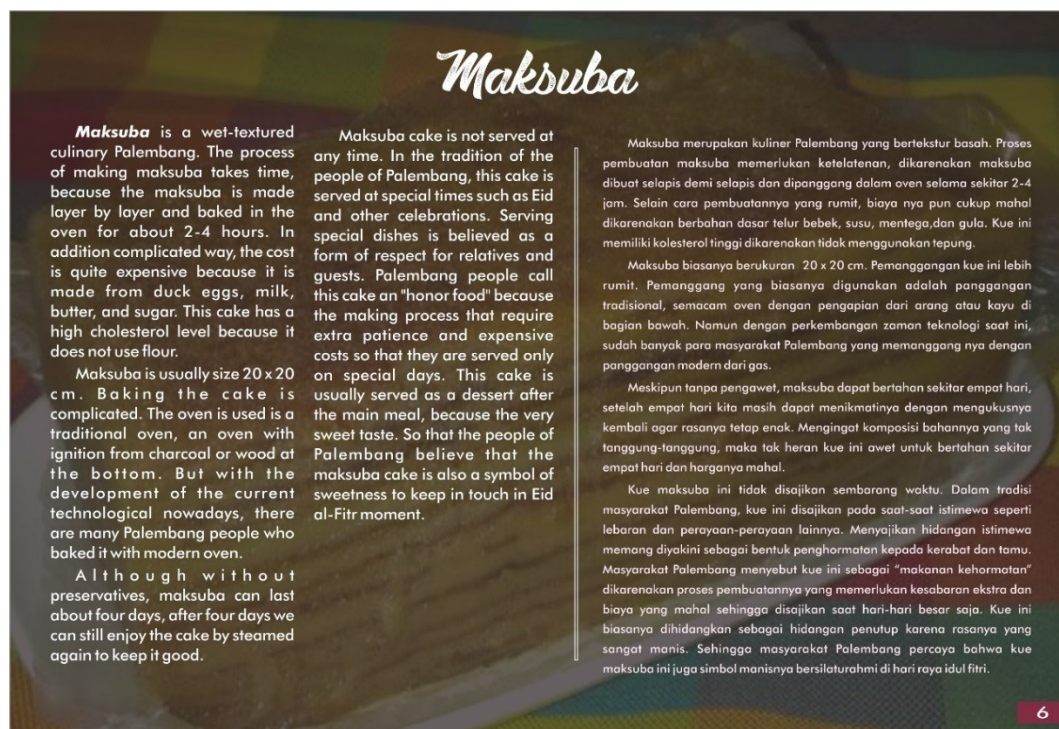


Figure 4. 53 The Philosophy of Maksuba in Final Product



Steps

1. Prepare a 20 x 20 cm baking sheet, spread it with butter, coat it with baking paper and spread it again with butter.
2. Beat the eggs and sugar until they blend using a mixer.
3. Add 1 can of sweetened condensed milk and stir again.
4. Add melted butter, wisman butter, vanilla and stir again.
5. Pour the mixture as much as 200 ml into the mold, bake for approximately 3-5 minutes or until cooked.
6. Spread the surface with butter, then pour it back with a mixture of 200 ml, bake, then do the same until the dough runs out.
7. After the dough is finished, bake until the cake is cooked, lift and cool.

Ingredients

- 25 duck eggs
- 250 grams of butter
- 1 can of sweetened condensed milk
- 500 grams of sugar powder
- 100 grams of wisman butter (butter brand)
- 1 teaspoon of vanilla powder

Bahan - Bahan

- 25 butir telur bebek
- 250 gr mentega
- 1 kaleng susu kental manis
- 500 gr gula pasir
- 100 gr mentega wisman (merek mentega)
- 1 sdt vanili bubuk

Cara Membuat

1. Siapkan Loyang 20 x 20 cm, olesi dengan mentega, lapisi dengan kertas roti lalu olesi lagi dengan mentega.
2. Kocok telur dan gula hingga menyatu menggunakan mixer.
3. Masukkan 1 kaleng susu kental manis kemudian aduk kembali.
4. Tambahkan mentega cair, mentega wisman, vanili lalu aduk kembali.
5. Tuang adonan sebanyak 200 ml ke dalam cetakan, panggang kurang lebih 3-5 menit atau hingga matang.
6. Olesi permukaannya dengan mentega, lalu tuang kembali dengan adonan sebanyak 200 ml, panggang, kemudian lakukan hal yang sama hingga adonan habis.
7. Setelah adonan habis, panggang hingga kue matang, angkat dan dinginkan.

