

CHAPTER IV FINDINGS AND DISCUSSION

This chapter discusses the answer of research question of this final project: *what are the steps in designing storybook telling about the origin of Silampari*. It is also discussed in accordance with fixed and revised parts of the storybook based on the advice and suggestions from the experts.

4.1 Findings

The Process of Designing the Storybook

After analyzing the data both framework and content in designing storybook which was collected through literature study, the writer analyzed the steps to design a storybook telling about *Silampari* for children.

4.1.1 Planning

In designing a storybook telling about legend of the origin of *Silampari*, the writer paid attention to the following steps:

Guideline

The first step was to create the guideline by using an application namely Corel DRAW X6. Choose the type and size of the paper and create the guideline. The width was 21 cm and the height was 14 cm.

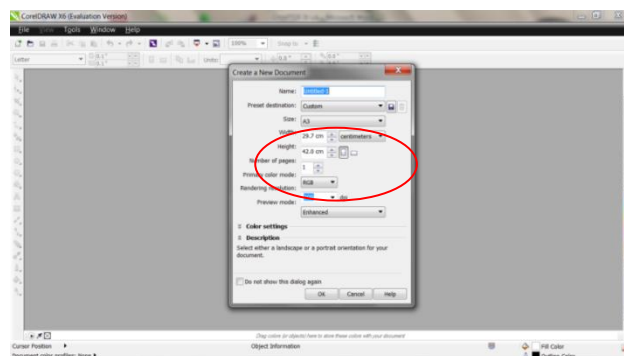


Figure 4.1 The step of creating the guideline

Layout

The purpose of editing the layout was to make the images and text elements to be more interesting and communicative. In this case, the element used was background color.

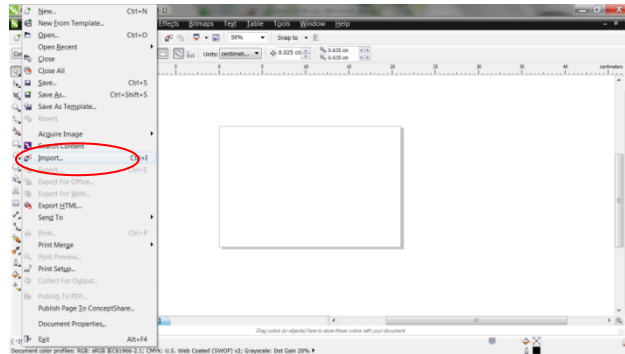


Figure 4.2 step of editing the layout

Font

The storybook used some fonts. The title of the book in the cover used *DFKai-SB* size 44 and the content used *Comic Sans* size 14 bold texts. This storybook is written in two languages, English and Bahasa Indonesia. To make the readers easy to distinguish between English and Bahasa Indonesia, it is used different color. Blue for Bahasa Indonesia and Red for English.

Characters

In order to make the storybook become more interesting and understandable, the writer created some characters of the story as well as the illustration as presented in figures 4.3 – 4.5



Figure 4.3 King Biku and Princess Selendang Kuning



Figure 4.4 Dayang Torek and Sebudur



Figure 4.5 Prince of Negeri Palembang

Cover

After having the characters of the storybook, it was continued by designing the cover of the storybook. The main characters were used in the cover of the storybook to make the storybook interesting, it is shown in figure. 4.6.



Figure 4.6 Design cover

4.1.2 Developing the Product

After finishing the design of illustration book digitally, the design was sent to a professional printing centre for best result. The printed version of digital design was named as trial version and then to be tested by one for the

appropriateness of storybook and languages. Figure 4.7 – 4.25 are presented to show the details of the storybook.



Figure 4.7 Page 1



Figure 4.8 Page 2



Figure 4.9 Page 3



Figure 4.10 Page 4



Figure 4.11 Page 5



Figure 4.12 Page 6



Figure 4.13 Page 7



Figure 4.14 Page 8



Figure 4.15 Page 9



Figure 4.16 Page 10

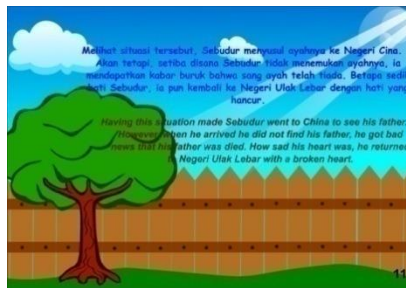


Figure 4.17 Page 11



Figure 4.18 Page 12



Figure 4.19 page 13



Figure 4.20 Page 14



Figure 4.21 Page 15



Figure 4.22 Page 16



Figure 4.23 Page 17



Figure 4.24 Page 18



Figure 4.25 Page 19

4.1.3 Testing

After the trial storybook was printed, it was given to the experts for getting suggestions, comments, and critiques toward the product. In this case, the product was tested based on two aspects. They were design and languages: *Bahasa Indonesia* and English. There were proper and improper parts of the product. The proper means these parts were qualified and did not need any revision. However, there were some improper parts. They were characters/pictures, font, cover and background. They were needed to be revised and explored in details in the following section. From the language aspect, the reviews were on the grammar, diction, and punctuation. However, it was not discussed in details. This was done in order to make the storybook better.

