

SCHEDULE SHEET

DAY : 1

HARI/TANGGAL : Kamis, 27 April 2019

LOKASI/SET : Ampera

SUTRADARA : Fari

SCENE	EXT/INT	SET/LOKASI	PEMAIN	PROPERTY	WADROBE
1	EXT	Ampera- dansua- sanasangai- musi	-	-	-
2	EXT	Menampil- kanAmpera	-	-	-
9	EXT	Menampil- kanAmpera	-	-	-

DAY : 2

HARI/TANGGAL : Sabtu, 04 Mei 2019

LOKASI/SET : LPK Pelangi

SUTRADARA : Fari

SCENE	EXT/INT	SET/LOKASI	PEMAIN	PROPERTY	WADROBE
5	INT	LPK Pelangi	Janu- arida	Baskom, mi xer, telur , tepung, tim- bangan, gu la	Celemek
6	INT	LPK Pelangi	Janu- arida	Baskom, mi xer, telur , tepung, tim- bangan, gu la	Celemek

DAY : 3

HARI/TANGGAL : Sabtu, 11 Mei 2019

LOKASI/SET : LPK Pelangi

SUTRADARA : fari

SCENE	EXT/INT	SET/LOKASI	PEMAIN	PROPERTY	WADROBE
7	INT	LPK Pelangi	Janu- arida	Baskom, mi xer, telur , tepung, tim- bangan, gu la	Celemek
8	INT	LPK Pelangi	Janu- arida	Baskom, mi xer, telur , tepung, tim- bangan, gu la	Celemek

DAY : 4

HARI/TANGGAL : Sabtu, 15 Juni 2019

LOKASI/SET : PasarTradisional

SUTRADARA : Fari

SCENE	EXT/INT	SET/LOKASI	PEMAIN	PROPERTY	WADROBE
3	INT	Warungmaka n	-	-	-
4	EXT	Pasar	-	-	-

Nama : Fari Dwi Prasetya

Alamat : 15 ilir

Email : faridwiprasetya97@gmail.com

Telp : 082387997643

Production Report

Day of 1 of 4

VIDEO PROMOSI

KUE TRADISIONAL PALEMBANG

April, 27th 2019,

TIMES:

CREW CALL: (jam krutibadi lokasi)	8.30 Am	MEAL 2 / BREAK IN: (Jam mulaiistirahat 2)	-
SHOOT CALL (jam dimulai Shot)	9.00 Am	MEAL 2 / BREAK OUT: (Jam selesaiistirahat 2)	-
FIRST SHOT: (Shot Pertamadiambil)	9.05	CAMERA WRAP: (shot terakhir/Bungkus)	15.40
MEAL 1 IN: (Jam mulaiistirahat 1)	13.00	CREW WRAP: (Krumeninggalkan lokasi)	16.00
MEAL 1 OUT: (Jam selesaiistirahat 1)	13.20	LAST MAN: (Kruterakhirmeninggalkan lokasi)	Fari Dwi Prasetya

PRODUCTION CREW:

Producer:	Fari Dwi Prasetya
Camera man	Robby

MEDIA USAGE:

# OF CARDS USED	1
PREVIOUSLY SHOT (GB)	-
SHOT TODAY (GB)	14gb
TOTAL TO DATE (GB)	14gb

SCENE :

SCENE	FOOTAGE DESCRIPTION	NOTES
1	MenampilkanAmperadansuasanasungaimusi	Kamera zoom in
2	MenampilkanAmpera	Kamera Arc
9	MenampilkanAmpera	Kamera Tilt

EQUIPMENT / TECH NOTES:

Canon 80D + Kit EF-S 18-55mm f / 3.5-5.6 IS II

50mm Lensf/1.8 STM

Drone Dji Phantom

Tripod

TALENT TIMESHEET:

POSITION	NAME	TRAVEL	TIME IN	TIME OUT	OVERTIME	REASON FOR OT
-	-	-	-	-	-	-

LOCATION RELEASES LOG:

LOCATION	DESCRIPTION
Ampera	MenampilkanAmperadansuasana Kota Palembang

PAYMENTS (if applicable):