7

Figure 4. 54 The Recipe of Maksuba in Final Product

## Kue Suri

**Kue Suri** is known as sponge cake in English. The word *Suri* means comb in Palembang language. This cake has that name because the texture of this cake looks like comb inside.

Kue Suri has sweet taste and yellow colour inside. The colour is original from eggs that is the main ingredient of this cake. The shape of Kue Suri is big round and has a lick in the centre of this cake. Usually, it served in small pieces. Although it will be served in the small pieces, that does not reduce the sweetness and authentic taste of this cake.

Usually Palembang people serve this cake at the time of Eid. The reason why it only serves in special time because this cake has big portion. In Palembang, during celebration of Eid all of family will gather so it is very suitable to serve this cake. Besides that, the ingredients of Kue Suri is little bit expensive and make it as a luxurious cake.

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Kue Suri dikenal sebagai Sponge Cake in English. Kata 'Suri' dalam Bahasa Palembang berarti sisir. Nama tersebut didapat dari tekstur bagian dalam kue yang terlihat seperti sisir.

Kue Suri memiliki rasa manis dan warna kuning didalamnya. Warna tersebut langsung didapatkan dari bahan dasar kue ini yang berupa telur. Kue ini berbentuk bulatan besar dan terdapat lubang di tengahnya. Biasanya, Kue Suri disajikan dalam bentuk potongan-potongan tanpa mengurangi rasa manis dan khas dari kue ini.

Dikarenakan porsinya yang besar, maka biasanya orang Palembang hanya menyajikan kue ini pada saat Hari Raya. Dimana Hari Raya merupakan waktu yang tepat dimana orang Palembang berkumpul bersama keluarganya sehingga mereka bisa menghabiskan Kue Suri bersama-sama. Selain itu bahan dasar pembuatan Kue Suri pun relatif mahal sehingga Kue ini terlihat mewah dan hanya bisa disajikan di saat-saat tertentu, seperti Hari Raya.

