

FINAL REPORT

**DESIGNING A STORYBOOK ENTITLED “THE ORIGIN OF
SILAMPARI” FOR CHILDREN**



**This report is written to fulfill to requirement of final report subject at
English Department State Polytechnic of Sriwijaya**

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STATE POLYTECHNIC OF SRIWIJAYA

ENGLISH DEPARTMENT

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APPROVAL SHEET

**DESIGNING A STORYBOOK ENTITLED "THE ORIGIN OF SILAMPARI"
FOR CHILDREN**



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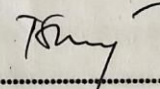
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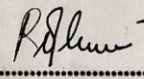
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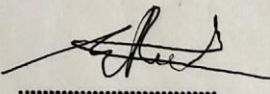
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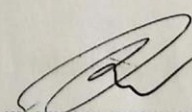
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PREFACE

First of all, the writer would like to say thank Allah SWT for the mercy and blessing that Allah SWT has been giving to the writer. Therefore, the writer could finish the final report. The writer also would like to express the warmest gratitude to the noble prophet Muhammad SAW. Eventually, this report is written as one of the requirements to finish diploma III at English Department entitled “Designing a Storybook Entitled The Origin of Silampari for Children”.

The writer considers that this final report still has a lot of insufficiencies and unintended mistakes. Therefore, constructive criticisms and suggestion are expected for the improvement. Finally, the writer expects that this report provides benefits to other people who might need the information especially for the students of English Department.

Palembang, July 2018

The writer

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In this moment, the writer would like to express deep gratitude to the entire participants for their advice and valuable guidance during writing this final report. First of all, the writer would like to thank ALLAH SWT for his mercy and guidance in giving me strength to complete this final report. In this chance, the writer would like to thank :

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4. My beloved family especially for my beloved parents for the prayers and financial support
5. My beloved friends in 6BA class thank you for your support, help, and togetherness in this almost three years time of study.
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MOTTO AND DEDICATION

"DON'T TRY TO GIVE UP, DON'T GIVE UP TO TRY"

This final report dedicated to:

My beloved parents

My beloved brothers and sister

My beloved best friends (Irma, Vebry, Dwi, Nuraini, Annisa,)

My beloved classmates' 6BA class.

ABSTRACT

Designing a Storybook Entitled “The Origin of Silampari” for Children

(Mayeni, 2018: 42 pages)

This report discusses about designing a storybook entitled The Origin of Silampari for children. The purpose was to find out the steps in designing storybook in Bahasa Indonesia and English versions to introduce and maintain the existence the legend of Silampari. The writer used Research and Development method modified from Borg and Gall (1981) consists of two main steps: Research Steps and Development Steps. The modification was conducted due to the limitation of fund and time. The result revealed that in designing the storybook, the design was created by the writer and supported by some expert’s suggestion for better final version. The writer prepared the data of the framework in designing the storybook. All collected data were inserted to the storybook and arranged into a good design to be printed as a trial printed version. It was reviewed by two experts: design and language. The storybook is an attractive storybook for children. Besides, the storybook is also a medium to preserve the culture of Musi Rawas regency.

Keywords: Designing, Storybook, Silampari, Children.

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