4.1.4 Revising

Interview with the experts was conducted in order to get the data used to revise the improper parts of the product to result in a storybook with better quality. The following were the revisions of improper parts:

a. Design aspects

Characters / pictures

Mr. Arsyadi said that the characters of the storybook were not related to the story. The characters did not show the identity of the story that was a legend, even though the characters were already good and could attract the children's attention. Besides, he also said that they were some illustrations of the storybook which were not represented the story. The revisions of the characters are shown in figure 4.26 - 4.31.



Figure 4.26 King Biku and Princess Selendang Kuning (Before Revision)



Figure 4.27 King Biku and Princess Selendang Kuning (After Revision)



Figure 4.28 Dayang Torek and Sebudur (Before Revision)

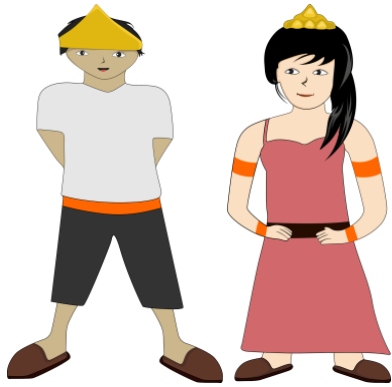


Figure 4.29 Dayang Torek and Sebudur (After Revision)



Figure 4.30 Prince of Negeri Palembang (Before Revision)

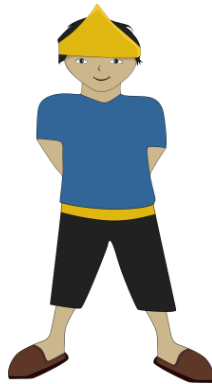


Figure 4.31 Prince of Negeri Palembang (After Revision)

Font

Mr. Arsyadi said that they were some sentences on some pages of the storybook that could not be read because the color text of the sentences was the same as the background. For example, on page 3 and 4. He also suggested the writer to be consistent in choosing the color text for the *Bahasa Indonesia* version and English version. The before and after revisions of font are shown in figure 4.32 – 4.35.



Figure 4.32 Page 3 Before Revision



Figure 4.33 Page 3 After Revision



Figure 4.34 Page 4 Before Revision

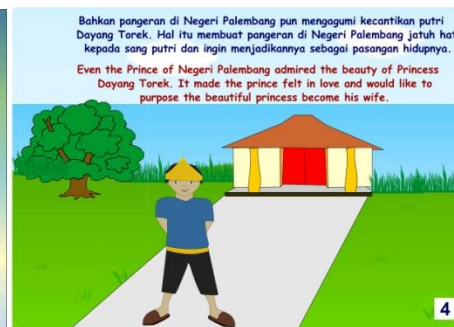


Figure 4.35 Page 4 After Revision

Cover

Mr. Arsyadi said that the picture on cover page was not suitable with the title of the storybook at all, because of the picture did not represent the culture of the story. He suggested to add illustrations related to the contents of the storybook on the cover page in order to give preview for the readers. The before after revisions of cover are shown in figure 4.36- 4.37.



Figure 4.36 Cover Before Revision



Figure 4.37 Cover After Revision

Background

Mr. Arsyadi said that they were many repetitions on the background that lacked varieties. There were 11 repetitions in placing the background, they are on page 3, page 4, page 5, page 7, page 8, page 13, page 14, page 15, page 16, page 18 and 19. He also said that the background did not describe the situation of the story. The revision of background in details is attached in appendix.

b. Language Aspect

The revision of improper points in language aspect as follows:

Bahasa Indonesia Version

The following tables were the revision of the improper points in *Bahasa Indonesia Version* in terms of diction and *grammar*.

a. Diction

Table 4.1 Revision of Indonesia Diction

Before	After
Membuang	Menjatuhkan
Suruhan	Utusan

The examples texts of the revision words above as follows:

- *Sebudur menjatuhkan anak sang putri dengan sengaja.*
- *Saat Sebudur dalam perjalanan, dilain tempat putri Dayang Torek dibawa kabur oleh utusan pangeran dari Negeri Palembang.*

b. Grammar

Table 4.2 Revision of Indonesia Grammar

Before	After
Hal tersebut mengantarkan pangeran berangkat ke Negeri Ulak Lebar bersama beberapa pengawalnya untuk menyampaikan niat baiknya pada Raja Biku pada suatu hari yang cerah	Hal tersebut mengantarkan pangeran berangkat ke Negeri Ulak Lebar <u>pada suatu hari yang cerah</u> bersama beberapa pengawalnya <u>untuk menyampaikan niat baiknya pada Raja Biku</u>
Dan akhirnya Sebudur <u>mendapatkan kesempatan untuk membawa putri Dayang Torek keluar dari Negeri Palembang</u>	Akhirnya Sebudur <u>dapat mengalahkan pangeran dari Negeri Palembang dengan mudah dan membawa putri Dayang Torek</u> keluar dari Negeri Palembang.