8

Figure 4. 55 The Philosophy of Kue Suri in Final Product



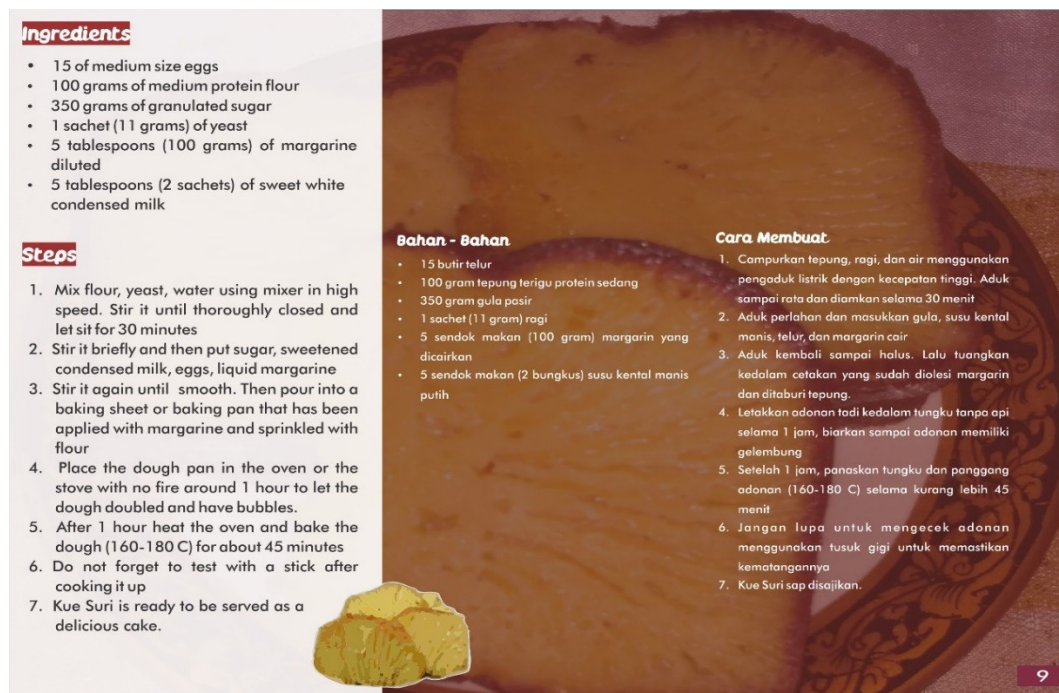


Figure 4. 56 The Recipe of Kue Suri in Final Product

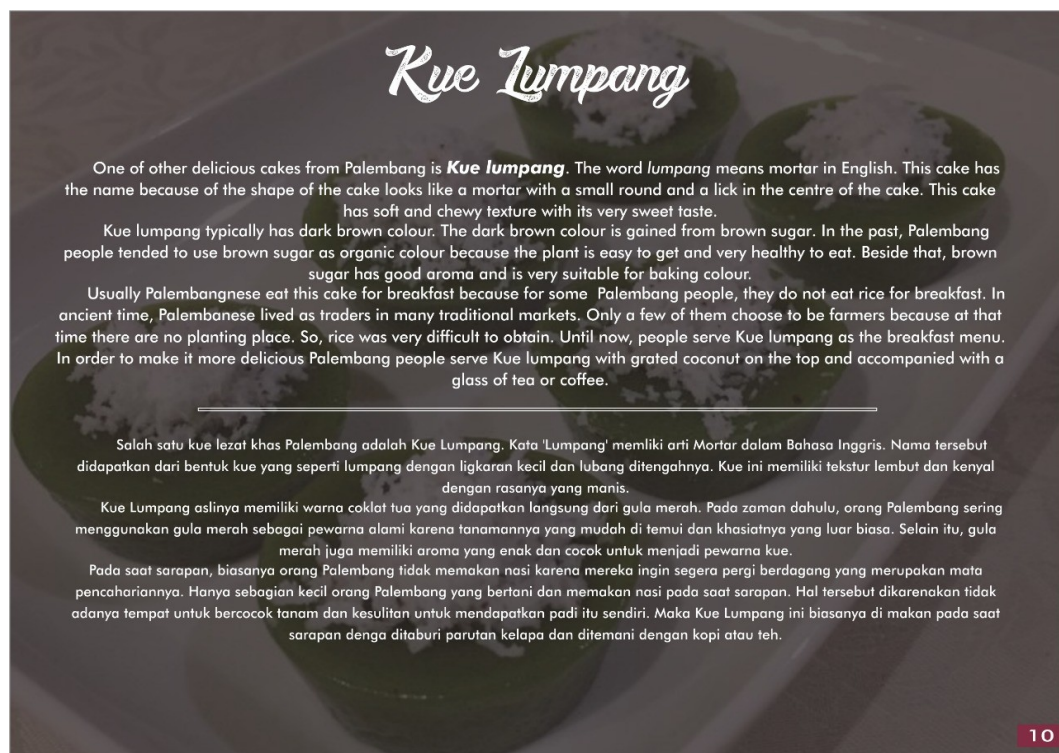


Figure 4. 57 The Philosophy of Kue Lumpang in Final Product



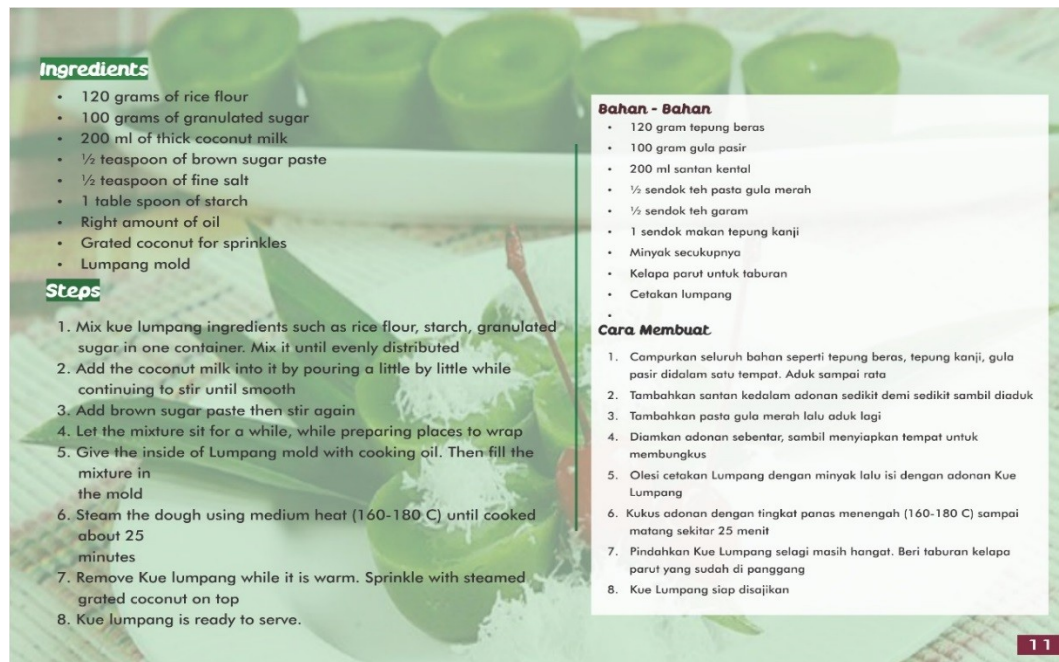


Figure 4. 58 The Recipe of Kue Lumpang in Final Product

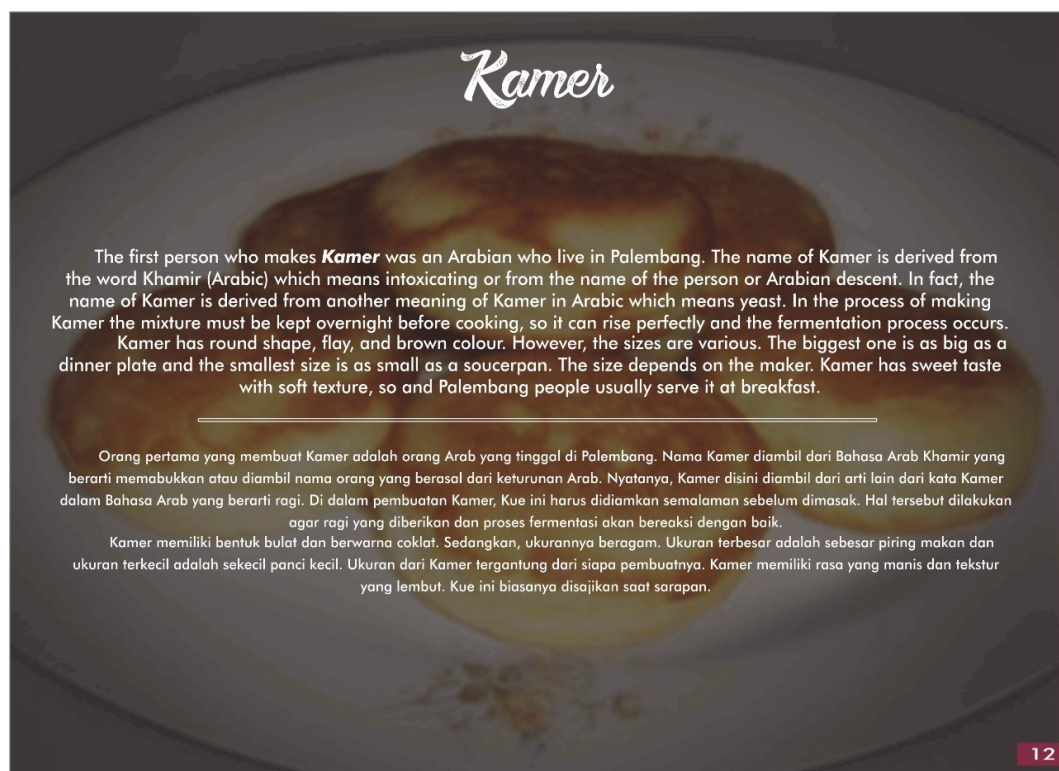


Figure 4. 59 The Philosophy of Kamer in Final Product



Figure 4. 60 The Recipe of Kemer in Final Product



Figure 4. 61 The Philosophy of Gunjing Gemuk in Final Product



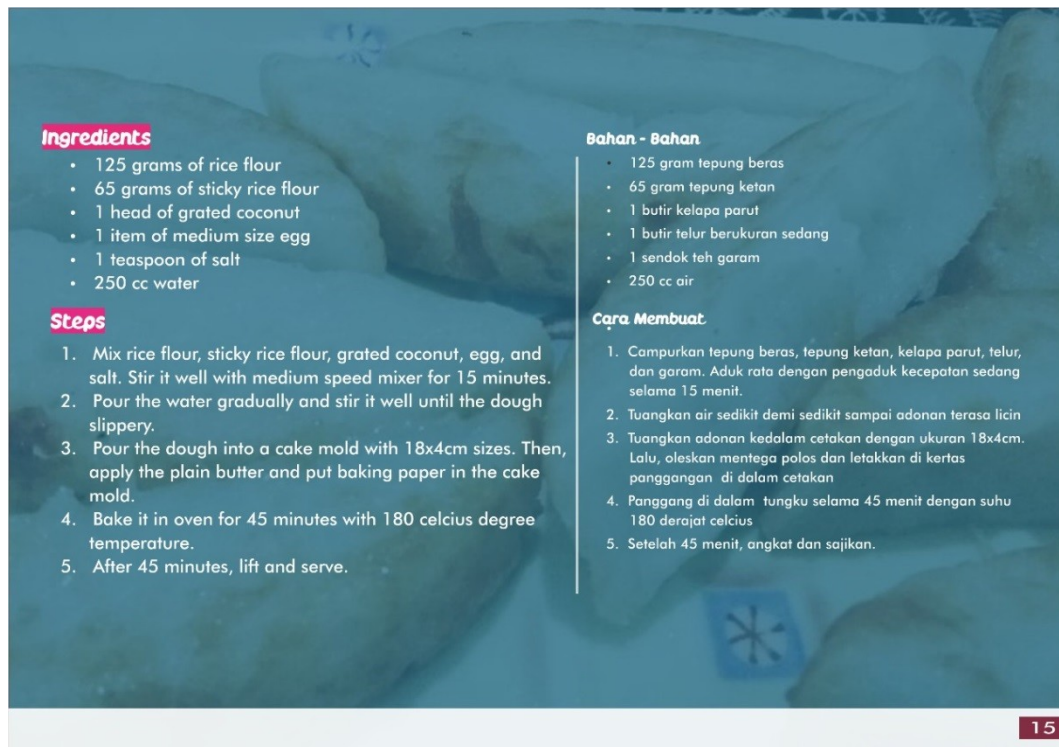


