

FINAL REPORT

**MAKING A SCRIPT OF MAK SUMAY FOR SHORT FILM TO PROMOTE SOUTH
SUMATERA FOLKLORE**



**This Report is written to fulfill one of the requirement for the subject of final report at
English Department**

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2018**

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SOUTH SUMATERA FOLKLORE



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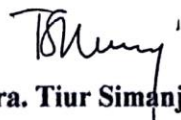
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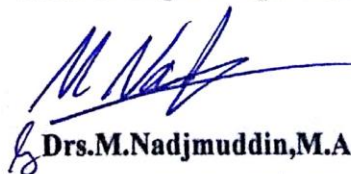
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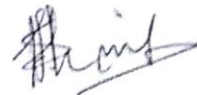
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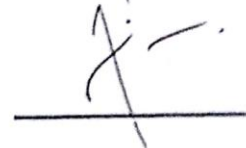
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PREFACE

First of all, the writer would like to thank Allah SWT who has given us his blessing, healthy, and opportunity to complete this final report. The title of this report is “MAKING A SCRIPT OF MAK SUMAY FOR SHORT FILM TO PROMOTE SOUTH SUMATERA FOLKLORE”. This report is written to fulfill the requirement of final report project at English Department, Polytechnic of Sriwijaya. The writer would also like to thank the advisor, Dra. Tiur Simanjuntak, M.Ed.M and Eriza, S.Pd.,M.Pd., whom has given the writer a guidance, so that the writers were able to finish this report.

The writers are aware that this report is far from being perfect. Therefore, comments and suggestions form any source are very welcomed. The writers hope that this report can fulfill the requirement of report project and is useful for all readers, especially the English Department students.

Palembang, July 2018

The writer

ACKNOWLEDGEMENT

First of all, the writer would like to say thanks to Allah SWT for all blessing and easiness so that the writer was able to finish this final report. At this moment, the writer would like to take to everyone who has given many contributions in this final report.

1. Drs. M. Nadjmuddin, M.A as The Head of English Department
2. Mrs. Sri Gustiani, MTESOL., EdD. As The Secretary of English Department
3. Dra. Tiur Simanjuntak, M.Ed. and Eriza, S.Pd., M,Pd., as my advisor at English Department, Polytechnic of Sriwijaya, who patiently has advised and guided me during the writing of my final report until it finished.
4. All of the lecturers and staffs of English Department at State Polytechnic of Sriwijaya for their great contribution in handling all the paper documents and in sharing valuable information.
5. My beloved parents, Mr. Subur and Mrs. RA Rahmi. Thank you for always supporting me and pray for my success.
6. My beloved aunty and uncle, Mr. MA Baidowi and Mrs. RA Maisurina. Thank you for your support and motivate.
7. My beloved cousin, Msy Rizkika Fathyiyah. Thank you for your help and your support.
8. My best friend, Shabrina and Winda. Thank you for staying by my side and helping me finishing this report.
9. All my beloved friends in 6BA. Thank you for the happiness along these three years.
10. Diki, Imam, Mei and Dudu (Akbar) thank you for helping me in transforming the script into an amazing film.
11. All talent of Mak Sumay Short Film; Agam, Mei Jr, Augis, Muzz, Bik Emi. Thank you so much for supporting me and the time that the talent gave to present themselves in the movie.
12. SESA (Sembilan Satu) thank you for your support and your pray.
13. All of the experts, thank you for all the time, advices and suggestions to me in writing

this final report.

14. All participant who helped and supporting me to finish this final report.

Palembang, July 2018

The writer

ABSTRACT

MAKING A SCRIPT OF MAK SUMAY FOR SHORT FILM TO PROMOTE SOUTH SUMATERA FOLKLORE

(Rahma Ayu Arinta, 2018, 77 pages, 2 chart)

This research aims to make a short film script “Making a Script of Mak Sumay for Short Film to Promote South Sumatera Folklore”. The problem is how to make a script of Mak Sumay for short film to promote South Sumatera folklore?”. The method of this final report is Research and Development (R&D) modified developed by Sukmadinata. The method consists of three steps: preliminary study, model development, and final product. The research techniques for collecting the data are observation and interview. Based on the findings, the writer found that making a script for short film can be an option to introduce the culture to the people started from reviewing, surveying, and revision. The knowledge about the story, information about script writing, and English writing skill knowledge were really needed. In developing the script draft, the criticism and suggestions provided by experts were valuable.

Keyword: Script, Mak Sumay, Short Film, Research and Development, Folklore

MOTTO AND DEDICATION

Motto

“Be happy with what you have while working for what you want!”

“Try to learn to let what is unfair teach you.”

Dedication

This final report is dedicated to:

Allah SWT

My beloved parents

My beloved family

My lecturers at English Department in Polytechnic of Sriwijaya

My friends at English Department in Polytechnic of Sriwijaya

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