English Version

The following tables were the revision of the improper points in terms of grammar, diction, and punctuation.

a. Grammar

Table 4.3 Revision of English Grammar

Before	After
If <u>in the time I promised, I still not</u> came back, that something <u>had happened to me</u> . You may not follow me, stay in the palace and take over the power as the new King	If <u>I do not come back in the promised time, it means something had happened to me</u> . You do not have to travel to search me, instead, just stay in our palace and take over the power as the new king
Therefore, the two of them <u>fight for</u> each other	Therefore, the two of them <u>fought</u> each other

b. Diction

Table 4.4 Revision of English Diction

Before	After
Johannes	My Lord
Curious	Felt in love
Problem	Proposal
Taken away	Kidnapped
Got a chance	Defeated
Thinking anymore	Any questions
Got information	Found out

The examples of the revision words above as follows:

- “My lord, I came here to see your daughter and I would like to marry your beautiful daughter Princess Dayang Torek.”
- It made the prince felt in love and would like to purpose the beautiful princess become his wife.

- After that, the king asked Princess Dayang Torek to make a decision of this proposal.
- Princess Dayang Torek was kidnapped by the Prince of Negeri Palembang.
- Prince Sebudur defeated Prince of Negeri Palembang, and brought his sister, Princess Dayang Torek back to Negeri Ulak Lebar.

c. Punctuation

Table 4.5 Revision of Punctuation

Before	After
Raja Biku	King Biku
Putri Selendang Kuning	Princess Selendang Kuning
Pangeran Sebudur	Prince Sebudur
Putri Dayang Torek	Princess Dayang Torek

The example of the revision words above is:

He lived with a beautiful woman. The woman was called Princess Selendang Kuning. King Biku and Princess Selendang Kuning had a son and a daughter. Their son was named Prince Sebudur and the daughter was named Princess Dayang Torek.

4.1.5 Producing Final Product

After revising all the improper parts of the product based on the experts' suggestions, the final product was printed as the final of the result.

4.1.6 Dissemination

The final product was printed and then the result of this final project was disseminated in the form of final project examination to the appointed lecturers of English Department, State Polytechnic of Sriwijaya.

4.2 Discussion

Based on the explanation on the previous section, they were proper and improper parts of the storybook based on the experts' suggestions. This final report only discusses the improper parts from the experts that related to the literature review. However, the proper parts were not discussed because they were already good and did not need revision. As mentioned before, the improper parts were *characters/pictures, font, cover, and background*.

4.2.1 Characters/Pictures

Mr. Arsyadi said that the characters/pictures on the storybook was already interesting. However, it did not represent the content of story and it also did not support the plot of the story. He suggested to change the characters which were not suitable with the story, so the readers would get the messages of the story. His suggestion was in line with the rules in designing a book found in Kusuma (2013). According to Kusuma (2013), the purpose of using the pictures on a book is to explain more about the information. It means, the characters/pictures in storybook are used to convey the message of the story.

4.2.2 Font

Mr. Arsyadi said that overall, the font that was used in the storybook was already appropriate. However, choosing the font color should be consistent and the standard readability of texts should be paid attention to. It was in line with the rules in choosing the font as stated by White (2011) that is typography. The font chosen, the size and the color, should be considered in designing a storybook.

4.2.3 Cover

Mr. Arsyadi said that the picture on cover page was not suitable with the title of the storybook. He suggested to add illustrations related to the contents of the storybook on the cover page in order to give preview for the readers. It was in line with the theory stated by Kusuma (2013). Kusuma (2013) stated that cover is the place for book's title. The cover of book can be judged from many points of

view such as colors and pictures which are related to the contents of book and also kinds of words that are used to make the cover more interesting.

4.2.4 Background

Mr. Arsyadi said that there were many repetitions on the background that is lacked varieties. There were 11 repetitions in placing the background, they are on page 3, page 4, page 5, page 7, page 8, page 13, page 14, page 15, page 16, page 18 and 19. He also said that the background did not describe the situation of the story. His suggestion was supported by Kusuma (2013). Kusuma (2013) mentioned that background is related to theme of the story. The background must be able to illustrate the situation or condition around the characters and to support the story.