Figure 4. 62 The Recipe of Gunjing Gemuk in Final Product

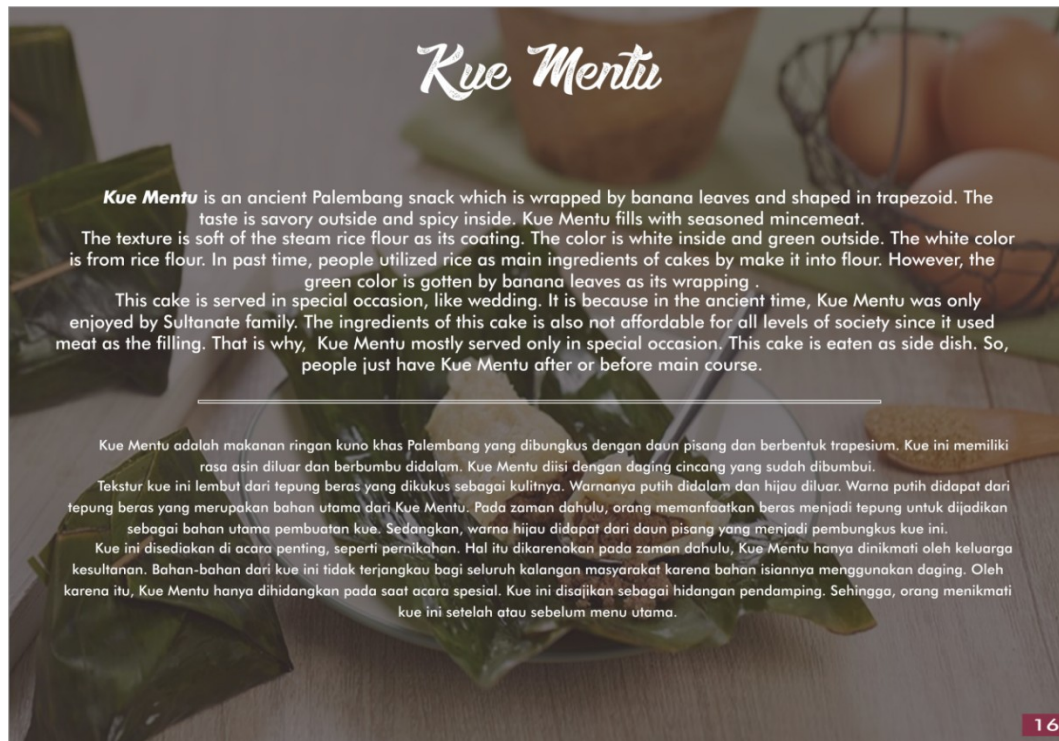


Figure 4. 63 The Philosophy of Kue Mentu in Final Product



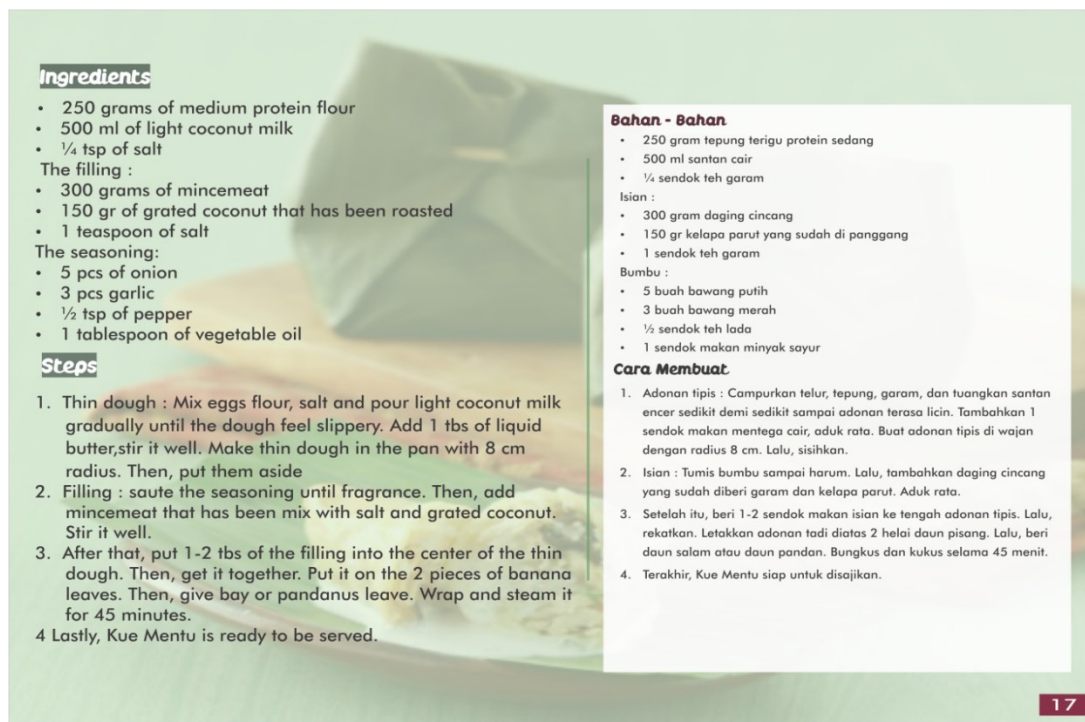


Figure 4. 64 The Philosophy of Kue Mentu in Final Product



Figure 4. 65 The Philosophy of Kue Mentu in Final Product

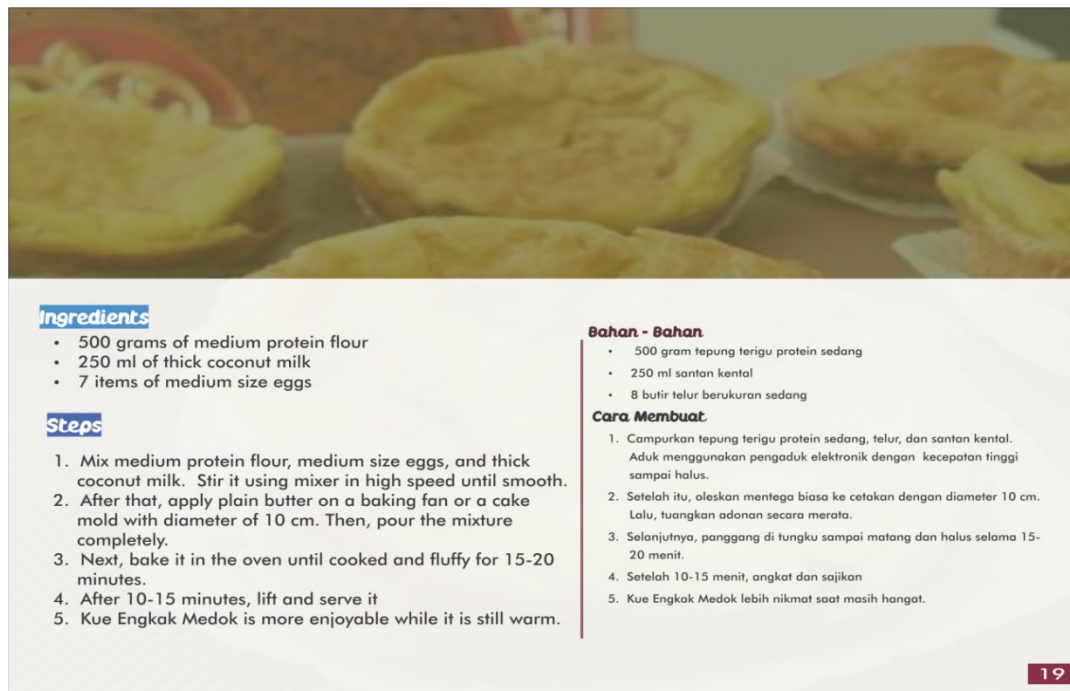


Figure 4. 66 The Recipe of Kue Engkak Medok in Final Product



Figure 4. 67 The Philosophy of Gulo Puan in Final Product





Figure 4. 68 The Recipe of Gulo Puan in Final Product



Figure 4. 69 The Back Cover in Final Product



