

CHAPTER V

CONCLUSION AND SUGESSTION

This chapter presents the conclusion and the suggestion.

5.1 Conclusion

From the observation and interview has been conducted by the writer, it can be concluded that making a script of Mak Sumay can be as one of the media to promote the folklore in South Sumatera through a short film. The script can help the film maker in visualizing the story, because it contains of the process in making the film in sequence, the dialogue for the actors and explained the detail situation of the scene. The lack of script-making films is one of the factors that make short films are not widely used as a medium to promote the folklore, and the writer made the script to facilitate the making of a film. Since a script is a blueprint or the guideline to make a film. Whereas folklore in South Sumatera has a potential to be known by the tourist. When this script has already turned into a film, the people can access it anywhere and watch it repeatedly for a long period of time. The tourist can learn the culture through the film, not only from the book or articles on the internet.

5.2 Suggestion

The writer has some suggestions to the film maker and scriptwriter in South Sumatera. In making script, they have to make a new inovation in choosing the story they want to turn into a film. The writer suggests the scriptwriter increase the number of the the story from the tourism in South Sumatera especially in folklore as one of the culture, because there are still many folklore has not been promoted.