

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter discusses conclusion and suggestion related to the storybook of the origin of *Silampari* that was created by the writer.

#### **5.1 Conclusion**

Based on the explanation in the previous chapters, the writer concluded that there were some steps in designing the storybook telling about the origin of *Silampari*. They were creating the guideline, editing the layout, choosing the font, creating the characters/pictures and language. The results of the interviews pointed out that there were improper and proper parts of the storybook of the origin of *Silampari* based on the experts' comments. The proper parts did not discuss thoroughly, because they were already appropriate and did not need to be discussed. In this final report, the writer only discussed the improper parts stated by the expert in details as related to the relevant literature review, the improper parts were: *characters/pictures, font, cover, and background*.

Besides, the storybook entitled "The Origin of *Silampari*" is an attractive storybook for children. The packaging of storybook was good in term of the content and its positive impact on our lives. Then, by designing this storybook of The Origin of *Silampari*, we could preserve the culture of one of the regions in South Sumatera that is Musi Rawas regency.

#### **5.2 Suggestion**

The writer suggests the report and product of this final report can be used and developed by other students in writing their final project reports regarding the cultures of Musi Rawas regency. The storybook entitled The Origin of *Silampari* as the product of this final report will serve the purpose. Hopefully, this storybook can be published and distributed to every community. Then, the writer expects the children to read the storybook containing about legend. It is known that the legends have moral values.