#### **4.1.6 Dissemination**

Due to the limited time and budget, the dissemination of this final product was done in a final project report examination. In this case, the writer informed about the product to the examiner, the appointed lecturers of English Department, State Polytechnic of Sriwijaya.

#### **4.2 Discussion**

The discussions focusses on the inappropriate and appropriate parts as advised and suggested by the experts of the book.

##### **4.2.1 Inappropriate Parts**

There are two parts of the trial version book that needs to be revised according to the expert: Layout, Content, Languages.

##### ***Layout***

In this book, the media chosen was A4 paper size (21 x 29.7 cm) and it was folded into two. According to the book layout expert opinion, the used of the white colour for the cover and also for the background of the book was not good since it did not look interesting for the readers. Mr. Budi as the expert also said that the chosen font was inappropriate because it was too small. This suggestion was not in line with to what [ CITATION Ars05 \l 2057 ] said in his book, that a good font size for texts in a booklet is 12 points. Avoiding capital letters was also suggested because it makes reading process difficult.

##### ***Content***

In this book, there were some suggestions according to the content of this book from the expert of content. Mrs. Maulidia as the expert of content of this book said that there were many of the content inappropriate with the original data of the food. For example, the picture used for the Kue Suri was not Kue Suri but Bika Ambon. Another inappropriate content for this book was the name of Khamir that actually was Kemer. Also some recipes, steps and ingredients that

were inappropriate. It is in line with the statement written by [CITATION Pat12 \l 2057 ] that writing a content inaccurately will damage your work, accurate content builds trust for the reader. It is shown how important accuracy is in writing something, moreover it is supposed to be a book.