TO WHOM	FOR WHAT	AMOUNT
Robby	Makantekwandan Air mineral	Rp15.000
TOTAL		Rp15.000

COMMENTS (absences, delays, pick up shots, etc):

-
-

ON SET REPRESENTATIVE

PRODUCTION MANAGE

Nama : Fari Dwi Prasetya

Alamat : 15 ilir

Email : faridwiprasetya97@gmail.com

Telp : 082387997643

Production Report

Day of 2 of 4

VIDEO PROMOSI

KUE TRADISIONAL PALEMBANG

Mei, 4th 2019,

TIMES:

CREW CALL: (jam krutibadi lokasi)	8.30	MEAL 2 / BREAK IN: (Jam mulai istirahat 2)	-
SHOOT CALL (jam dimulai Shot)	9.00	MEAL 2 / BREAK OUT: (Jam selesai istirahat 2)	-
FIRST SHOT: (Shot Pertamadiambil)	9.05	CAMERA WRAP: (shot terakhir/Bungkus)	17.40
MEAL 1 IN: (Jam mulai istirahat 1)	17.00	CREW WRAP: (Krumeninggalkan lokasi)	18.55
MEAL 1 OUT: (Jam selesai istirahat 1)	17.20	LAST MAN: (Kru terakhir meninggalkan lokasi)	YyunElistiana

PRODUCTION CREW:

Producer:	Fari Dwi Prasetya
Artistic:	YyunElistiana

MEDIA USAGE:

# OF CARDS USED	2
CARD 1	9.3 GB
CARD 2	3 Gb
TOTAL TO DATE (GB)	12.3 Gb

SCENE :

SCENE	FOOTAGE DESCRIPTION	NOTES
5	Menampilkan Kue Maksuba	Kamera Panning Kamera zooming Kamera Panning Kamera Arc
6	MenampilkankueEngkakKetan	Kamera zooming

EQUIPMENT / TECH NOTES:

Canon 80D + Kit EF-S 18-55mm f / 3.5-5.6 IS II

Canon 700 + Kit EF-S 18-55mm f / 3.5-5.6 IS II

50mm Lensf/1.8 STM

LIGHTING 30 20 watt

Tripod

TALENT TIMESHEET:

POSITION	NAME	TRAVEL	TIME IN	TIME OUT	OVERTIME	REASON FOR OT
Koki kue	Januarida SE., M.Si	-	-	-		

LOCATION RELEASES LOG:

LOCATION	DESCRIPTION
LPK Pelangi	Mengambilgambarpembuatankuedankue yang telahjadi

PAYMENTS (if applicable):

TO WHOM	FOR WHAT	AMOUNT
All Crews and Talents	Makannasibungkus	Rp45.000
Properti	Kuemaksubadankueengkakketan	Rp 160.000
TOTAL		Rp205.000

COMMENTS (absences, delays, pick up shots, etc):

-

ON SET REPRESENTATIVE

PRODUCTION MANAGER

Nama : Fari Dwi Prasetya

Alamat : 15 ilir

Email : faridwiprasetya97@gmail.com

Telp : 082387997643

Production Report

Day of 3 of 4

VIDEO PROMOSI

KUE TRADISIONAL PALEMBANG

Mei, 11th 2019,

TIMES:

CREW CALL: (jam krutibadi lokasi)	8.30	MEAL 2 / BREAK IN: (Jam mulai istirahat 2)	-
SHOOT CALL (jam dimulai Shot)	9.00	MEAL 2 / BREAK OUT: (Jam selesai istirahat 2)	-
FIRST SHOT: (Shot Pertamadiambil)	9.05	CAMERA WRAP: (shot terakhir/Bungkus)	18.10
MEAL 1 IN: (Jam mulai istirahat 1)	17.00	CREW WRAP: (Krumeninggalkan lokasi)	18.25
MEAL 1 OUT: (Jam selesai istirahat 1)	17.20	LAST MAN: (Kru terakhir meninggalkan lokasi)	ALL CREW

PRODUCTION CREW:

Producer:	Fari Dwi Prasetya
Artistic:	Yuyun Elistiana

MEDIA USAGE:

# OF CARDS USED	2
CARD 1	7.5 GB
CARD 2	4 Gb
TOTAL TO DATE (GB)	11.5 Gb

SCENE :

SCENE	FOOTAGE DESCRIPTION	NOTES
7	Menampilkankue Lapis Kojo	Kamera Panning Kamera Arc Kamera zooming
8	MenampilkanKueLapan Jam	Kamera panning Kamera Arc Kameraooming

EQUIPMENT / TECH NOTES:

Canon 80D + Kit EF-S 18-55mm f / 3.5-5.6 IS II

Canon 700 + Kit EF-S 18-55mm f / 3.5-5.6 IS II

50mm Lens f/1.8 STM

LIGHTING 30 20 watt

Tripod

TALENT TIMESHEET:

POSITION	NAME	TRAVEL	TIME IN	TIME OUT	OVERTIME	REASON FOR OT
Koki kue	Januarida SE., M.Si	-	-	-		
PencicipKue	MeidianaAriyani	8.30	9.00	18.10		
PencicipKue	Rian Pratama					

LOCATION RELEASES LOG:

LOCATION	DESCRIPTION
LPK Pelangi	Mengambilgambarpembuatankuedankue yang telahjadi

PAYMENTS (if applicable):

TO WHOM	FOR WHAT	AMOUNT
All Crews and Talents	Makannasibungkus	Rp45.000
Properti	Kuekojodankuelapan jam	Rp160.000
TOTAL		Rp205.000

COMMENTS (absences, delays, pick up shots, etc):

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ON SET REPRESENTATIVE

PRODUCTION MANAGER

Nama : Fari Dwi Prasetya

Alamat : 15 ilir

Email : faridwiprasetya97@gmail.com

Telp : 082387997643

Production Report

Day of 4 of 4

VIDEO PROMOSI

KUE TRADISIONAL PALEMBANG

Juni, 15th 2019,

TIMES:

CREW CALL: (jam krutibadi lokasi)	9.00	MEAL 2 / BREAK IN: (Jam mulai istirahat 2)	-
SHOOT CALL (jam dimulai Shot)	9.30	MEAL 2 / BREAK OUT: (Jam selesai istirahat 2)	-
FIRST SHOT: (Shot Pertamadiambil)	16.05	CAMERA WRAP: (shot terakhir/Bungkus)	16.00
MEAL 1 IN: (Jam mulai istirahat 1)	13.20	CREW WRAP: (Krumeninggalkan lokasi)	16.20
MEAL 1 OUT: (Jam selesai istirahat 1)	14.00	LAST MAN: (Kru terakhir meninggalkan lokasi)	Fari Dwi Prasetya

PRODUCTION CREW:

Producer:	Fari Dwi Prasetya
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MEDIA USAGE:

# OF CARDS USED	1
PREVIOUSLY SHOT (GB)	-
SHOT TODAY (GB)	4.2 Gb
TOTAL TO DATE (GB)	4.2Gb

SCENE :

SCENE	FOOTAGE DESCRIPTION	NOTES
3	shot Pempekdituangcuko	Kamera still
	shot lenggang di bakar	Kamera still
	shot tekwan	Kamera panning
	shot laksan	Kamera panning
	shot celimpungan	Kamera panning
4	shoot kue tradisional di pasar	Kamera panning

EQUIPMENT / TECH NOTES:

Canon 80D + Kit EF-S 18-55mm f / 3.5-5.6 IS II

50mm Lens f/1.8 STM

LIGHTING 30 20 watt

Tripod

TALENT TIMESHEET:

POSITION	NAME	TRAVEL	TIME IN	TIME OUT	OVERTIME	REASON FOR OT
-	-	-	-	-	-	-

LOCATION RELEASES LOG:

LOCATION	DESCRIPTION
Pasar Tradisional	Shot makanan Palembang

PAYMENTS (if applicable):

TO WHOM	FOR WHAT	AMOUNT
-	-	

COMMENTS (absences, delays, pick up shots, etc):

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ON SET REPRESENTATIVE

PRODUCTION MANAGER