### ***Languages***

On the process of writing this book, the writer got a lot of suggestions from the languages experts. Since this book used two languages, so there were two experts for the language which were in English and also in Bahasa Indonesia. Mrs. Sri Gustiani was responsible as the expert of English and also Mrs. Eviliana was responsible as the expert of Bahasa Indonesia.

### ***English***

Based on the English expert's suggestion, this book had several inappropriate things according to the language. For example, there were a lot of misspelling in this booklet. On the other hand, there were quite a few wrong punctuation and also diction used by the writer in writing this booklet. It was stated in [ CITATION The12 \l 2057 ] that a good writing required a good tenses and grammar that helps the reader easy to understand the circumstance of the writing easily. From that statement it can be concluded that a wrong grammar use in the writing will also guide the reader to get the wrong information.

### ***Bahasa Indonesia***

Based on the Bahasa Indonesia expert's suggestion, this book had several inappropriate parts according to *Ejaan Yang Disempurnakan* (EYD) or in English Enhanced Spelling rules of Bahasa Indonesia. According to [CITATION Ach19 \l 2057 ] EYD will help the writer to write their sentence properly, fewer mistakes on the punctuation, spelling and etc, because the mistakes in using those aspects

will affect the perfect writing. For example, the sentence effectiveness, conjunction, and also punctuation. For example, on the sentence of “*Diolah dari susu kerbau rawa di pedesaan di kawasan rawa-rawa Sumatera Selatan, keberadaan makanan pelengkap ini sekarang terbilang langka*” that supposed to be “*Diolah dari susu kerbau rawa di pedesaan di kawasan rawa-rawa Sumatera Selatan. Keberadaan makanan pelengkap ini sekarang terbilang langka*” so the sentence were use proper punctuation as needed to be required as a good sentence. The other example was in the sentence of “*Bedanya, bakpia menggunakan bahan isian sedangkan kue khamir tidak.*” That was changed into “*Namun, bakpia menggunakan bahan isian sedangkan kue khamir tidak.*” So this sentence turns into a good one, from “Bedanya” to “Namun”. The last, in the sentence of “*Bolu suri Palembang ini dinamakan suri yang dalam Bahasa Palembang artinya sisir karena serat-serat dengan kue mirip sisir.*” Changed into “*Kue Suri dikenal sebagai Sponge Cake in English. Kata ‘Suri’ dalam Bahasa Palembang berarti sisir. Nama tersebut didapat dari tekstur bagian dalam kue yang terlihat seperti sisir.*” It showed that the last sentence was more effective than the first one.

#### **4.2.2 Appropriate Parts**

There were three parts of the trial version that did not need to be revised according to the expert. There were size, layout and language.

##### ***Size***

In this book, the media chosen was A4 paper size (21 x 29.7 cm) and it was folded into two. According to the book expert’s opinion, the selection of paper size was good and precise. The use of the media of A4 paper (21 x 29.7 cm) made the book in precise size, because the A4 paper may be folded into two. So, the A4 produced four pages at a time, two pages of section of the front side, and two other sections on the back side [ CITATION Vin16 \l 2057 ]

##### ***Layout***



Mr. Budi as the book expert said that the layout of this book was good. The pictures in the book were clear and represented the food at it was written. The organization of the texts was good to make the readers get the information easily. Additionally, the use of the binding method to combine the paper was saddle stick (stapling) method which was commented as a cheap, fast produced, and nice looking. This statement in line with Suhardinoto, Adib, Wijayanti (2013) in their book entitled *Perancangan Buku Wisata Kuliner Pulau Lombok dan Promosinya* which mentioned that Layout was set by displaying a lot of pictures, so the reader would not get bored in reading.

### ***Language***

Mrs. Sri Gustiani as the English book expert said that the tenses used in this book were correct, since the writer used simple present tense to report the phenomena of unpopular Palembang Culinary. She also stated that, the language used was easy to understand by the readers. This particular statement was also in line with the article from [ CITATION The12 \l 2057 ] which said that a good writing required good tenses and grammar that helped the readers understand the circumstances of the writing easily. From the chosen tenses the reader receives two kinds of information, one concerning time and the other relating to whether an event or process is open or closed.